

POUPARD, EILEEN CHARLOTTE.

Clapper Jan, Flabber Jab and Van
Nite. cBird characterizations;
Col. pencil drawings on sheet 11
x 9 in. © Eileen Poupard;
18Jun52; GU19916.

POUPARD, EILEEN CHARLOTTE ©.

Dicky Doodle Bug. [Cartoon characters]

Col. drawing. © 7Dec51; GU19178.

DEC 14 1951

POUPARD, EILEEN CHARLOTTE.

Dippy, Zippy and Wizz. cRocket
characterizations: Col. pencil
drawings on sheet 11 x 9 in.

© Eileen Poupard; 18Jun52; GU19917.

G 3082

Poupard, Elizabeth Maxine.

Boy.

10" x 8".

Color reproduction (litho) of water
color.

© 7-30-46; 2c 11-7-46; Los Angeles;
G 3082.

mrmm 12-2-46

G 3080

Poupard, Elizabeth Maxine.

Garden girl.

10" x 8".

Color reproduction (litho) of water
color.

© 7-30-46; 2c 11-7-46; Los Angeles;
G 3080.

mrmm 12-2-46

G 3083

Poupard, Elizabeth Maxine.

Girl.

10" x 8".

Color reproduction (litho) of water
color.

© 7-30-46; 2c 11-7-46; Los Angeles;
G 3083.

mrmm 12-2-46

G 3081

Poupard, Elizabeth Maxine.
Sailor boy.
10" x 8".

Color reproduction (litho) of water
color.

© 7-30-46; 2c 11-7-46; Los Angeles;
G 3081.

mrmm 12-2-46

Poupard, Henri.

LA CHATTE; ballet, m Henri Poupard;
piano. © 1Jun27; E669883. Henri
Poupard (A); 12Nov54; R138979.

art.

Library of Congress
Copyright Office

Poupard, Henri.

CIRQUE; w. Adrien Copperie, m Henri

Poupard. © 1Jun26, E639705.

R119718, 28Oct53, Henri Poupard (A)

M2013

.P

[POUPARD, HENRI] 1901-

Petite messe pastorale; à 2
voix égales avec accompagne-
ment d'orgue, [by] Henri
Sauguet [pseud.] © Rouart,
Lerolle et Cie., Paris;
31Dec46; EF3559.

I. Title.

Music Cat.

Poupard, Henri.

SONATE EN RE MAJEUR; for piano by
Henri Poupard. © 15Mar27; E662831.
Henri Poupard (A); 12Nov54; R139218.

Poupard, Henri.

TROIS FRANÇAISES; for piano by Henri
Poupard. © 29Aug25, E624369.

R108759, 13Mar53, Henri Poupard (A)

Poupard, Henri.

TROIS NOUVELLES FRANÇAISES, no.2; for
piano by Henri Poupard. © 5Dec25,
E630914. R108777, 13Mar53, Henri
Poupard (A)

POUPARD, HENRI. SEE
Sauguet, Henri, 1901-

EF13619

Library of Congress
Copyright Office

MAY - 9 1950

Poupare, Bertha H.

IN THE HILLS OF OLD P.A.; w, m & © Ber-
tha H. Poupare 1Apr54 EU353075

Poupare, Bertha H.

MOTHER'S BOY; w, m & © Bertha H. Pou-
pare 1Apr54 EU353074

Poupare, Bertha Hooper.
THAT TEXAS TOWN; w, m & © Bertha
Hooper Poupare 19Sep50 EU216132

OCT 11 1950

Library of Congress
Copyright Office

LA POUPEE, source title. See
~~See~~ Walker, Con. The fabulous doll. Dwg. 8003.

POUPÉE CHARMANTE. Charming doll; by
Domenico Savino; orchestra. ©
2Aug27; E672960. Domenico Savino
(A); 26Oct54; R138191.

Poupée d'Alsace.

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Poupée d'Alsace; paroles et musique de
.C Robert Chabrier. © Société'éditions
musicales Bourcier & Editions Salvat;
22Feb53; EF0-20743.

I. Title.

Poupée de Chine.

FOURNIER, SONIA.

Poupée de Chine. 252 p. © Librairie
Jules Tallandier; 26Jun53;
AFO-11569.

I. Tallandier (Jules) Librairie.

Library of Congress

j/m

LA POUPÉE DE PORCELAINÉ op. 147
© m Alexis M. Benzin 17Nov47
EU103565

La poupée flamande.

DUPUY-MAZUEL, HENRY.

La poupée flamande; ou, Le royaume du
roi, roman [par] Henry Dupuy-Mazuel et
Auguste Dupouy. Paris [1953] 227 p.
(Bibliothèque des romans d'histoire de
France [11]) © Éditions Albin Michel;
20Mar53; AF0-11118.

- I. Dupouy, Auguste, joint author.
- II. Michel (Albin) Éditions.

Poupée jolie.

M1356

J

JONGEN, JOSEPH ALEXANDRE, 1912-

Poupée jolie; slow chanté, paroles de Dany War et John Ydrarnoc [pseud.] musique de Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra, with words) and parts] © Editions Nior, Bruxelles; 20Jun53; EF0-21409.

I. Conrardy, Jean, 1908-

II. Title.

[III. War, Dany, 1915-]

Library of Congress

POUPEE MODERNE. SEE Icart, Louis.

Poupee valsant; m arr Al Duffy. ©
Maxwell-Wirges publications, inc.,
New York; on arr; 16May47; EU75874.

Poupée valsante.

POLDINI, EDE, 1869-

Dancing doll. Poupée valsante. By E.

Poldini, simplified arrangement for
piano four hands by Louis Sugarman.

M1389
.S8M3 (In Sugarman, Louis, arr. Marks' sim-
plified piano duet album. p. 28-29)

© Edward B. Marks Music Corp., New
York; 15Feb49; on arrangement;
EP34345.

I. Sugarman, Louis, arr. II. Title.

III. Title: Poupée valsante.

Library of Congress
Copyright Office

Poupée valsante.

M175
.A4P

POLDINI, EDE, 1869-

Poupée valsante; d'après l'album:

Marionnettes [by] Ed. Poldini. [Dancing
doll] arr. for piano accordion by Conway
Graves. 2/- © on arrangement; G. Ri-
cordi & Co., (London) ltd., London;
21Dec50; EF0-5988.

I. Title. II. Title: Dancing doll. [III.
Graves, James George Conway, 1887-]

LES POUPÉES. DU32381. SEE Montalais,
Jacques de.

Poupon, Blanche.

LE MOME AU MIMOSA; paroles d'Henri
Poupon, & m. © 31Dec23, E573985.
R77444, 16Apr51, Blanche Poupon (A
of m)

JUN 29 1951

art.
Library of Congress
Copyright Office

Poupon, Blanche.

LE MOME AU MIMOSA; foxtrot de Blanche
Poupon, arr. Francis Salabert; ptes.
d'orch., avec paroles. © 18Mar24,
E583232. R84343, 80Oct51, Eugénie
Micsunesco Salabert (W)

NOV - 7 1951

art,
Library of Congress
Copyright Office

Poupon, Henri.

LE MOME AU MIMOSA; paroles d'Henri
Poupon, & m. © 31Dec23, E573985.
R77444, 16Apr51, Blanche Poupon (A
of m)

JUN 29 1951

art.

Library of Congress
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Poupou.

M1731

CÔME, PIERRE, 1930-

.2

Poupou; paroles de Max Henri [pseud.]

.C

musique de Pierre Côme. © Éditions
Fortin, Paris; 12Jan54; EF0-25462.

I. Title. [II. Cabridens, Max Henri,
1933-]

Library of Congress

La pouponnière.

FOUGÈRE, JEAN.

La pouponnière, roman. 217 p.

© Albin Michel, Paris; 15Nov48;
AF9426.

I. Michel, Albin.

Library of Congress
Copyright Office



mh/mb

Pouppirt, Evelyn Ruth.

LONELY LITTLE RAINDROPS; w, m & ©

Evelyn Ruth Pouppirt 20May52

EU275347

Pouprillon. .
M1356 REVEL, ANDRÉ, 1929-

.R El pouprillon; tango typique, musique de
Dany Ibañez [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16139.

I. Title.

art.

Library of Congress
Copyright Office

POUQUET, JEAN.

L'érosion. [1. éd.] Paris, 1951. 126 p.
illus. ("Que sais-je?" Le point des
connaissances actuelles, 491) © Presses
universitaires de France; 12Jul51;
AF0-6387.

I. Presses universitaires de France.

MAR - 6. 1952

Library of Congress
Copyright Office

br/r

POUQUET, Jeanne Marie. See Caillavet,
Jeanne Marie Pouquet de

POUQUET, JEANNE MAURICE. SEE
Pouquet, Jeanne (Pouquet)

M1630 POUR, FRANK.

.2 Patty; words & music by Frank

.P Pour, jr. © Nordyke Publishing
Co., Los Angeles; 27Sep46;
EP20485.

I. Title.

M1356

.H

Pour Léon.

Montagné, Léon.

Mon homme est poétique ... Pour Léon
... [words by Gabriello, music by] L.
Montagné et R. Casabianca. Paris, Julio
Garzon.

© 1Jun46; publisher; EF2699.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Pour Léon on verso of score and parts of
Mon homme est poétique.

I. Gabriello, lyricist. II. Casabianca,
joint composer. III. Title: IV. Title:
Pour Léon.

Library of Congress

Copyright Office

Music Cat

POUR a smile for breakfast. KK65838.

SEE McLaughlin (W. F.) & Co.

OCT - 8 1951

Pour amuser les enfants...

[BONNET DE JACQUEMET, MAURICE SIMON]

Pour amuser les enfants, Jacques Morlins [pseud.] et Reijers-Charvi [pseud.] sont allés voir Nyveline et le roi des trilles, au pays des fées, et ils ont rapporté de cette visite ce récit et ces images. [49] p.

© Dardelet & co., Grenoble; 30Dec47;
AF7211.

I! Reijers, Charlotte, illus.

Library of Congress
Copyright Office

(Continued on
next Card)

[BONNET DE JACQUEMET, MAURICE SIMON]
Pour amuser les engants. (Card 2)

II. Dardelet et cie.

III. Title: Nyveline et le roi
des trilles.

Library of Congress
Copyright Office

AF7211.
mds/mgb

POUR ANOTHER DRINK, JOE w Sherry Cloth
© m Oscar Malanga 1Jul49 EU171820

Pour avoir Adrienne.

See

Collin, Louis Jacques Marie. R 8438.

M25
.B

Pour berceur.

Blanc, Jean Robert.

Pour berceur. Paris, Éditions Salabert.

© 15Nov45; 1c 26Apr46; publisher;
EF1480.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

POUR BERCEUR NICOLE; for piano by
Ermend Bonnal. © 26Sep24, E598273.
R98154, 29Jul52, Helene-Marie
Bonnal (W)

POUR BERGER UN CONVALESCENT; trois
pièces, m Raynaldo Hahn; 2 pfs.,
4 mains. © 30Nov16, E385624.
R36791, 5Mar48, Maria Hahn de
Madrado (NK)

Pour bien jouer le théâtre d'amateur.

[Walle, Albert van de, 1898--

... Pour bien jouer le théâtre d'amateur; illustrations de Maurice Denonain. Paris, Éditions de Montsouris [1945]

2 p. l., [3]-108 p., 1 l. illus. 20^{cm}. (*On cover*: Collection pratique)

Author's pseud., Luc Alban, at head of title.

"Un choix de pièces": p. [89]-100.

"Documentation": p. [101]-105.

1. Amateur theatricals. 1. Title.

PN3155.W3

792

47-19359

© 30Dec45; 1c 8Aug46; Luc Alban, pseud. of A. V. de Walle, Paris; AF1925.

Library of Congress

[2]

Pour bien mener une entreprise.

LANTIER, ÉTIENNE.

Pour bien mener une entreprise.

301 p. illus. © Albin Michel, Paris;
2Dec48; AF9868.

I. Michel, Albin.

mh/rk

Pour bien parler en public.

PIERRE, MARCEL.

Pour bien parler en public [par] André
Balbigny [pseud.] 301 p. © Éditions
M. Pierre, Paris; 15Sep49; AF12106.

I. Pierre (M.) Éditions.

hmp/r

JAN 11 1951

Library of Congress
Copyright Office

Pour bien s' exprimer en français.

PIERRE, MARCEL.

Pour bien s'exprimer en français, mémen-
to alphabétique d'orthographe et de gram-
maire [par] André Balbigny [pseud.]
276 p. © Editions M. Pierre, Paris;
5Jun48; AF9066.

Library of Congress
Copyright Office

sma/mg

Pour cacher mon amour.

TRAVNICEK, ANDRÉ, 1898-

M1356

.T

Pour cacher mon amour, rumba [paroles
de Fernand André, pseud., musique de
A. T. Cekow, pseud.] (With his Puisque
c'était promis) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions musicales A. T. Cekow, Paris;
3Apr51; EF0-8062.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951 2/2

POUR card. SEE Greenlee, Charles H.
KK50498.

JUN 3 0 195

Pour cause d'accordailles.

[Magali] *pseud.*

... Pour cause d'accordailles... Comme au temps de peau-
d'ane. Cœurs en tandem. Illustrations de José de Zamora.
Toulouse, Paris, Chantal [1946]

3 p. l., [9]-190 p., 1 l. illus. 19^{cm}. (*On cover*: Collection du bonheur)

Author's *pseud.* on cover.

I. Title.

PQ2625.A63P56

843.91

47-18517

© 20Mar46; Éditions Chantal, Paris; AF1497.

Library of Congress

[2]

Pour chacun sa chance.

M1731

FERRÉ, LÉO, 1916-

.2

Pour chacun sa chance; paroles de Léo

.F

Ferré & Francis Claude [pseud.] musique
de Léo Ferré. © Les Nouvelles Editions
Méridian, Paris; 1Oct52; EF0-17807.

I. Title. [II. Saut, 1905-]

Pour chanter à naman.

See Chapurlat, C. MF671.

Pour charmer nos petits

CAPUS, MARIE LOUISE. Pour charmer
nos petits; histoires à lire ou à
dire. 2. sér. © 27Sep20,
AF17557; R25626, 12Nov47; Marie-
Louise Capus (A)

s690

Pour comprendre l'électricité.

BOUTARIC, AUGUSTIN MARIUS ARSÈNE.

Pour comprendre l'électricité. Préf. de l'abbé Moreux. Nouv. [i. e. 2.] éd. rev. et augm. 295 p. illus. (Bibliothèque d'éducation scientifique. Collection des "Pour comprendre") © Gaston Doin et cie., Paris; 30Nov48; on revisions & additions; AF9726.

I. Doin (Gaston) et cie.

mds/r

Library of Congress
Copyright Office

Pour comprendre la chimie moderne.

CATTELAIN, EUGÈNE ALBERT.

Pour comprendre la chimie moderne. Préf.
de Th. Moreux. 4. éd., entièrement
remaniée. 302 p. illus. (Bibliothèque
d'éducation scientifique. Collection des
"Pour comprendre") © Gaston Doin et
Cie, Paris; 30Dec50; AF0-4750.

I. Doin (Gaston) et Cie.

JUL 25 1951

Library of Congress
Copyright Office

dr/r

Pour comprendre la chimie organique.

CATTELAIN, EUGÈNE ALBERT.

Pour comprendre la chimie organique.

Paris [1952] 334 p. illus. (Bibliothèque
d'éducation scientifique. Collection des
"Pour comprendre") © Gaston Doin et
Cie; 30Nov52; AF0-10795.

I. Doin (Gaston) et compagnie.

Library of Congress
Copyright Office

j/m

Pour comprendre la France.

CHOMBART DE LAUWE, PAUL HENRY.

Pour comprendre la France. [2. éd.]

93 p. © Les Presses d'Ile-de-France, Paris; 25Jul47; AF7117.

I. Presses d'Ile-de-France.

Pour comprendre la mécanique. R105830.

SEE.

Moreux, Théophile Louis.

Pour comprendre la peinture de Giotto à
Chagall.

VENTURI, LIONELLO.

Pour comprendre la peinture de Giotto à
Chagall. Traduit de l'italien par Juliette
Bertrand. 216 p. illus. © on transla-
tion; Éditions Albin Michel, Paris;
12Apr50; AF0-2046.

- I. Bertrand, Juliette, tr.
- II. Michel (Albin) Éditions.

JUL 25 1950

Unit C

Library of Congress
Copyright Office

mrm/r

Pour comprendre la philosophie.

R115554. SEE

Moreux, Théophile.

Pour comprendre la physique moderne.

R115555. SEE

Moreux, Théophile.

Pour comprendre le calcul integral.

R115541. SEE

Durand, Georges.

Pour comprendre la théologie.

GORCE, DENYS.

Pour comprendre la théologie.

227 p. (Bibliothèque d'éducation
scientifique. Collection des "Pour
comprendre") © G. Doin et cie.,
Paris; 13Feb48; AF8207.

I. Doin (G.) et cie.

QA261
.B66

Pour comprendre le calcul vectoriel.

Breton, Jean, *mathematician*.

Pour comprendre le calcul vectoriel, par Jean Breton ...
Préface de l'abbé Moreux. Avec 83 figures dans le texte.
Paris, G. Doin & c^{ie}, 1943.

2 p. l., [7]-175 p. diagrs. 18^{cm}. (*Half-title*: Bibliothèque d'éducation
scientifique. [Collection des "Pour comprendre"] Pub. sous la direction
de l'abbé Moreux)

1. Vector analysis. I. Title.

QA261.B66

512.89

A F 47-272

© 30Dec43; 1c 8May46; publisher; AF1434.

Brown univ. Library
for Library of Congress

r41†

Pour comprendre les monuments de Paris.

R100329. SEE

Huisman, Georges Maurice.

Pour connaître l'homme.

FROIN, GEORGES.

Astrophysique: pour connaître l'homme.

Paris, en vente: Librairie Girardot, 1951.

75 p. illus. © Froin; 30Dec51;

AF0-7104.

I. Title.

II. Title: Pour connaître l'homme.

Pour continuer la géométrie plane.

BRETON, JEAN.

Pour continuer la géométrie plane; avec
140 figures dans le texte. 206 p.

(Bibliothèque d'éducation scientifique)

© Gaston Doin et cie., Paris; 15Apr49;
AF10506.

I. Doin (Gaston) et cie.



Pour continuer le calcul différentiel.

Beer, Ferdinand.

Pour continuer le calcul différentiel; exercices et problèmes résolus, par Ferdinand Beer ... Préface de l'abbé Moreux. Avec 59 figures dans le texte. Paris, G. Doin & c^{ie} [1940]

2 p. l., [vii]-ix, 244 p. diagrs. 17^{cm}. (*Half-title*: Bibliothèque d'éducation scientifique. [Collection des "Pour comprendre"] Pub. sous la direction de l'abbé Moreux)

1. Calculus, Differential—Problems, exercises, etc.

QA305.B4

517.2

A F 47-271

© 30Dec40; 1c 8May46; Gaston Doin et c^{ie}; AF1435.

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r4)t.

Pour continuer le calcul intégral.

Taton, René.

Pour continuer le calcul intégral, par René Taton ... avec une préface de l'abbé Th. Moreux ... Avec 53 figures dans le texte. Paris, G. Doin & c^{ie}, 1943.

2 p. l., [7]-208 p. illus., diagrs. 17 $\frac{1}{2}$ ^{cm}. (*Half-title*: Bibliothèque d'éducation scientifique. [Collection des "Pour comprendre"] Pub. sous la direction de l'abbé Moreux)

1. Calculus, Integral.

QA308.T3

517.3

A F 47-317

© 30Dec43; 1c 8May46; Gaston Doin et c^{ie}; AF1433.

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for Library of Congress

[4]†

POUR DANSER LE BALANCELO; pf.

© 28Apr22, E536884. R54930, 25Nov49,
Maurice Yvain (A)

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Copyright Office

POUR DANSER LE BALANCELO; ptes.

d'orch. © 30May22, E537711.

R55619, 25Nov49, Maurice Yvain (A)

POUR DANSER LE CHARLESTON; from Un
bon garçon, w & m Maurice Yvain.
© 30Oct26; E656840. Maurice Yvain
(A); 16Apr54; R128976.

POUR DANSER LE CHARLESTON; from Un bon
garçon, by Maurice Yvain. © 30Oct26;
E656841. Maurice Yvain (A); 16Apr54;
R128977.

POUR DEUX PETITS AMIS. FOR TWO LITTLE
FRIENDS; recueil de Pièces faciles à
4 mains, préface de Vincent d'Indy,
& m. © 18Dec23, E573625. R79284,
25May51, Edmond Soubeyran (A of m)

JUL 19 1951

Library of Congress
Copyright Office

Pour deux pianos; in Frederic d'Erlanger.

© 28Jan19; E435824-435825. R13918-
13919; 7Jan47; Leo d'Erlanger (E),
London. Contents.- No. 1. Conte
d'enfants.- No. 2. Dentelles et
chiffons.

Pour deux yeux

Browne, K R G

... Pour deux yeux; roman traduit de l'anglais par Michel Epy. Genève, Paris, Jeheber [1946]

2 p. l., [7]-252 p., 2 l. 18 $\frac{1}{2}$ ".

i. Epy, Michel, 1890-
knight and a day.

tr. ii. Title.

Translation of A

PR6003.R53K54

47-20550

© 24Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a., Geneva; AF5331.

Library of Congress

[1]

Pour devenir un homme d'action.

[Givet, Jean S de]

... Pour devenir un homme d'action. [Avignon] E. Aubanel
[1946]

186 p., 3 l. 18½^{cm}. (On cover: Collection de culture humaine)

Author's pseud., C. Legajean, at head of title.

1. Ability. 1. Title.

BF431.G535

174

47-2954

© 30Jun46; 1c 22Jan47; Édouard Aubanel, Avignon,
France; AF2637.

Pour Don Carlos
BENOIT, PIERRE. Pour Don Carlos.
© 8Apr20, AF17019; R24312,
200oct47; Pierre Benoit (A)

Library of Congress
Copyright Office

8413

Pour Don Carlos.

ML50

.L

LOPEZ, FRANCISCO, 1916-

*Pour Don Carlos; opérette à grand spectacle en 2 actes et 16 tableaux, inspirée du roman de Pierre Benoit d'André Mouëzy-Éon et Raymond Vincy [pseud.] musique de Francis Lopez. [Libretto] © Royalty, Paris; 26Nov51; DF0-141.

I. Mouëzy-Éon, André, 1880-

II. Ovanessian, Raymond, 1904-

III. Title.

Library of Congress
Copyright Office

Pour Don Carlos.

M1508

LOPEZ, FRANCISCO, 1916-

Pour Don Carlos; opérette en 2 actes
et 16 tableaux [paroles] de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty, éditions musicales, Paris;
1-3^e recueil, 2Jan51; EF0-6444-6446.

I. Title. [II. Ovanessian, Raymond,
1904-]

MAY 11 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Pour Don Carlos.

M1356

.L

LOPEZ; FRANCISCO, 1916-

(Pour Don Carlos) Bergerette; de

l'opérette Pour Don Carlos, paroles de
Raymond Vincy [pseud.] musique de
Francis Lopez, arr. par Albert Lasry.
[Piano-conductor score (orchestra) and
parts; with words] © Royalty, éditions
musicales, Paris; 26Dec51; EF0-12499.

I. Title. II. Title: Pour Don Carlos.

[III. Ovanessian, Raymond, 1904-

IV. Lasry, Albert, 1903-]

Library of Congress
Copyright Office

Pour Don Carlos.

M1355

LOPEZ, FRANCISCO, 1916-

.L

(Pour Don Carlos) C'est l'amour!

Rumba-boléro, de l'opérette Pour Don Carlos, musique de Francis Lopez, arr. par Albert Lasry [paroles de Raymond Vincy, pseud.] [Piano-conductor score (orchestra) and parts; with words]

© Royalty, éditions musicales, Paris; 11Jun51; EF0-9332.

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
sian, Raymond, 1904-

IV. Ovanes-

Library of Congress
Copyright Office

OCT - 4 1951

Pour Don Carlos.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) La chanson du matin;
boléro de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orchestra)
and parts; with words] © Royalty
éditions musicales, Paris; 11Jun51;
EF0-9333.

OCT - 4 1951

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-
Raymond, 1904-

IV. Ovanessian,

]

Library of Congress

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art.

Pour Don Carlos.

M1355

LOPEZ, FRANCISCO, 1916-

.L (Pour Don Carlos) Je suis un Bohémien;
slow-fox de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orches-
tra) and parts; with words] © Royalty,
éditions musicales, Paris; 11Jun51;
EF0-9335.

OCT - 4 1951

I. Title. II. Title: Pour Don Carlos.

[III. Lasry, Albert, 1903-

IV. Ovanes-

sian, Raymond, 1904-

]

Library of Congress
Copyright Office

Pour Don Carlos.

M1503

.L

LOPEZ, FRANCISCO, 1916-

*Pour Don Carlos; opérette a grand
spectacle en 2 actes et 16 tableaux,
livret d'André Mouëzy-Éon et Raymond
Vincy [pseud.] couplets de Raymond
Vincy, musique de Francis Lopez.
[Piano-vocal score] © Royalty éditions
musicales, Paris; 30Oct51; EF0-12488.

I. Title. [II. Mouëzy-Éon, André.

III. Ovanessian, Raymond, 1904-]

Library of Congress
Copyright Office

Pour Don Carlos.

M1355 LOPEZ, FRANCISCO, 1916-
.L (Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

I. Title. II. Title: Pour Don Carlos.
[III. Lasry, Albert, 1903- IV. Ovanessian,
Raymond, 1904-]

Library of Congress
Copyright Office

OCT - 9 1951

POUR Don Carlos. DFO-141. SEE Lopez,
Francisco.

MAR 21 1952

Pour elle.

M1621

.C

CASADESUS, FRANCIS, 1870-

Pour elle; poème d'Odette Casadesus,
musique de Francis Casadesus. © Henry
Lemoine & cie, Paris; 29Dec53;
EF0-26781.

I. Title. [II. Casadesus, Odette, 1925-]

Library of Congress

Le pour et le contre.

PQ2623

.A216P6

Lacretelle, Jacques de, 1888—

... Le pour et le contre, roman. Genève, Éditions du Milieu
du monde [1946]

2 v. 20^{cm}.

1. Title.

PQ2623.A216P6

47-18406

© 15Feb46; 1c 25Jun46; publisher; AF5213.

C
Library of Congress

[2]

Pour être aimé de vous.

M1731

[CARRACILLY, FERNAND] 1911-

.2

Pour être aimé de vous; paroles de Max

.C

Vany [pseud.], musique de Fernand

Clare [pseud.] © Éditions Auber, Paris;

23Jul49; EF-0912.

I. Mannini, Gustave, 1917-

lyricist.

II. Title.

POUR ETRE HEUREUX; foxtrot; pf.
© 31Aug23, E567877. R77367,
16Apr51, Maurice Yvain (A)

Library of Congress
Copyright Office

JUL 6 1951

POUR ÊTRE HEUREUX; fox-trot; ptes.
d'orch. © 15May23, E566247. R69795,
1Nov50, Maurice Yvain (A)

JAN -9 1951

Library of Congress
Copyright Office

POUR ÊTRE HEUREUX; fox-trot, w Albert
Willemetz, & m. © 23Mar23, E557291.
R69741, 1Nov50, Maurice Yvain (A of m)

JAN 11 1951

POUR FAIRE DIVERSION, no.1-5; for
piano by R. Ch. Martin. © 20Nov24,
E599604. R95577, 16May52, Éditions
Durand & cie (PWH)

Pour faire produire au maximum les
arbres fruitiers.

Louis, André, 1914—

Pour faire produire au maximum les arbres fruitiers.
Paris, Dunod, 1947.

199 p. illus. 18 cm. (Collection "Le Retour à la terre")

1. Fruit-culture—France. i. Title. ii. Series.

SB359.L7

634

48-14209*

© Dunod; 10Jul47; AF4962.

Pour fêter tes vingt ans.

M1731

.2

.P

PAVARD, ALBERT CHARLES AUGUSTE,
1895-

Pour fêter tes vingt ans; valse chantée,
musique de Albert Pavard, paroles de
Honoré Pion. © A. Pavard, Rouen,
France; 30Jun49; EF-0522.

I. Pion, Honoré, 1871- lyricist. II. Title.

Pour finir un meuble.

DEHEURLES, MARCEL.

Pour finir un meuble, t. 1. 4. éd. 186 p.
illus. (Les manuels professionnels
"Pour le ...") © Dunod, Paris; 12Oct49;
on additions & revisions; AF-0344.

L. Dunod.

Library of Congress
Copyright Office

ekd/ mn

Pour finir un meuble.

DEHEURLES, MARCEL.

Pour finir un meuble, t. 2. 4. éd.

197 p. illus. (Les Manuels professionnels "Pour le ...") © on revisions;

Dunod, Paris; 6Jan50; AFO-970.

I. Dunod.

ebc/r

Library of Congress
Copyright Office

MAR 22 1950

AF98

Pour former et tailler les arbres fruitiers.
Petit, Antoine, 1866-

Pour former et tailler les arbres
fruitiers, par A. Petit ... 2. éd.
Paris, Dunod, 1942.

viii, 195 p. illus. 18cm.

© 2Mar42; 1c 29Aug45; publisher;
AF98.

I. Title.

Library of Congress
Copyright Office

Pour former et tailler les arbres fruitiers

PETIT, ANTOINE.

Pour former et tailler les arbres
fruitiers. 3. éd. 195 p.

illus. (Manuels professionnels
"Pour le ...") © Dunod, Paris;
10Sep47; on revisions; AF8578.

I. Dunod.

POUR FORTH THY GRACE; w, m & © Alice
Mildred Ludden 20Sep54 EU371436

Library of Congress
Copyright Office

Pour gagner son boeuf. SEE Mahannah,
Floyd.

Pour into our hearts.

M2092

ROFF, JOSEPH, 1910-

.4

Pour into our hearts; S.A.T.B., unacc.,

.R

ancient prayer [by] Joseph Roff. [With
piano reduction] 16¢ © Boosey &

Hawkes, inc., New York; 2Jun54; EP81082.

I. Title.

Library of Congress

POUR INVOQUER PAN, DIEU DU VENT D'ÉTÉ;
by Claude Debussy, violin & piano
arr. Lucien Garban. © 9Jun26,
E639858. R119721, 28Oct53, Lucien
Garban (A)

POUR IT DOWN POLKA © w & m Donald
Joseph Freiboth 15Dec47 EU112437

Library of Congress
Copyright Office

POUR JACQUÉLINE, op.2; pf. © 31Dec23,
E582848. R77502, 16Apr51, Jean
Francaix (A)

JUL 6 1951

Library of Congress
Copyright Office

POUR JOUER AVEC LA BIEN AIMÉE;

m Claude Duboscq; pf., à 4 mains.

© 14Dec22, E551583. R61073, 6Apr50,

Marie Kergall (A)

MAY - 9 1950

Pour l'adolescence.

M25

.C

CHOISY, LAURE, 1880-

Pour l'adolescence; cinq pièces faciles pour
piano [de] Laure Choisy. © Éditions
Henn, L. B. Henn, sole owner, Genève;
10Nov54; EF0-31117.

I. Title.

Library of Congress

POUR L'ALBUM D'ODETTE; humour,
paroles & m Paul Dupin; 4 voix.
© 26May22, E537428. R58042, 19Jan50,
Simone Vaillant Dupin (W)

Library of Congress
Copyright Office

MAR - 8 1950

Pour l'ajusteur de l'industrie
aéronautique.

Brosse, Jean, 1911-

Pour l'ajusteur de l'industrie aéronautique. 2. éd. Paris,
Dunod, 1947.

101 p. illus. 18 cm.

1. Aeroplanes—Design and construction. 2. Sheet-metal work.
3. Pattern-making. I. Title.

TL671.28.B7 1947

629.1341

47-29954*

© Dunod ; 10Apr47 ; AF4058.

Pour l'amour; from Phi-phi, paroles et
Albert Willemetz et F. Sollar, m de
H. Christiné. © 22Nov18; E435053.
R7489; 18Jul46; Reine Marguerite
Christiné (C), Paris.

R

POUR L'AMOUR, de Phi-phi; fox-trot,
Henri Christiné; pf. © 5Apr19,
E446626. R70854, 29Nov50, Reine
Marguerite Christiné (C)

JAN - 9 1951

Library of Congress
Copyright Office

AF1190 Pour l'amour d'une image.

Montalais, Jacques de.

... Pour l'amour d'une image. Tou-
lousse, Éditions S.T.A.E.L. [1945]
160 p. 19cm.

© 15Dec45; 1c 8May46; publisher;
AF1190.

I. Title.

Pour l'amour de Cléopâtre.

FOUCAUD, PIERRE.

Pour l'amour de Cléopâtre, roman. 211 p.
(Collection "Action, amour, aventure")
© Calmann-Lévy, Paris; 10Oct50;
AF0-3448.

I. Calmann-Lévy.

FEB - 8 1957

hmp/r

Library of Congress
Copyright Office

Pour l'amour de moi.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Pour l'amour
de moi; de l'opérette C'est écrit dans les
étoiles, paroles de Jacques Larue [pseud.]
& Marc Gilbert Sauvajon, musique de
Johnny Hess. © Éditions musicales Paul
Beuscher, Paris; 31Dec53; EF0-26833.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène,
1906- IV. Sauvajon, Marc Gilbert,
1909-]

Library of Congress

SL

xM1508.8

POUR L'AMOUR, de Phi-phi; m Henri
Christiné; ptes. de cordes.
© 9Dec19, E468432. R70883, 29Nov50,
Reine Marguerite Christiné (C)

JAN 11 1951

Library of Congress
Copyright Office

Pour l'amour de toi.

M1731

GRASSI, ANDRÉ JOSEPH, 1911-

.2

Pour l'amour de toi; paroles et musique de

.G

André Grassi. © Éditions musicales

Champs Elysées s.a.r.l., Paris; 20Sep54;

EF0-30990.

I. Title.

Library of Congress

Pour l'amour de vous.

M1731 MAËTENS, ÉMILE.

. 2 Pour l'amour de vous; paroles, de N.

. M Barcy [pseud.], musique de Émile
Maëtens. © Éditions R. Salvat, Paris;
11Sep50; EF0-5017.

I. Title. [II. Crabbe, Léon Martin]

Library of Congress
Copyright Office

DEC - 1 1950

Pour l'artisan du bois.
Stégens, André.

Pour l'artisan du bois. Tome II.
L'usinage mécanique. Par André
Sthégens ... 2. éd. Paris, Dunod,
1941.

xix, 163 p. 17^{cm}.

© 2Jan41; 1c 16Nov45; publisher;
AF18.

I. Title. II. Title: L'usinage
mécanique.

Library of Congress
Copyright Office

Pour l'amour du pays.

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Pour l'amour du
pays; de l'opérette Les amants de Venise
paroles de Henri Varna, Marc-Cab
[pseuds., and] René Richard, musique de
Vincent Scotto & Paulette Zevaco [pseud.]
© Éditions Joubert, Paris; 31Dec53;
EF0-25452.

I. Guillot, Paulette, 1899- II. Title.
III. Title: Les amants de Venise.

Library of Congress

(art.)



(Continued on next card)

xM1508.8

SL

M1508

SCOTTO, VINCENT, 1874-1952.

(Les amants de Venise) Pour l'amour du
pays. EF0-25452. (Card 2)

[IV. Vantard, Henri, 1887-

V. Cabridens, Marcel Eugene.

VI. Richard, René Auguste, 1914-

]

(art.)

Library of Congress

SL
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xM1508.8

Pour l'aspirant contremaître.

BROSSE, JEAN.

Pour l'aspirant contremaître; petit
memento des connaissances théoriques
indispensables. Paris, 1953 [i.e. 1952]
2 v. illus. (Manuels professionnels
"Pour le ...") © Dunod; 1Oct52; AF0-9976.

I. Dunod, firm.

Pour l'automobiliste.

CHAGETTE, JACQUES.

Pour l'automobiliste. 6. éd. Paris, 1953
[i.e. 1952] 264 p. illus. (Manuels
professionnels "Pour le ...") © Dunod;
1Oct52; AF0-9975.

I. Dunod, firm.

Library of Congress
Copyright Office

j/e

Pour l'avenir de la science
française.

PASTEUR, LOUIS.

Pour l'avenir de la science fran-
çaise; préf. de Jacques Nicolle.
[Three articles pub. in 1871
(Paris, Gauthier-Villars) under
title: Quelques réflexions sur la
science en France] 89 p. illus.
(A la lumière des textes oubliés)
© Éditions Raisons d'être, Paris;
30Jun47; on additions, revisions,
& pref.; AF7539.

I. Nicolle, Jacques. II. Éditions Raison
d'être.

Library of Congress
Copyright Office

me/p

M185
.F48P6

Pour l'église

Feuillard, L R arr.

Pour l'église ... pièces
classiques arrangées pour violon-
celle et orgue (pédale non obligée)
ou harmonium ... partie d'orgue
annotée par G. Ibos. [2e recueil]
Nice, France, Les éditions musicales
Delrieu frères.

© transcription and annotations,
30Jun46; Georges Delrieu et cie.,
Nice, France; EF2691.

I. Ibos, G. II. Title.

POUR L'ENFANT FUTUR; m & © George
Bernard Benner 27Nov50 EU222312

DEC 1 8 1950

Library of Congress
Copyright Office

AF592

Pour l'honneur des ailes.

Migeo, Marcel.

... Pour l'honneur des ailes. ... Bois
gravés en couleur de Lucien Cavé ...
Paris, Editions de la nouvelle France
[1945]

3 p. 1., [11]-201 p., 2 0. illus.
19 1/2 cm. ("La Vie exaltante". [26])

© 26Sep45; 1c 2Mar46; publisher; AF592.

I. Title.

Library of Congress
Copyright Office

mbd 18Apr46

Pour l'humanité à l'heure du danger!

MONTHAYE, GASTON.

Pour l'humanité à l'heure du danger!

(Lettre à un étudiant) Paris, Librairie
Mercure. 22 p. © Gaston Monthaye;
1Dec48; AF9156.

Pour l'organisation linguistique ...

THOMMERET, LÉONCE.

Pour l'organisation linguistique
universelle. Reproduction des
éléments fondamentaux du système
phonétique Thommeret-Fouché.

1 v. (various pagings) © Léonce
Thommeret, Paris; 10ct47; AF6671.

AF770

Pour l'unité chrétienne.

Villain, Maurice.

... Pour l'unité chrétienne; études et conférences. [2. ser.] Grenoble, Paris, B. Arthaud [1945]

190 p., 1 l. illus. 16 1/2cm.
(Ad unitatem. 2)

At head of title: Maurice Villain,
Jean Clémence.

© 30Nov45; 1c 1Mar46; publisher;
AF770.

I. Clémence, Jean, joint author.
II. Title.

Library of Congress
Copyright Office

MBD 1May46

Pour la cendre d'Hélène.

FEUILLADE, LUCIEN.

Pour la cendre d'Hélène, poèmes. [Paris,
1948] 128 p. © Librairie Gallimard;
30Sep48; AF9262.

I. Librairie Gallimard.

Library of Congress
Copyright Office



gmc/mg

POUR LA DANSEUSE AUX CROTALES; by
Claude Debussy, violin & piano arr.
Lucien Garban. © 28Jun26, E646921.
R119806, 28Oct53, Lucien Garban (A)

Pour la domination mondiale.

BURNHAM, JAMES.

Pour la domination mondiale. (The
struggle for the world) Tr. de
l'anglais par Hélène Claireau.
334 p. (Liberté de l'esprit)
© Calmann-Lévy, Paris; 30Nov47;
AF8288.

I. Claireau, Hélène, tr.
II. Calmann-Lévy.

M1621

.S

Pour la fête des mères.

Schlosser, Paul.

Pour la fête des mères ... composée
de deux chants reliés. Poésie de Hermin
Dubus. Paris, Durand & cie.

© 30Apr46; publisher; EF2278.

For voice and piano.

I. Dubus, Hermin, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1998

POUR LA PREMIERE FOIS DEPUIS 65
JOURS. AFO-10555. SEE Bombard,
Alain. Le récit du naufrage
volontaire.

PQ2601
.R57P5
1946

Pour la princesse.

Armandy, André, 1882-

... Pour la princesse. Paris, J. Tallandier [1946],

2 p. l., [7]-253 p., 1 l. 18 $\frac{1}{2}$ cm.

Other editions under author.

I. Title.

PQ2601.R57P5 1946

843.91

47-18832

© 25Jul46; 1c 22Jan47; Société d'éditions et de publications,
Paris; AF2646.

C
Library of Congress

[2]

Pour la tête...et pour le coeur.

ASSO, RAYMOND.

Pour la tête ... et pour le coeur, contes
et nouvelles. Dessins de J. Ten Kate,
1 caricature de Jacques Cathy, 2 photos
des Studios Lewis. [Paris? 1950]
213 p. © Raymond Asso; 27May50;
AF0-2658.

NOV 2 1950

Library of Congress
Copyright Office

mds/ms

Pour la toute première fois.

IN A VERY SPECIAL WAY. Pour la toute
première fois; English w Andy Paul
Razaf French w Andrée Hodel m Johnny
Finke © Andy Paul Razaf, Andrée Hodel
& Johnny Finke 17Sep53 EU331264

Pour le céramiste.

RENAULT, PIERRE.

Pour le céramiste. 2. éd.

entièrement refondue. 2 v.

© Dunod; 30Jun54; AFO-15647.

I. Dunod, firm.

Pour le chaudronnier.

DARCY, MARCEL.

Pour le chaudronnier; étude de la transformation des tôles, profilés, tubes d'acier, assemblage par rivetage, soudure autogène, soudobrasure, exemples de construction, installations d'atelier, chaudronnerie du cuivre, de l'aluminium, du nickel, du plomb, des aciers inoxydables.

2. éd. 172 p. illus. © Dunod, Paris; 1Feb48; on revision; AF8764.

I. Dunod.

sh/rk

Library of Congress
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POUR LE CINQUIÈME; m & © Emily Lucre-
tia Sisley 21Dec54 EU380632. Appl.
states prev. version: OH DEAR! WHAT
CAN THE MATTER BE

Pour le fondeur (fonderie de fonte)

OUVRARD, FERNAND..

Pour le fondeur (fonderie de fonte)
par F. Ouvrard et H. Le Breton.

3. éd. [Pub. in 1942 under title:
Pour les praticiens de la fon-
derie] 223 p. © Dunod; 1Jan54;
AFO-13800.

I. Le Breton, Henri, joint author.

II. Dunod, firm.

Pour le jardinier.

PETIT, ANTOINE.

Pour le jardinier, notions fondamentales indispensables à tout jardinier, par Antoine Petit et Pierre Cuisance.

3. éd. Paris, 1948. 238 p.
illus. (Pour le...) © Dunod,
Paris; 10Nov47 (in notice: 1948);
on revisions & additions; AF8141.

I. Cuisance, Pierre, joint author.

II. Dunod.

POUR LE JOUR DE LA PREMIÈRE NEIGE AU
VIEUX JAPON; partition d'orch.
© 31Dec22, E556915. R61108, 6Apr50,
Désiré Emile Inghelbrecht (A)

Library of Congress
Copyright Office

MAY - 9 1950

POUR LE LUTH; m Johann Sebastian Bach,
transcribed; pf. © 1Nov21, E523292.
R41504, 19Nov48, Charles Haubiel (A
of transcription)

Pour le patissier confiseur.

DÉGERINE, F. J.

Pour le patissier confiseur; 800 recettes
de base, conseils et tours de maines.

2. éd. T. 1: Les pâtes, les biscuits, les
crèmes et entremets, les gâteaux.

222 p. © Dunod, Paris; 10Jul48; on
revisions & additions; AF9495.

I. Dunod.

Library of Congress
Copyright Office

br/rk

Pour le pâtissier confiseur.

DÉGERINE, F. J.

Pour le pâtissier confiseur, t. 2. [First
pub. in 1938 under title: Pour le pâtissier]
Paris, 1953 [i.e. 1952] 239 p. (Manuels
professionnels "Pour le ...") © Dunod;
1Oct52; AF0-9919.

I. Dunod, firm.

POUR LE PAYS; paroles et m.

© 8Sep19, E460467. R36778,

29Jul48, Emile Jaques-Dalcroze (A)

M1621

Pour le petit enfant

.B

Beydts, Louis.

La guirlande de Marceline; sept romances sur des poésies de Marceline Desbordes-Valmore. [Paris] Pierre Noel.

© claimed on 7 songs, 31Dec44; 1c 8Nov46; publisher.

Contents.-[v.] 1. Un billet de femme (© EF2667) -[v.] 2. C'est moi (© EF2668) -[v.] 3. Pour le petit enfant (© EF2669) -[v.] 4. La sincère (© EF2670) -[v.] 5. Amour partout (© EF2671) -[v.] 6. Ne parle pas (© EF2672) -[v.] 7. Un cri (© EF2673)

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card)~~ Music Cat.

Pour le piano.

M1266

.D4P6

S

DEBUSSY, CLAUDE, 1862-1918.

(Pour le piano) Sarabande; from Pour le piano by Claude Debussy, symphonic band, arr.: Morton Croy. [Score] © Jean Jobert, 11Mar53; EU309822.

I. Title. II. Title: Pour le piano. [III. Croy, Morton]

SL

Library of Congress
Copyright Office

Pour le piano.

SARABANDE from Pour le piano; m Claude
Debussy arr Morton Croy © on arr
Jean Jobert 11Mar53 EU309822

Library of Congress
Copyright Office

Pour le repousseur au tour.

GUERBE, ALBERT.

Pour le repousseur au tour. Paris,
1952. 85 p. illus. (Les Manuels
professionnels) © Dunod; 21Apr52;
AF0-8118.

I. Dunod, firm.

Pour le sans-filiste.

FOURCAULT, LÉON DIDIER.

Pour le sans-filiste, par L. D. Fourcault
et R. Tabard. 3. éd. 2 v. illus.

© Dunod, Paris; 2Jan49; on revisions;
AF9406.

I. Tabard, Raymond, joint author.

II. Dunod.

Library of Congress
Copyright Office



mds/rk

Pour le soudeur à l'arc.

MENDEL, LUCIEN.

Pour le soudeur à l'arc. 157 p.
illus. (Manuels professionnels
"Pour le...") © Dunod, Paris;
10Jul48; AF8866.

I. Dunod.

Pour le soudeur au chalumeau et le découpeur.
MENDEL, LUCIEN.

Pour le soudeur au chalumeau et le
découpeur. 274 p. illus.
(Bibliothèque de l'enseignement tech-
nique, cycle du praticien) © Dunod,
Paris; 10Apr48; AF8593.

I. Dunod.

mds/rk

Pour le tourneur-mécanicien.

SODANO, EUGÈNE.

Pour le tourneur-mécanicien. 2. éd.

2 v. © Dunod; 30Jun54;

AFO-15646.

I. Dunod, firm.

POUR LES AMANTS (C'EST TOUS LES JOURS
DIMANCHE)

SEE Parys, Georges Van, 1902-
(Le silence est d'or)

POUR LES ENFANTS DE TOUT AGE, op. 74;
24 pièces d'étude, m Vincent
d'Indy; pf. 1^{er} livre, nos. 1-8.-
2^e livre, nos. 9-16.- 3^e livre,
nos. 17-24. © 14 Aug 20; 484500-
484502. R27517-27519; 17 Nov 47,
Marcel Barreau (E)

Library of Congress
Copyright Office

POUR LES FUNERAILLES D'UN MARIN

BRETON, op.33; for orchestra by
Rhené Baton. 1. Score.- 2. Pts.

© 31Dec24, 5Mar25; E609536-609537.

R95657-95658; 16May52; Marguerite
Hollard Darcissac (E)

POUR LES PETITS; six pièces faciles;
pf., 4 mains. © 28Feb14, E333091.
R30853, 1Nov45, Marcel Orban (A)

Library of Congress
Copyright Office

POUR LES PETITS; for piano by Blair
Fairchild, ed. Isidore Philipp. ©
25Nov26; E652401. Éditions Durand
cîe (PWH); 24May54; R131172.

POUR LES PETITS. SEE

Faucher, Paul. Vocabulaire en
images. AF13423.

POUR les petits. AFO-8606. SEE
Faucher, Paul.

Pour les petits et pour les grands.

CHANTONS! From Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.

© 29Aug25, E624392. R101626,
22Oct52, Marie Truillet-Soyer (A)

Pour les petits et pour les grands.

CHANTONS! No.3, from Pour les petits
et pour les grands; w Colonel
Converset, m Marie Truillet-Soyer.
© 29Aug25, E624384. R101618,
22Oct52, Marie Truillet-Soyer (A)

Pour les petits et pour les grands.

CLAIR DE LUNE, from Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.

© 29Aug25, E624389. R101623,
22Oct52, Marie Truillet-Soyer (A)

Pour les petits et pour les grands.

CLAIR DE LUNE, no.5, from Pour les
petits et pour les grands; w Colonel
Converset, m Marie Truillet-Soyer.
© 29Aug25, E624386. R101620,
22Oct52, Marie Truillet-Soyer (A)

Pour les petits et pour les grands.

CONNAIS TU MON BEAU VILLAGE, from Pour
les petits et pour les grands; w
F. Bataille, m Marie Truillet-Soyer;
voice pt. © 29Aug25, E624390.
R101624, 22Oct52, Marie Truillet-
Soyer (A)

Pour les petits et pour les grands.

CONNAIS TU MON BEAU VILLAGE, no.1,
from Pour les petits et pour les
grands; w F. Bataille, m Marie
Truillet-Soyer. © 29Aug25, E624382.
R101616, 22Oct52, Marie Truillet-
Soyer (A)

Pour les petits et pour les grands.

LE HANNETON, from Pour les petits et
pour les grands; w Melle de Mont-
golfier, m Marie Truillet-Soyer;
voice pt. © 29Aug25, 624388.
R101622, 22Oct52, Marie Truillet-
Soyer (A)

art.

Pour les petits et pour les grands.

LE HANNETON, no.6, from Pour les
petits et pour les grands; w Melle
de Montgolfier, m Marie Truillet-
Soyer. © 29Aug25, E624387.
R101621, 22Oct52, Marie Truillet-
Soyer (A)

art.

Pour les petits et pour les grands.

LE MOULIN, from Pour les petits et
pour les grands; w Colonel Converset,
m Marie Truillet-Soyer; voice pt.
© 29Aug25, E624395. R101629,
22Oct52, Marie Truillet-Soyer (A)

art.

Pour les petits et pour les grands.

LE MOULIN, no.4, from Pour les petits
et pour les grands; w Colonel Con-
verset, m Marie Truillet-Soyer.

© 29Aug25, E624385. R101619,
22Oct52, Marie Truillet-Soyer (A)

art.

Pour les petits et pour les grands.

LE PETIT POULET, from Pour les petits
et pour les grands; w Jean Aicard,
m Marie Truillet-Soyer; voice pt.
© 29Aug25, E624391. R101625,
22Oct52, Marie Truillet-Soyer (A)

art.

Pour les petits et pour les grands.

LE PETIT POULET, no.2, from Pour les
petits et pour les grands; w Jean
Aicard, m Marie Truillet-Soyer.

© 29Aug25, E624383. R101617,
22Oct52, Marie Truillet-Soyer (A)

art.

Pour lire et parler.

PETERS, ELIZABETH C., ed.

Pour lire et parler [by] Elizabeth Peters
and Sister Jerome Keeler. With a fore-
word by Roy J. Deferrari. 630 p. illus.
© Loyola University Press, Chicago;
14Aug50; A46953.

- I. Keeler, Mary Jerome, Sister, joint ed.
- II. Loyola University. Press.

Library of Congress
Copyright Office

ma/r
OCT 24 1950

Pour Lucrèce.

GIRAUDOUX, JEAN.

Pour Lucrèce; pièce en trois actes.

195 p. © Éditions Bernard Grasset;
12Sep53; DFO-293.

I. Grasset (Bernard) Éditions.

AF353

Pour lui.

Megyery, Sári, 1903-

Pour lui, le livre de tous les hommes;
traduit du hongrois. Paris, Les Édi-
tions de France, ^{c1941}
xix, 196 p. 18 1/2cm.

© 20Oct41; 1c 29Aug45; publisher;
AF353.

I. Title.

Library of Congress
Copyright Office

car 14Feb46

M1731.2 Pour lui.
.B BARELLI, AIMÉ.

Pour lui ... paroles de Henri
Contet, musique de Aimé
Barelli. © Éditions Musicales
Nuances, Paris; 28Nov46; EF3150.

I. Contet, Henri, lyricist. II.
Title.

Music Cat.

Pour lui seul.

M1731 DUMAS, JEAN, 1926-

.2 Pour lui seul; paroles de Sylvain Nardin
.D et Rosy Brun, musique de Jean Dumas et
Sylvain Nardin. © Éditions Jean Dumas,
Marseille; 13Feb51; EF0-7619.

I. Nardin, Silvio, 1901-

II. Title.

[III. Brun, Rose, 1911-

]

Library of Congress
Copyright Office

JUN 12 1951

Pour ma fête.

M1731 [KORB, NATHAN] 1917-

.2 Pour ma fête; paroles de Hélène Simon
.K & Francis Lemarque [pseud.], musique
de Francis Lemarque. © Ste. ame. ise.
Chappell, Paris; 7Feb49; EF12528.

I. Simon, Hélène, lyricist. II. Title.

POUR MA POUPÉE; m Ferdinand Merigot
[pseud. of Ferdinand Boullay-
Merigot]; pf. © 13Dec22, E551575.
R69699, 1Nov50, Juliette Bertin
Boullay-Merigot (W)

JAN - 9 1951

Library of Congress
Copyright Office

Pour Manola.

M1731

VAN DE WALLE, MAURICE.

.2

Pour Manola; valse espagnole; paroles de

.V

Maurice Demay [pseud.], musique de
Mce. Van de Walle & Yerri [pseud.]

Paris, [R. Breton] © France Music
Co.; 25May49; EF14135.

I. Baptissard, Maurice, 1889- lyricist.

II. Aubanel, Georges Pierre Philippe, 1896-
joint composer. III. Title.

Library of Congress
Copyright Office

POUR MARIE; m & © Hector Cesar Pinedo
8Sep54 EU370108

Pinedo

Library of Congress

Pour Maryvonne.

M24

LAMY, MARCEL, 1902-

.L252

Pour Maryvonne; suite pour piano, [by]

op. 13

Marcel Lamy. Op. 13. © Marcel Lamy;

1. recueil, 7Aug50; EF0-4607.

I. Title.

NOV 21 1950

s. 1.

Library of Congress
Copyright Office

POUR ME A GLASS OF TEARDROPS by Hughie
Prince & Dick Rogers © Advanced Music
Corp. Notice 25Mar53 v21 p682

Library of Congress
Copyright Office

Pour me a glass of teardrops.

M1630

ROGERS, DICK, 1912-

.2

.R

Pour me a glass of teardrops; words and music by Hughie Prince and Dick Rogers [arr. by Helmy Kresa] Appl. author: Advanced Music Corp., employer for hire of Helmy Kresa. Appl. states prev. reg. as A glass of teardrops, 25Sep51, EU251133. © on words, music & arrangement; Advanced Music Corp., New York; 19Mar53; EP71573.

I. Prince, Hugh

Dunham. II. Title.

Library of Congress
Copyright Office

[III. Kresa, Helmy]

Pour mes amours.

M1731

.2

.W

WACHSMANN, PAUL, 1905-

Euch schönen Fraun. Pour mes amours;
paroles françaises de Jacques Pittet,
paroles allemandes de Paul Denaisne
[pseud.] musique de Paul Denaisne et
André Valcluse [pseud.] © Les éditions
du Coquelicot, Paris; 25 May 52;
EF0-15272.

I. Bagot, Maurice, 1896-

II. Title.

III. Title: Pour mes amours. [IV. Pittet,
Jacques, 1921-]

Library of Congress
Copyright Office

Revised
14 Oct 52

Pour mes jeunes amis.

DORMEZ PETITS ANGES; no.1, from Pour
mes jeunes amis, for violin & piano
by Alberto Bachmann. © 5Dec25,
E630872. R111129, 15Apr53, Alberto
Bachmann (A)

Pour mes jeunes amis.

MARCHE DES SOLDATS DE BOIS; no.2, from
Pour mes jeunes amis, for violin &
piano by Alberto Bachmann. ©
5Dec25, E630873. R111130, 15Apr53,
Alberto Bachmann (A)

Pour mes jeunes amis.

LA PATROUILLE; no.5, from Pour mes
jeunes amis, for violin & piano by
Alberto Bachmann. © 5Dec25, E630876.
R111133, 15Apr53, Alberto Bachmann
(A)

art.

Library of Congress
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Pour mes jeunes amis.

TARENTELE DE LA TARENTULE; no.6, from
Pour mes jeunes amis, for violin &
piano by Alberto Bachmann. ©
5Dec25, E630877. R111134, 15Apr53,
Alberto Bachmann (A)

Pour mes jeunes amis.

LA TOUPIE; no.4, from Pour mes jeunes
amis, for violin & piano by Alberto
Bachmann. © 5Dec25, E630875.

R111132, 15Apr53, Alberto Bachmann
(A)

art.

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Pour mes jeunes amis.

VALSE DES FLEURS; no.3, from Pour mes
jeunes amis, for violin & piano by
Alberto Bachmann. © 5Dec25,
E630874. R111131, 15Apr53, Alberto
Bachmann (A)

Pour mieux t'aimer, tango chanté.

M1355

.S

SMEDT, SIMONE DE, 1905-

Pour mieux t'aimer, tango chanté; paroles
de Noël Barcy [pseud.], musique de
Mona Spardy [pseud.] © Éditions Deesse,
Brussels; 7Dec48; EF11715. Piano-
conductor score (orchestra, with words)
and parts.

I. Crabbe, Léon Martin, 1898-
lyricist. II. Title.

Library of Congress
Copyright Office

Revised
27Feb50

Pour moi seule

CORTHIS, Mme ANDRÉ. Pour moi seule.

(Le roman littéraire, 12)

© 15Nov19, AF17978; R20226,
26Jun47; Mme Raymond Lecuyer
("Mme André Corthis") (A)

Pour moi toute seule.

M1731 LAFARGE, GUY PIERRE MARIE, 1904-
.2 Pour moi toute seule; Pour moi tout seul,
.L paroles de Flavien Monod, musique de
Guy Lafarge [and] M. Philippe-Gérard
[pseud.] © Editions Edimarton, Paris;
21Mar49; EF12754.

I. Monod, Flavien, lyricist.
Philippe-Gérard, 1924-
III. Title.

II. Bloch,
joint composer.

M1356

.T

Pour mon souvenir.

PIZZIGONI, PIETRO, 1905-

Pour mon souvenir; parole di Testoni,
musica di Pizzigoni. (In Tre valzer
lenti. p.[6]) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni sette note, Milano; 3Oct49;
EF0-14053.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



Pour Ninon de Lenclos.

M1621
.B

BLANCHARD, ROGER, 1919-

Pour Ninon de Lenclos; [from] *Airs français du XVIIe siècle*, poésie de Blot, texte complété par Guillot de Saix, harmonisation de Roger Blanchard. © on harmonization & revision of text; Durand & cie, Paris; 29Nov51; EF0-11702.

I. Title. [II. Guillot de Saix, Léon,
1885-]

MAR 17 1952

xM1733

Library of Congress
Copyright Office

M1390

.S

Pour nous, les petites mains.

Sohet, Suzanne.

Pour nous, les petites mains. Paris,
Henry Lemoine & cie. v.

© v.2, 31Dec39; 1c 5Mar46; publisher;
EF932.

For piano 4 hands.

I. Title.

Music Cat.

Library of Congress
Copyright Office

POUR ONE FOR JOE; w, m & © William
Tompkins 15Jan53 EU300238

Library of Congress
Copyright Office

POUR OUT ONE FOR ME; w, m & © Clinton
Bingham 18Apr52 EU271902

Library of Congress
Copyright Office

Pour out the light, rejoicing, I praise God,
Se Haynes, William John.

Pour out Thy Holy Spirit, Lord.

M2146

BENNARD, HANNAH A 1891-

.B

Pour out Thy Holy Spirit, Lord; [words
by] George Bennard [music by] Hannah
A. Bennard. [Winona Lake, Ind., The
Rodeheaver Hall-Mack Co.] © The
Rodeheaver Co.; 10Aug53; EP73512.

I. Title. [II. Bennard, George, 1873-]

Library of Congress

1/2

POUR OUT YOUR HEART; m Bernie Clements
w & © Era Bush 22Oct51 EU253848


NOV - 9 1951

Library of Congress
Copyright Office



POUR OUT YOUR HEART, O MOCKING BIRD;
arr Burrell Van Buren w, m & © Cher-
lette Williams 30Jan50 EU198278

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Library of Congress
Copyright Office



POUR PARLER FRANÇAIS, par Lucien
Fournon et James F. Broussard.
(Heath's modern language series)
© 23Feb21, A608472. R34024,
12May48, Eleanor S. Corner (C)
& Mrs. James F. Broussard (W)

Pour petits et grands.

see Cherepnin, Aleksandr Nikolaevich.

EF2304.

POUR, POUR, POUR w & m George Robert
Nelson, Robert Stuart Cragin & Ed-
ward Francis Flynn © George R. Nel-
son, inc. 19Jul49 EU173561

Pour prendre congé. (R) SEE
Parker, Dorothy (Rothschild)

Pour protéger les métaux.

TA462
.G58

Glaymann, J

Pour protéger les métaux, par J. Glaymann ... Paris,
Dunod, 1946.

2 p. l., 138 p. incl. tables. 18^{cm}.

1. Corrosion and anti-corrosives. I. Title.

TA462.G58

620.1122

47-19633

© 29Jul46; 1c 22Jan47; Dunod, Paris; AF2606.

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Library of Congress

(2)

Pour qu'une guinguette.

M1356

LOPEZ, FRANCISCO, 1916-

.L

(Monsieur Bourgogne) Pour qu'une
guinguette; valse, de l'opérette Monsieur
Bourgogne, paroles de Jean-Jacques
Vital [pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez, arr. par J. H.
Rys. [Piano-conductor score (orchestra)
and parts; with words] © Editions
Royalty, Paris; 3Jan50 (in notice: 1949);
EF0-2821



M1356 LOPEZ, FRANCISCO, 1916-
.L (Monsieur Bourgogne) Pour qu'une
guinguette. EF0-2821. (Card 2)

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913-
IV. Ovanessian, Raymond, 1904-
V. Rys, Jacques Henry, 1909-]

Pour qu'une guinguette.

M1508 LOPEZ, FRANCISCO, 1916-
(Monsieur Bourgogne) Pour qu'une
guinguette; valse de l'opérette Monsieur
Bourgogne, lyrics de Jean-Jacques Vital
[pseud.] & Raymond Vincy [pseud.],
musique de Francis Lopez. © Éditions
Royalty, Paris; 27Jun49; EF15085.

I. Title. II. Title: Monsieur Bourgogne.
[III. Levitan, Jean, 1913- IV. Ovanes-
sian, Raymond, 1904-

1 APR - 4 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Pour quoi?

MASEREEL, FRANS.

Pour quoi? 12 bois gravés.

[14] 1. © Pierre Vorms, éditeur;

1Jul54; AFO-15188.

I. Vorms (Pierre) éditeur.

Pour quoi je me suis battu.

BAILBY, LÉON.

Pour quoi je me suis battu. 300 p.
illus. (His Souvenirs, 1) © Librairie
Plon, Paris; 30May51; AF0-5695.

I. Librairie Plon.

mf/r

Library of Congress
Copyright Office

OCT 15 1951

Pour résoudre les problèmes d'électricité.
BOUTARIC, AUGUSTIN MARIUS ARSÈNE.

Pour résoudre les problèmes d'électricité. 168 p. illus.

(Bibliothèque d'éducation
scientifique. Collection des
"Pour comprendre") © Gaston

Doin et cie., Paris; 30Mar48;
AF7596.

I. Doin (Gaston) et cie.

Pour rien au monde.

M1731 MEYER, ELIANE, 1922-

.2 Pour rien au monde; paroles de Rachèle

.M Thoreau, musique de Florence Vèran
[pseud.] © Éditions musicales Paris-
mélodies, Paris; 29Dec50; EF0-6829.

I. Title. [II. Thoreau, Rachèle, 1912-]

MAY 14 1951

Library of Congress
Copyright Office

AF246

Pour saluer Melville.

Giono, Jean, 1895-

... Pour saluer Melville... Paris,
Gallimard [1943]
184 p. 19^{cm}.

© 30Dec43; 1c 30Oct45; Librairie
Gallimard; AF246.

I. Title.

e1 14Feb46

Library of Congress
Copyright Office

POUR SAUVER VERSAILLES.

ÉDITIONS BLONDEL LA ROUGERY.

*Pour sauver Versailles, [Carte chateau et
parc de Versailles] Édité pour "Les
Amis de Versailles." Appl. author:
Édouard Blondel la Rougery. © Blondel
la Rougery; 1Jul53; FF0-34.

1. Versailles.

I. Société des amis de Versailles.

II. Title.

Library of Congress

Pour se mettre en doigts.

MT305 SILVY, JEAN, 1898-

.S6

Pour se mettre en doigts; exercices
journaliers pour le violoncelle, par Jean
Silvy. Finger facility, daily exercises
for violoncello. © Georges Delrieu &
cie, Nice; 2Nov50; EF0-6674.

1. Violoncello---Studies and exercises.
- I. Title. II. Title: Finger facility.

s.l.

Library of Congress
Copyright Office

APR 27 1951

POUR SIMONE, op.127; pour orchestre
par Charles Pillion; pts. © 29Aug25,
E624313. R110993, 15Apr53, Simone
Pillion (C)

POUR SUPER AD-IT IN, CHASE MILDEW
OUT. A93228. SEE Nuodex Products
Company, Inc.

Pour t'oublier.

Micro-
film
M-55

LUYPAERTS, GUY GEORGES, 1917-

Pour t'oublier. Trying to forget. Musique:

Guy Luypaerts, paroles: René Rouzaud.

[French words] © World Music Co.,

Brussels; 15Mar54; EF0-27817.

I. Title. II. Title: Trying to forget.

[III. Rouzaud, René Gustave, 1905-]

SL

Library of Congress

xM1727.2

MD-SL

Pour te croire.

M1731

MENDIZABAL, RAMON, 1907-

.2

.M

Crueldad. Pour te croire, tango, paroles espagnoles de Alvarez, paroles françaises de Christian Jollet, musique de Ramon Mendizabal. © Société anonyme française Chappell, Paris; 21May51; EF0-8578.

JUL 26 1951

I. Title. II. Title: Pour te croire.

[III. Alvarez. IV. Jollet, Christian, 1922-

]

Pour tes nuits.

M1731

CITRON, MORTON STEPHEN.

.2

Pour tes nuits; slow, paroles de Robin

.C

Livio, musique de Morton Stephen [pseud.]

© Éditions internationales Arlequin,
Paris; 15Oct52; EF20153.

I. Title. [II. Livio, Robin, 1913-]

Library of Congress

Pour the corn, John.

M1630

MOORE, BILLY.

.2

Pour the corn, John; words and music by
Irving Mills and Billy Moore. © American
Academy of Music, inc., New York;
3Nov54; EP85327.

.M

I. Mills, Irving. II. Title.

Library of Congress

POUR TOI, from Ta bouche; w & m.

© 2May22, E537031. R47034, 5May49,
Albert Willemetz (A of w) & Maurice
Yvain (A of m)

POUR TOI; French & English w & m
Charles Gordon. © 18Jun25, E614930.
R96500, 19Jun52, Charles Gordon (A)

Pour toi.

FOR THEE. Pour toi; w & m Charles
Gordon. © on new ed., 31Dec25,
E630597. R104833, 2Jan53, Charles .
Gordon (A)

Pour toi.

VALLI, IDO.

Per te; un successo francese, valzer
Hawaiano, di Ido Valli, testo italiano di
Astro Mari. Pour toi. [Roma] Peri.
(With Boccati, G. Provincialina) [Piano-
conductor score (orchestra) and parts;
with words] © Italian Book Co.; 1Jun50;
EF0-3909.

M1356
.B

I. Title. II. Title: Pour toi. [III. Mari,
Astro]

Library of Congress
Copyright Office

AUG 23 1950 2/2

Pour toi, chérie.

M1355 DURAND, ROGER, 1926-

.D Pour toi, chérie; fox-musette chanté,
paroles de Ed. Marèse [pseud.],
musique de R. Durand et Lawson [pseud.]
[Piano-conductor score (orchestra, with
words) and parts for voice and accordion]
© François Wittebols, Bruxelles;
28Apr50; EF0-3101.

I. Wittebols, François, 1888-

II. Title.

[III. Maes, Edgar, 1906-

]

Library of Congress
Copyright Office

JUL 13 1950

POUR TOI CHÉRIE J'AI TANT PLEURÉ w
Roland Gerbeau © m Camille Sauvage
17Mar48 EU123035

Pour toi j'ai perdu.

M1731

RUAULT, EDOUARD, 1921-

.2

Pour toi j'ai perdu; paroles de Pierre

.R

Dudan, musique de E. Barclay [pseud.]

© Nouvelles Éditions Méridian, Paris;
29Jan54; EF0-25741.

I. Title. [II. Dudan, Pierre, 1916-]

Library of Congress

Pour toi, Karina.

M1356

.P

PUTTAERT, MADELEINE, 1903-

Pour toi, Karina; slow fox [by] Mady

Dotrange [pseud.] [Parts: orchestra]

© Éditions musicales Euterpsy, Bruxelles;

3Sep51; EF0-11396.

I. Title.

1 7 1952

Library of Congress
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POUR TOI J'OUBLIE LE MONDE; tango,
paroles de Jacques Palmieri, musique
de Francois Vitry, pseud. of Francois
Vecsler. [France] 3 p. © Francois
Vecsler & Jacques Palmieri; 4Jun54;
EF36494.

1. Vecsler, Francois.
2. Palmieri, Jacques.

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1972 reg. 1954

M1679

Pour toi, mon amour

.2

Le Sieur, Léo.

.L

Pour toi, mon amour. My pray'r of
love ... Paroles françaises de Henri
Letondal. ,English lyrics by Kenn Sisson.
Montréal, Editions Prima.

© 15Oct45; 2c 30Nov45; publisher,
Léo Le Sieur, sole owner; EF1380.

For voice and piano.

I. Letondal, Henri, lyricist. II.
Sisson, Kenn, lyricist. III. Title. IV.
Title: My pray'r of love.

Pour toi mon coeur mon amour mon ame.

FOR YOU MY HEART, MY LOVE, MY SOUL.

Pour toi mon coeur mon amour mon
ame; m & © Joseph Albert Julien
Riopel 17Nov54 EU377265

M1508

Pour toi, Pepita

Lopez, Francis.

La belle de Cadix: Pour toi,
Pépita [excerpt] De l'opérette
... de Marc-Cab et Raymond Vincy;
lyrics de Maurice Vandair. Paris,
Editions Salabert.

© 30Jun46; Salabert, inc.,
New York; EF2928.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Pour toi, Pépita.

M1356

.L

Pour toi, Pepita
LOPEZ, FRANCIS.

(La belle de Cadix) Pour toi,
Pepita ... de l'opérette: "La
belle de Cadix" ... Lyrics de
Maurice Vandair [pseud.],
musique de Francis Lopez ...
La belle histoire ... du film:
"Adventure sur la côte"; pa-
roles de Pierre Farny, musique
de Henri Martinet, arrt. de
Francis Salabert. © Salabert,
inc., New York; 30Nov46;
EF3869. Piano conductor score

(Continued on
next card)
Music Cat.

Library of Congress
Copyright Office

M 1356 LOPEZ, FRANCIS.

.L (La belle de Cadix) EF3869.
(Card 2)

(orchestra, with words), and
parts.

I. Vanderhaeghen, Maurice, lyric-
ist. II. Martinet, Henri. Aventure
sur la côte. III. Farny, Pierre,
lyricist. IV. Salabert, Francis,
arr. V. Title. VI. Title: La belle
de Cadix. VII. Title: La belle
histoire. VIII. Title: Aventure sur
la côte.

Library of Congress

Copyright Office

Music cat.

Pour toi, pour moi.

M1731 CARRARA, EMILE.

.2 Pour toi, pour moi; paroles de G. Lourier
.C & Gisèle Reille, musique de Emile
Carrara. © Société anonyme française
Chappell-Paris, Paris; 2May49; EF13403.

I. Lourier, G., lyricist. II. Reille, Gisèle,
lyricist. III. Title.

POUR TOI, POUR TOI SEUL. For you,
you alone; French w, m & © Marielle
Francoise Fisher 17Apr51 EU235649

MAY 15 1951

Library of Congress
Copyright Office

Pour toi seule.

M175

.A4M

MOUFLE, CLÉMENT, 1887-

Pour toi seule; valse, de Clément Jenner

[pseud.] et Émile Prud'homme [arrgt.:

Léon Agel, pseud.] [For accordion]

© Léon Agel, Paris; 29Jun51; EF0-9430.

I. Prud'homme, Émile, 1913-
[III. Angelliaume, Léon, 1910-

II. Title.
]

Library of Congress
Copyright Office

OCT 15 1951

Pour toi, torero.

M1356 TRAVNICEK, ANDRÉ, 1898-

.T Pour toi, torero; paso-doble, paroles
de Fernand André [pseud.], musique de
A. T. Cekow [pseud.] [Parts: orchestra,
with words] © Éditions musicales A. T.
Cekow, Paris; 30Jun50; EF0-4527.

I. Title.

OCT 27 1950

1/2

Library of Congress
Copyright Office

POUR TON BAISER; by René Demaret, arr.
Francis Salabert; pts.: piano trio,
with violin & double bass, ad lib.
© 10Sep26; E647188. Eugénie
Micsunesco Salabert (W); 16Apr54;
R128921.

Pour ton matelot.

M1731

MONNOT, MARGUERITE, 1903-

.2

Pour ton matelot; boléro, paroles de Mad.
de Rhéa [pseud.] musique de Marguerite
Monnot. © Éditions Champs Elysées,
Paris; 2Jul54; EF0-29386.

.M

I. Title. [II. Batier, Madeleine, 1908-]

Library of Congress

Pour un baiser.

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Me pedias un beso; boléro. Pour un
.M baiser; paroles espagnoles de De Val,
paroles françaises de Liogar [pseud.]
musique de Monreal (G. y M.) © Julio
Garzon, Paris; 15Jan52; EF0-12175.

I. Monreal Diaz, Manuel, 1915- II. Title.
III. Title: Pour un baiser. [IV. De Val,
Francisco, 1902- V. Garzon, Julio,
1895-]

Library of Congress
Copyright Office

MAR 21 1952
eed/c

Pour un baiser.

M1355 MONREAL LACOSTA, GENARO, 1894-

.M Me pedias un beso. Pour un baiser;
paroles françaises de Liogar [pseud.]
paroles espagnoles de De Val, musique
de G. & M. Monréal. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12464.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pour un baiser. [IV. Garcia
de Val, Francisco de, 1902- V. Garzon,
Julio, 1895-]

Library of Congress
Copyright Office

red/c

11731.2

.S

Pour un baiser de vous.

Siniavine, Alec.

Pour un baiser de vous; paroles de
France Mortagne.

© 31Dec43; 1c 5Mar46; Editions Joubert,
Paris; EF938.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist. II.
Title.

Pour un bouquet de fleurs.

M1731 HORNE, JOHNNY, 1916-

.2 Pour un bouquet de fleurs; boléro, paroles
.H de Robert Alain [pseud.] musique de Johnny
Horne. © Julio Garzon, Paris; 22Jan53;
EF0-19297.

I. Title. [II. Finet, Robert, 1917-]

Library of Congress
Copyright Office

✓



POUR UN CANARI; marche; pf.

© 5Nov17, E395941. R37658, 31Aug48,

Gerald Tyrwhitt (A)

Pour un chief d'oeuvre.

M1584

AURIC, GEORGES, 1897-

.A

*(Chansons françaises) Pour un chief
d'oeuvre; [from] Cinq chansons fran-
çaises, [by] Georges Auric, [words by]
Anthoyne. [Score: chorus (SATB)]
© Editions Salabert, Paris; 2Aug50;
EF0-4591.

I. Title. II. Title: Chansons françaises.

Library of Congress
Copyright Office

NOV - 6 1950

M1731

Pour un foulard
MARLY, ANNA.

.2

.M

Pour un foulard; paroles et
musique de Anna Marly. ©
Raoul Breton, Paris; 18Dec46;
EF3713.

I. Title.

Music Cat.

POUR UN HOMME, from Troublez moi; for
piano by Raoul Moretti. © 12Dec24,
E599991. R92734, 28Mar52, Raoul
Moretti (A)

POUR UN HOMME, from Troublez-moi; pour
orchestre de Raoul Moretti; pts. ©
on arr., 12Dec24, E608107. R92784,
28Mar52, Raoul Moretti (A)

POUR un homme.
Corporation.

KK75451. SEE Caron

POUR UN HOMME D'ETAT; marche; pf.

© 5Nov17, E395940. R37657, 31Aug48,

Gerald Tyrwhitt (A)

Pour un mois de juillet.

M1105
.S92S8

STUBBS, THOMAS, 1927-

Suite concertante, Pour un mois de juillet;
[by] T. Stubbs, 1953. [Score: trumpet,
piano, and string orchestra] © Thomas
Stubbs; 21Jul54; EU365045.

I. Title. II. Title: Pour un mois de juillet.

Library of Congress

SL

Pour un mort.

PER UN MORTO. Pour un mort; w Niccolò
Tommasèo, version by Léon Kochnitzky,
m Ildebrando Pizzetti; men's voices.
© 20Dec26; E656631. Ildebrando
Pizzetti (A); 8Nov54; R138889.

V

Library of Congress
Copyright Office

Pour un oui, pour un non.

M1731

GIRAUD, HUBERT, 1920-

.2

Pour un oui, pour un non; paroles de

.G

Jacques Plante, musique de Hubert

Giraud. [With voice part] © Les Édi-

tions du Lido, Paris; 30Dec50; EF0-8114.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

JUL 11 1951

Pour un peigne d'or.

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H.
Ithier [pseud.] & L. Azun, musique de
José Cana [pseud.] arrt. de Roger David.

M1356

.R

Peina de oro. (With Ruiz, Antonio.
Capanga) [Piano-conductor score (orches-
tra) and parts; with French words]
© Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. II. Title: Peina de oro. [III.
Chambet, Hubert, 1920- IV. Azun, M. L.,
1924- V. David, Roger, 1912-

Library of Congress
Copyright Office

1

1951
2/2

Pour un petit berger.

M1731

.2

.A

ANELLA, MARCEL D', 1903-

Pour un petit berger; valse chantée,
paroles de Maurice Pon, musique de
Marcel d'Anella. Paris, Éditions M.
d'Anella. © M. Pon & M. d'Anella;
20Oct53; EF0-24543.

I. Title. [II. Pon, Maurice, 1921-]

Library of Congress

POUR UN PETIT CHIEN CLOWN; flûte
avec acc. de harpe ou pf.
© 24Apr20, E476567. R29936,
12Apr48, H. Maurice Jacquet (A)

Library of Congress
Copyright Office

POUR UN PETIT MOUJIK; pf. © 25Jul21,
E516960. R48943, 10Jun49, Yves
Nat (A)

Pour un peu d'amour.

M1731

LEGUAY, ROGER, 1921-

.2

Pour un peu d'amour; bolero, paroles et

.L

musique de Claude et Roger. © Éditions
Louis Gasté, Paris; 26Nov51; EF0-11657.

I. Despres, Claude, 1920-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Pour un refrain d'amour.

*1

BAKER, JOSEPHINE.

Love has its own refrain. Pour un refrain d'amour, valse. Paroles anglaises de Nile, adaptation française de Louis Poterat, musique de Joséphine Baker, Jo Bouillon et Charles Wildman. Arrt de Francis Salabert. (With Lucchesi, Roger Antoine. A Porto Rico) © Editions Salabert, Paris; 12Dec47; EF8551. Piano-conductor score (orchestra, with words) and parts.

M1356

.L

Pour un rêve d'amour.

M1749

RAVASINI, NINO, 1900-

.2

(Per un bacio d'amor) Pour un rêve d'amour.

.R

Tell me you're mine. Per un bacio
d'amor. Paroles françaises de Jacques
Larue [pseud.] musique de Nino Ravasini.
NM: French words. © Éditions Salabert,
Paris; 18Dec53; EF0-24864.

I. Title. II. Title: Tell me you're mine.

III. Title: Per un bacio d'amor.

[IV. Ageron, Marcel Eugène, 1906-]

Library of Congress

Pour un rêve d'amour.

M1356

.R

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve
d'amour. Tell me you're mine. Per un
bacio d'amor. Boléro, paroles françaises
de Jacques Larue [pseud.] musique de
Nino Ravasini, arrt: Charles Constant
[pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
NM: arrangement. © Éditions Salabert,
Paris; 5Apr54; EF0-27270.

Library of Congress



(Continued on next card)

M1356

.R

RAVASINI, NINO, 1900-

(Per un bacio d'amor) Pour un rêve
d'amour. EF0-27270. (Card 2)

I. Title. II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor. [IV. Ageron,
Marcel Eugène, 1906- V. Minescaut,
Constantin, 1913-]

Library of Congress

Pour un si grand amour!

LAUDE, RACHEL.

Pour un si grand amour! [Par] Claude
Jaunière [pseud.] Paris [1952] 254 p.
© Librairie Jules Tallandier; 21Apr52;
AF0-7810.

I. Tallandier (Jules) Librairie, Paris.

Pour un soir.

M1356 DALMAR, ALVARO, 1915-

.D Pensami solo un minuto! Solo un minuto.

Pour un soir. Bolero, testo italiano di Nisa [pseud.] testo francese di C. Alix [pseud., and] R. Chanel, musica di Alvaro Dalmar. [Piano-conductor score (orchestra, with French, Italian, and English words) and parts] Appl. states prev. reg. 1950 and 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52; EF0-18352.

Pour un soir.

M1356

.D

DALMAR, ALVARO, 1915-

Pensami solo un minuto! EF0-18352.

(Card 2)

I. Title. II. Title: Solo un minuto.

III. Title: Pour un soir. [IV. Salerno,
Nicola, 1910- V. Broek, Paula van de,
1918- VI. Chanel, R.]

Pour un solidarisme danubien.

Christophe, Paul, 1842-

Pour un solidarisme danubien.

(In La Tribune des nations ... Paris.
14 décembre 1945, p. [1])

© 14Dec45; 1c 6Mar46; Tribune des
nations, Paris; AF835.

I. Title.

Pour une Andalousse.

M1356

~~M1358~~ [CASADESUS, FRANCIS] 1870-

.C

Pour une Andalousse, valse espagnole;
paroles de Custy [pseud.], musique
de F. C. Sénéchal [pseud.] © F. C.
Sénéchal; 30May48; EF11272. Piano-
conductor score (orchestra, with
words) and parts.

I. Custillon, Henri Louis, lyricist.
II. Title.

Pour une étoile.

TRAVNICEK, ANDRÉ, 1898-

Pour une étoile; tango, musique de A. T.

Cekow [pseud., paroles de Fernand André,
pseud.] (With his Dites-lui ma prière)

[Piano-conductor score (orchestra, with
words) and parts] © Éditions musicales

A. T. Cekow, Paris; 15Oct51; EF0-11150.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

2/2

M1356
T

POUR UNE FEMME; w Léo Lelievre (fils) &
Henri Varna, m Jean Boyer. ©
31Dec26; E657641. Jean Boyer (A);
16Apr54; R129016.

Pour une fête de jeunesse.

M1004

.V95

op.80

VUATAZ, ROGER, 1898-

Pour une fête de jeunesse; ouverture [by]
Roger Vuataz. Op.80. [Score: orchestra]
© Carisch, s.a., Milan; 13Nov51;
EF0-11268.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

POUR UNE FETE DE PRINTEMPS; m Albert
Roussel. 1. Partition d'orch.-
2. lers violons. © 31Dec21;
E527048, 527398. R54567, 54573;
17Nov49; Blanche Preisach Roussel
(W)

POUR UNE FETE DE PRINTEMPS, op. 22;
de Albert Roussel; 2 pianos, 4 mains.
© 5May21, E507032. R38982, 11Oct48,
on arrangement, Blanche Preisach
Roussel (W)

POUR UNE FÊTE DE PRINTEMPS, op. 22;
m Albert Roussel, transcrit; pf.,
4 mains. © 10May22, E537273.
R58026, 19Jan50, Lucien Garban
(A of transcription)

Library of Congress
Copyright Office

MAR 13 1950

M1731.2

.L

Pour une fille qu'il aimait.

Lafarge, Guy.

Pour une fille qu'il aimait;
paroles de Gine Money.

© 1Dec45; 1c 26Apr46; Editions
Joubert, Paris; EF1399.

For voice and piano.

I. Money, Gine, lyricist. II. Title.

Pour une morale de l'ambiguïté.

BEAUVOIR, SIMONE DE.

Pour une morale de l'ambiguïté.

223 p. (Les Essais [2. sér.] 26)

© Librairie Gallimard, Paris;

15Nov47; AF7116.

I. Librairie Gallimard.

Pour une nuit.

M1731

DURANDY, FÉLIX, 1895-

.2

Pour une nuit, paroles de Max Francois
[pseud.], musique de Félix Durandy.

.D

© Publications Francis Day, s. a.,
Paris; 30Jun48; EF11634.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Title.

Library of Congress
Copyright Office

Pour une sérénade.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;
beguine, dal film Botta e risposta, versi
di Garinei, Giovannini [and] R. Vincy,
musica di P. Barzizza, arr. di A. Giacomazzi.
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

I. Title. II. Title: Botta e risposta^{APP} 51

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

Library of Congress

Copyright Office

(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, Walter, *A.*

~~1910-~~]

APR - 6 1951

Library of Congress
Copyright Office

1/2

POUR UNE TANTE A HERITAGE; marche; pf.
© 5Nov17, E395942. R37659, 31Aug48,
Gerald Tyrwhitt (A)

Pour vaincre l'impérialisme soviétique.

BURNHAM, JAMES.

Pour vaincre l'impérialisme soviétique

(The coming defeat of communism)

Traduit de l'anglais par Hélène Claireau.

352 p. (Liberté de l'esprit) © on translation; Calmann-Lévy, Paris; 30Oct50;

AF0-3669.

I. Claireau, Hélène, tr.

II. Calmann-Lévy.

MAR - 7 1951

Library of Congress
Copyright Office

mds/r

Pour vaincre la peur (In place of fear)

BEVAN, ANEURIN.

Pour vaincre la peur (In place of fear)

Traduit de l'anglais par Hélène

Claireau. Paris [1952] 258 p.

(Liberté de l'esprit) © on translation;

Calmann-Lévy; 12Nov52; AFC-9889.

I. Claireau, Hélène, tr.

II. Calmann-Lévy, firm.

Pour vivre auprès de toi.
See Scotto, Vincent. EF2120.

POUR VIVRE HEUREUX; from Bichu, for
orchestra by Eugène Gavel; pts. ©
200ct25, EF19053. R113679, 8Jun53,
Eugène Gavel (A)

Pour vivre heureux.

M1355

.G

GAVEL, EUGÈNE, 1881-

(Bichu) Pour vivre heureux; fox blue, de
l'operette Bichu, de Barency-Strit [by]
Eug. Gavel. [Piano-conductor score
(orchestra) and parts]. © Max Eschig &
cie, Paris; 20Oct25; EF19053.

I. Title. II. Title: Bichu.

Library of Congress
Copyright Office

Pour vivre heureux.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Pour vivre heureux, paroles de
.S Maurice Chevalier, musique de
Alstone [pseud.] © Editions
Salabert, Paris; 8Oct48; EF11155.

I. Chevalier, Maurice, 1888- lyri-
cist. II. Title.

Pour vous.

© Fernand Duvivier & Edgard Philippin,
Hamoir-sur-Ourthe, Belgium; 15May51; EF21801.
SEE

1955 file.

Pour vous.

M1731 BRUN, PHILIPPE, 1908-
.2 Pour vous; chanson gaie, paroles de
.B Jacques Prely [pseud.] et Jean Perdrix,
musique de Philippe Brun. © Éditions La
comete, Paris; 30Sep52; EFO-16078.

I. Title. [II. Challot, Jacques, 1921-
III. Perdrix, Jean, 1913-]

Pour vous.

M1630

GREENBERG, ABNER, 1889-

.2

Pour vous. For you; words and music by

.G

Abner Greenberg. © Manhattan Music
Publishers, New York; 30Nov49; EP42378.
English words.

I. Title. II. Title: For you.



POUR VOUS CHÉRIE; English w, m & ©
Robert Stephen Philipp 21Sep53
EU331646

Library of Congress

POUR VOUS, MADAME; m & © Cedric Dumont
17Nov54 EU377411

Library of Congress
Copyright Office

M1508

Pour vous, madame
DEHETTE, MAURICE.

(Farandoles) Pour vous, madame
... de l'émission Radio-Lille,
"Farandoles"; paroles de
Edouard Rombeau et René
Bernoville, musique de
Maurice Dehette & Pierre
Drucbert. © Ste. ame. fse.
Chappell, Paris; 10 May 47;
EF3796. Melody and words.

I. Drucbert, Pierre, joint com-
poser. II. Rombeau, Edouard,
lyricist.

Library of Congress
Copyright Office

~~(Continued on~~
~~next card)~~
Music Cat.

Pour Vous, Madame!

M1731

DEHETTE, MAURICE.

.2

.D

Pour Vous, Madame! ... Paroles

de Edouard Rombeau & René

Bernoville, musique de Maurice

Dehette & Pierre Drucbert. ©

Sté. ame. fse. Chappell, Paris;

26Sep47; on arrangement;

EF6899.

I. Drucbert, Pierre, joint composer.

II. Rombeau, Edouard, lyricist. III.

Bernoville, René, joint lyricist.

IV. Title.

Library of Congress

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POUR VOUS, MESDAMES; by René Mercier,
arr. Francis Salabert; orchestra,
with w. © 31Dec26; E657134.
Eugénie Micsunesco Salabert (W);
16Apr54; R128992.

POUR VOUS, MESDAMES; w Albert Willemetz
& Ch. L. Pothier, m René Mercier.
© 31Dec26; E657637. René Mercier
(A); 16Apr54; R129012.

M1731.2

.C

Pour vous Mitchina.

Canaro, Francisco.

Pour vous Mitchina ... Por vos ...
yo me rompo todo ... musique et paroles
espagnoles de F. & R. Canaro, paroles
françaises de Gaston Groener. Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1403.

For voice and piano.

I. Canaro, R., joint composer. II.
Groener, Gaston, lyricist. III. Title.

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(Cont. on next
card)

M1731.2

.C

Pour vous Mitchina.

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo
todo.

Library of Congress
Copyright Office

Music Cat.

POUR yourself a glass of extra orange
juice profit. KK77923. SEE Glenco
Citrus Products, inc.

Pour yourself a house.

PETERS, FRAZIER FORMAN.

Pour yourself a house; low-cost building
with concrete and stone. New York,
Whittlesey House. 217 p. © Frazier
Forman Peters; 27May49; A33253.

Library of Congress
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fn/rk

POUR YOURSELF A SONG © w & m Gertrude
Wepfer Saunders & Lola Tuttle Hadler
30Aug48 EU144628

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POUR YVONNE; by Arthur C. Morse,
orchestra arr. R. E. Hildreth; pts.
© on arr., 20Dec24, E611656.
R104152, 17Dec52, Walter Jacobs,
inc. (PWH of R. E. Hildreth)

POUR YVONNE; for piano by Norman Leigh
[pseud. of Arthur C. Morse] ©
28Aug24, E604888. R90416, 11Feb52,
Edith L. Morse (W)

MAR 6 1952

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Pourcel, Frank

- M1731 BESSIERE, SERGE, 1913-
.2 Quand je vous vois, paroles de
.B Bruno Coquatrix, musique de Serge
Bessiere et Frank Pourcel. © Édi-
tions Musicales d'Adaptations
Cinématographiques Europa, Paris;
31oct47; EF7871. .

Pourcel, Frank.

M1731 BESSIÈRE, SERGE.

.2 (Quand je vous vois) Smoke and perfume;
.B American version of the French success
Quand je vous vois, music by Serge
Bessière and Frank Pourcel, English
lyrics by Evelyn Manacher. © on English
lyrics; Edward B. Marks Music Corp.,
New York; 25Aug52; EP64821. Appl.
states prev. reg. as Quand je vous vois,
31Oct47, EF7871.

I. Pourcel, Frank. II. Title. III. Title:
Quand je vous vois. [IV. Manacher,
Library of Congress Evelyn]
Copyright Office

Pourch, Helene.

I BOUGHT SANTA A PRESENT THIS YEAR; w,
m & © Helene Pourch 19Jul54 EU364740

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Copyright Office

Pourch, Helene Joan.

IT COULD NEVER BE; w & m Helene Joan
Pourch arr Gordon Hayes © Helene
Joan Pourch & Gordon Hayes 9Apr53
EU311334

Pourch, Helene Joan.

PENNY CANDY; w, m & © Helene Joan
Pourch 5Jan54 EU343103

V

Library of Congress
Copyright Office

Pourch, Helene Joan.

TE AMO. I'm so in love; English w,
m & © Helene Joan Pourch 5Jan54
EU343102

V

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Copyright Office

Pourch, Helene Joan.

THIS IS MY LAST GOODBYE; w, m & ©

Helene Joan Pourch 28Jul53 EU325215

Library of Congress

Pourchier, Marcel.

La technique de l'alpinisme, par le commandant M. Pourchier ... et E. Frendo ... avec le concours du Groupe de haute montagne ... 91 photographies de Roland Faure, 5 photographies de Paul Payot, 2 photographies de E. Frendo. Grenoble, Paris, B. Arthaud [1944]

2 p. l., [7]-232 p., 1 l. incl. front. illus. 20^{cm}.

"Copyright 1943."

© 30Dec43; 1c 24Apr46; publisher;
Grenoble; AF943.

I. Mountaineering. I. Frendo, Édouard, joint author. II. Title.

G510.P6

796.52

47-18469

Library of Congress

[2]

Poured-in-place Vermiculite concrete
over vented steel roof decks.
SEE Vermiculite Institute.

Poured-in-place Vermiculite concrete roof decks over paper-backed wire lath. SEE Vermiculite Institute.

POURED OUT © w & m Edith Menzer
Stokely 13Aug47 EU88550

M1356
.T

POURICHKEVITCH, MICHEL, 1885-
Ma gosse; samba, musique de Michel
Charmoilles [pseud.], paroles et arrt. de
René Teboul. (With Teboul, René. Tout
chante dans le lointain) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions musicales et
littéraires Stoëbel, Paris; 31Jul50;
EF0-4528.

I. Title. [II. Teboul, René, 1909-²⁷]

Library of Congress
Copyright Office

OCT 27 1950
2/2/50

Pourichkévitch, Michel de, 1885-

Le cadran de l'avenir; nouvelle
inédite. (In Les oeuvres libres,
nouvelle série, no. 16, p. 179-206)
[Paris, Librairie Arthème Fayard]
c1947.

© author, Paris; 1Mar47; AF3381.

afp 6Aug47

POURIN' DOWN RAIN; w, m & © Dené
Andre Ross 12Aug53 EU327073

Library of Congress

POURING COLD LEAD IN MY HEART; w, m &
© Wm. Abner Duerson 7Oct53 EU333652

Library of Congress

POURING DOWN RAIN; by John Lee Booker

© Lois Pub. Co. 10Sep53 EP74070.

Notice 23Sep53 v22 p678

Library of Congress

Pouring down rain.

M1630

BOOKER, JOHN LEE.

.2

Pouring down rain; [by] John Lee Booker.

.B

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 7Sep53;

EP74070.

I. Title.

Library of Congress

POURING new horsepower into an
old engine. KK16181. SEE
Sealed Power Corp.

POURING TIME FOR MOLDS, GRAY IRON.
SEE Dietert (Harry W.) Company.

POURIS, LOUIS.

The Fremont. K32009. SEE Monthly
Small House Club, inc. House-of-
the-month.

POURIS, Louis.

The Norton. K27379. SEE Monthly
Small House Club, inc. House-of-
the month.

FEB 27 1951

POURIS, LOUIS.

The Quaker. K34882. SEE Monthly
Small House Club, inc. House-
of-the-month.

POURIS, Louis.

The Vesey. K29734. SEE Monthly Small
House Club, inc. House-of-the-
month.

101 16 1951

POURIS, LOUIS.

The Vineland. SEE Monthly Small
House Club, inc. House-of-the
Month.

Pourman, Jack.

ARE YOU LONELY m Jack Pourman
© w Henry John Bedard 15Dec49
EU187954

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Copyright Office

Pourman, Jack.

BACK U.S. WAY; w & m Jack Pourman arr
Ruth Hickin © Jack Pourman 19Jan53
EU302497

Pourman, Jack,
CARE; w & m Norma Goldman, Jack
Pourman & Sanford Hertz © Mellow
Music Publishing 12Mar52 EU267683

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M1630 POURMAN, JACK.

.2 Care; by Norma Goldman, Sanford Hertz
.P [and] Jack Pourman [arr. by Fred
Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67803.

I. Goldman, Norma. II. Hertz, Sanford.
III. Title. [IV. Barovick, Fred]

Library of Congress
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Pourman, Jack.

CARE; w, m & © Jack Pourman 30Jan52
EU262914

FEB 18 1952

Library of Congress
Copyright Office

Pourman, Jack.

DOWN BY THE COOL, BLUE SEA; w Jack Lynch
& John Warianka m & © Jack Pourman
6Feb50 EU194140

Library of Congress
Copyright Office

MAR 21 1950

Pourman, Jack.

I WENT ON A HAY RIDE LAST NIGHT; w
Henry John Bedard m Jack Pourman
© Henry John Bedard & Jack Pourman
31Jul51 EU245798

AUG 22 1951

Library of Congress
Copyright Office

Pourman, Jack.

IF I WERE SANTA CLAUS; w Henry Bedard
m & © Jack Pourman 30ct51 EU252004

Library of Congress
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OCT 15 1951

Pourman, Jack.

I'M HEADIN' MY HOSS BACK TO OREGON;
w Shorty Warren & Jack Lynch m &
© Jack Pourman 30ct51 EU252005

Library of Congress
Copyright Office

OCT 15 1951

Pourman, Jack.

MARILYN, WHAT HAPPENED TO JOE; w, m &

© Jack Pourman 26Nov54 EU378341

Library of Congress
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Pourman, Jack.

THE OLD GRINDSTONE SONG; w, m &
© Jack Pourman 30ct51 EU252007

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OCT 15 1951

Pourman, Jack.

SINCE YOU WENT AWAY; m Rudolph Jacobs
w & © Jack Pourman 14Mar50 EU198411

APR 1 2 1950

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Pourman, Jack.

SWEET TEXAS ROSE; w Jack Lynch m &
© Jack Pourman 30Oct51 EU252006

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OCT 15 1951

Pourman, Jack.

UNITED STATES OF AMERICA; w, m &
© Jack Pourman 26Mar51 EU233523

APR 16 1951

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Pourman, Jack, See also
Pourman, John.

M1630

.2

.P

Pourman, John, 1890-

My home out on the range; [words and music] by Jack Pourman, Jack Lynch [and] Smokey Warren [pseud.] [Elizabeth, N. J.] East coast music publications.

© 15Dec46; publisher; EP10522.

For voice and piano, with chord symbols.

I. Lynch, John, 1905- joint composer.

II. Warianka, John, 1916- joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

Pourman, John, 1890-

.P

Oklahoma to Texas; [words and music]
by Jack Pourman, Jack Lynch, [and]
Smokey Warren [pseud.] [Elizabeth, N.
J.] East coast music publications.

© 10Dec46; publisher; EP10521.

I. Lynch, John, 1905- joint com-
poser. II. Warianka, John, 1916-
joint composer. III. Title.

Pourman, John

see also

Pourman, Jack.

Pourmon, Elmer J
After the war is over.

see

After the war is over.

R

Pourmon, Elmer J
Beneath the big tree of California.

see

Beneath the big tree of California.

R

Pournaras, A. Ted.

BELIEVE IN ME; w, m & © A. Ted Pournaras & Theodora Pournaras 20Sep51
EU250776

OCT - 9 1951

Library of Congress
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POURNARAS, TED. SEE
Pournaras, A. Ted, 1913-

EU250776

OCT - 1 1951

POURNARAS, THEO. SEE
Pournaras, Theodora, 1913-

EU250776

OCT - 1 1951

Pournaras, Theodora.

BELIEVE IN ME; w, m & © A. Ted Pournaras & Theodora Pournaras 20Sep51
EU250776

OCT - 9 1951

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Pournelle, Harriet Zorine.
I WANT TO FILL YOUR HANDS WITH SILVER
STARS; w & m Marcus James Pournelle
© on changed w & m Harriet Zorine
Pournelle 20Feb50 EU194276

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Pournelle, Harriet Zorine.

I WANT TO FILL YOUR HANDS WITH SILVER
STARS w & m Marcus James Pournelle
© Harriet Zorine Pournelle 7Nov49
EU184259

Pournelle, Marcus James.

I WANT TO FILL YOUR HANDS WITH SILVER
STARS w & m Marcus James Pournelle
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Pournelle, Marcus James.

I WANT TO FILL YOUR HANDS WITH SILVER
STARS; w & m Marcus James Pournelle
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Pournelle 20Feb50 EU194276

Library of Congress
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MAR 14 1950

Pournelle, Marcus James.

LONELY HEART; w Marcus James Pournelle
m Frank Battista © Marcus James
Pournelle & Frank Battista 14Apr53
EU311953

Pourpourakis, Nick.

H AGGELIKE; w Theodore Karourakis m
Nick Pourpourakis © Nick Pourpourakis
28Dec53 EU342420

art.

Library of Congress
Copyright Office

Pourpre des martyrs.

RENAULT-ROULIER, GILBERT.

Pourpre des martyrs [par] Rémy
[pseud.] A. Fayard. 379 p.

© F. Brouty, J. Fayard et Cie;
15Jun53; AF0-12092.

I. Brouty (F.), J. Fayard et compagnie.

Library of Congress

bj/l

POURQUOI; m & © Maria Chorafa 17Feb54
EU348114

POURQUOI; paroles de Jacques
Redelsperger, m Georges Menier.
© 26Apr23, E557822. R74938,
20Feb51, Simone Legrand Menier (W)

Library of Congress
Copyright Office

MAY 15 1951

POURQUOI. WHY? m Richard Czerwonky;
violin & pf. © 11Oct24, E601617.
R84834, 22Oct51, Mrs. Richard
Czerwonky (W)

NOV 15 1951

Library of Congress
Copyright Office

POURQUOI, op. 21 © m Alexis M.
Benzin 17Nov47 BU103549

POURQUOI w & m Michael Grace, Carl
Tucker & Dale wood © Cecille Music
Co., inc. 21Nov47 EU116738

POURQUOI w Michael Grace m Carl Tucker
© Cecille Music Co., inc. 7Apr48
EU124421

Library of Congress
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POURQUOI m Philip DeLuzon Warner
© w Lucienne Kirk 19May48 EU131314

Library of Congress
Copyright Office

Pourquoi

M1731

[HARTUSCH, MIREILLE]

.2

Pourquoi; paroles et musique de

.H

Mireille [pseud.] © Societe
d'Éditions Musicales Inter-
nationale (S.E.M.I.), Paris;
7Mar47; EF3841.

I.. Title.

Music Cat.

Pourquoi.

M1731

PICHENE, LUCIENNE, 1921-

.2 Pourquoi; rumba, paroles de Daniel J.
.P White, musique de Francine Adam
[pseud.] © Éditions LaFayette, Paris;
31Jul51; EF0-9911.

I. Title. [II. White, Daniel Jérôme, 1912-
]

Library of Congress
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OCT 18 1951

Pourquoi!

M1356

JONGEN, JOSEPH ALEXANDRE, 1912-

.J

Pourquoi! Valse chantée, paroles de Dany War et John Ydrarnoc [pseud.] musique de Jos. Alex. Jongen et Jean Conrardy. [Piano-conductor score (orchestra, with words) and parts] © Édition Nior, Bruxelles; 20Jun53; EF0-21571.

I. Conrardy, Jean, 1908-

II. Title.

[III. War, Dany, 1915-]

Pourquoi?

M1356

[DONVIL, LEON] 1909-

.D

Pourquoi? [Waarom?] Marche, paroles & musique de L. N. Divo [pseud., arr. by P. Milli, pseud.] © Éditions Donvil (Leon-Jean Donvil), Brussels; 7Jul48; EF12768. Piano-conductor score (orchestra, with words) and parts.

I. Lommaerts, Pierre, 1901-

arr.

II. Title. III. Title: Waarom?

Library of Congress
Copyright Office

Revised
26Sep49

E unpub 11495.

Pourquoi!

see

Durandy, Felix.

jef 7-12-46

M1731.2

.D

Pourquoi baisser vos yeux?

Durand, Paul.

Pourquoi baisser vos yeux? Paroles
de France Mortagne.

© 31Dec43; 1c 5Mar46; Editions
Joubert, Paris; EF936.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Pourquoi c'est toi.

WHY IS IT YOU. Pourquoi c'est toi
w & m Joseph C. Hall © National
Music Publishing Corp. 26Oct49
on French w & changed m EU184740

Pourquoi ce silence.

M1579

.6

.A7C5

Cahier 1

ARMA, PAUL, 1905-

(Choeurs pour voix mixtes) Pourquoi ce silence? D'après un thème populaire irlandais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Editions ouvrières, Paris; cahier 1, 5Nov53; EF0-24505.

I. Title. II. Title: Choeurs pour voix mixtes. [III. Vincent, Jean François
Library of Congress Paul Arthur Léonce,
1898- | xM1585

SL

Pourquoi, chérie.

M1355

BERENS, JEAN, 1902-

Pourquoi, chérie; slow chanté, paroles de
Jean Patart, musique de Jean Berens,
arrt.: M. de Keukeleire. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editions musicales Moderny,
Mouscron, Belgium; 19Sep51; EF0-10374.

I. Title. [II. Patart, Jean, 1914-
III. Keukeleire, Marcel de, 1922-]

Pourquoi dans les grands bois. See
Why do I love to roam?

Pourquoi demain.

M1731

MISSA, EDMOND JEAN, 1925-

.2

.M

Pourquoi demain; paroles de M. Philippe-Gérard [pseud.] & Jean-Raymond Boudou, musique de Paul Aliprandi & Marcel Blacas [pseuds.] © Éditions Fortin, Paris; 4Jan54; EF0-24919.

- | | |
|-------------------------------------|------------|
| I. Mirouze, Marcel, 1906- | II. Title. |
| [III. Bloch, Philippe Gérard, 1924- | |
| IV. Boudou, Jean Raymond, 1916- | I |

Library of Congress

Pourquoi demander à Maria ?

M1688

.A72

A

ALMEIDA, JOEL DE.

Pourquoi demander à Maria? Samba,
paroles françaises de René Rouzaud,
paroles espagnoles et musique de Joel de
Almeida. Pra qué discutir con Maria.
© on French lyrics; Les Nouvelles
éditions Méridian, Paris; 22Jul50;
EF0-5717.

I. Title. II. Title: Pra qué discutir con
Maria? [III. Rouzaud, René Gustave,
1905-]

FEB 27 1951

Library of Congress
Copyright Office

POURQUOI DIS; w Albert Willemetz &
Ch. L. Pothier, m Léon Raiter. ©
30Oct26; E656847. Léon Raiter (A);
16Apr54; R128983.

Pourquoi donc m'aimes tu?

M1731 [LEGRAND, DOMINIQUE] 1925-
.2 Pourquoi donc m'aimes tu? Paroles de
.L Dominique Nohain [pseud.], musique
de Dominique Nohain & Richard Cornu.
© Editions Auber, Paris; 18Oct49;
EFO-1386.

I. Cornu, Richard, 1923-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Pourquoi donc m'oublierais-tu?

M1731

ROBLIN, LEÓN, 1909-

.2

Pourquoi donc m'oublierais-tu? Paroles
de Pierre Lennon, musique de Richard
Roblin [sic] © Richard Roblin; 24Nov53;
EF0-24518.

.R

I. Title. [II. Lennon, Pierre, 1914-]

Library of Congress



Pourquoi donc m'oublierais-tu?

M1356

.R

ROBLIN, LÉON, 1908-

Pourquoi donc m'oublierais-tu? Paroles
de Pierre Lennon, musique de Richard
Roblin. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
Appl. states prev. reg. as EF0-24518.
© Richard Roblin, Paris; 31Dec53;
EF0-26791.

I. Title. [II. Lennon, Pierre, 1914-]

Library of Congress

Pourquoi faut-il.

M1355

MARCLAND, JEAN, 1903-

.L

(Ma goualeuse) Valse triste; [or]
Pourquoi faut-il [de l'opérette Ma
goualeuse] musique de Marc Lanjean
[pseud., paroles de Marc Lanjean et
Marc-Cab, pseud.] [Piano-conductor
score (orchestra, with words) and
parts] © Éditions Ray Ventura, Paris;
30May51; EF0-9406.

I. Title. II. Title: Pourquoi faut-il.
III. Title: Ma goualeuse. [IV. Cabridens,
Marcel Eugène]

s.l.

Library of Congress
Copyright Office

OCT - 9 1951 1/2

Pourquoi faut-il.

M1356

.C

CARRARA, ÉMILE, 1915-

Pourquoi faut-il; boston [paroles de Mitzi,
pseud., musique de Émile Carrara] Paris,
E. Carrara. [Parts: orchestra]

© E. Carrara; 29Dec53; EF0-26035.

I. Title.

[II. Rigolot, Suzanne, 1911-

]

Library of Congress

M1731.2

.C

Pourquoi fermer ton coeur?

Caïrone, Rénato.

Pourquoi fermer ton coeur? ...

Paroles de Jean Loysel.

© 31Aug46; William Smyth, Paris;
EF2912.

For voice and piano.

I. Loysel, Jean, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Pourquoi je n'ai pas défendu Pierre Laval.

NAUD, ALBERT LÉOPOLD.

Pourquoi je n'ai pas défendu Pierre
Laval. Paris, A. Fayard. 284 p.

© F. Brouty, J. Fayard et cie;
15Jan48; AF8257.

I. Laval, Pierre.

II. Brouty (F.) J. Fayard et cie.

Pourquoi L'Armee rouge a gacincu.
GUILLAUME, ANDRÉ.

Pourquoi L'Armée rouge a vaincu.

258 p. illus. (Sequana)

© René Julliard, Paris; 3Mar48;

AF7564.

I. Julliard, René.

POURQUOI L'AVOIR CHOISIE? paroles et
m Gaston Aubert. © 15May13,
E317074. R34969, 7Jun48, Marie
Pauline Aubert (E)

Library of Congress
Copyright Office

POURQUOI LES FEMMES SONT BELLES; by
Jean Boyer, orchestra arr. Tom
Waltham; with w. © 10Apr27;
E663138. Tom Waltham (A); 12Nov54;
R139228.

POURQUOI LES FEMMES SONT BELLES; w
Jacques Charles & Léo Lelievre, Jr.,
m Jean Boyer. © 10Feb27; E662074.
Jean Boyer (A); 12Nov54; R139163.

Pourquoi, maman? ...

[Daridon, Henri, 1898—

Pourquoi, maman? ... Un livre d'initiation pour les
jeunes filles de douze à quatorze ans; un guide pour les
parents. [Par] H. Dary [pseud.] Ouvrage illus. par l'auteur.
Paris, A. Michel [1947]

137 p. illus. 19 cm.

1. Sex. 1. Title.

HQ51.D3

612.6

48-13295*

© Albin Michel; 15Sep47; AF4894.

Library of Congress

[2]

Pourquoi me faire attendre.

M1731 [CHARDON, JULIEN] 1909-

.2 Pourquoi me faire attendre; tango, paroles
.C de Jacques Larue [pseud.], musique de
Jean Lutèce [pseud.] © Éditions Salabert,
Paris; 14Mar49; EF13170.

I. Ageron, Marcel Eugène, 1906- lyricist.
II. Title.

Pourquoi me faire attendre.

M1356

.C

[CHARDON, JULIEN] 1909-

Pourquoi me faire attendre; tango, paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4882) © Éditions Salabert, Paris; 30May49; EF13859. Piano-conductor score (orchestra, with words) and parts.

I. Ageron, Marcel Eugène, 1906- lyricist.

II. Micsunesco, Constantin, 1913- arr.

III. Title.

Library of Congress
Copyright Office

Pourquoi me mentir?

M1356

VALLI, IDO.

. V

Perchè mentire? Slow canzone di Ido

Valli, testo italiano di Astro Mari.

Pourquoi me mentir? [Roma] A. I. D. A.

[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co. ;

2Jun50; EF0-3906.

I. Title. II. Title: Pourquoi me mentir?
[III. Mari, Astro]

Library of Congress
Copyright Office

1/3

AUG 23 1950

Pourquoi me quitter.

M1731

MOREL, LOUIS, 1910-

.2

Pourquoi me quitter? Tango chanté,

.M

paroles de Louis Morel, musique de
Louis Morel & Labusquière. © Louis
Morel, Le Mans (Sarthe) France;
20Nov50; EF17797.

I. Labusquière, Marcel, 1889-

II. Title.

Pourquoi n'as-tu rien dit.

M1731

[CHARDON, JULIEN] 1909-

.2

.LC

Pourquoi n'as-tu rien dit; paroles de Louis
Hennevé, musique de Jean Lutèce [pseud.]
© Sté. ame. fse. Chappell, Paris; 1 Mar 49;
EF12834.

I. Hennevê, Louis, lyricist. II. Title.

Library of Congress
Copyright Office

Pourquoi n'êtes-vous pas là?

*1

M1731 LUYPAERTS, GUY GEORGES, 1917-

.2 Pourquoi n'êtes-vous pas là? Fox
.L mélodie, paroles de Jacques Larue'
[pseud.] musique de Guy Luypaerts.
© Editions Auber, Paris; 15Jan48;
EF8459.

Pourquoi nous séparer.

M1731

GEY, VICTOR, 1903-

.2

.G

Pourquoi nous séparer; paroles françaises
de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
© Julio Garzon, Paris; 20Jul50; EF0-4531.

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

OCT 23 1950

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Pourquoi nous séparer

*1

M1731 DAÏA, MICHEL, 1909-

.2 Pourquoi nous séparer, tango argen-
.D tin chanté, paroles de Framique
[pseud.] musique de Michel Daïa.
© Editions Salabert, Paris;
24Oct47; EF7858.

Pourquoi nous séparer?
M1356 DAÏA, MICHEL, 1909-

.D Pourquoi nous séparer? Tango,
paroles de Framique [pseud.]
musique de Michel Daia, arrange-
ment de R. Dorcine [pseud.] ©
Éditions Salabert, Paris; 29Dec47;
EF8438. Piano-conductor score
(orchestra, with words) and parts.

Pourquoi, papa?

[Daridon, Henri, 1898-

Pourquoi, papa? Un livre d'initiation pour les jeunes garçons; un guide pour les parents [par] H. Dary (*pseud.*)
Ouvrage illustré par l'auteur. Paris, A. Michel [1947,

109, [34] p. diagrs. 19 cm.

1. Sex instruction. I. Title.

HQ56.D25

48-12005*

© Albin Michel; 8May47; AF4059.

Library of Congress

[2]

Pourquoi pas?

ALVERNO, FRANCESCO IPERIDE.

Pourquoi pas? Vita di Cristoforo Colombo.
Genova, Pagano. 208 p. illus. © Inter-
national Spring Editions, s.p.a.; 31 May 51;
AF0-5849.

I. International Spring Editions, s.p.a.

sma/r

-
Library of Congress
Copyright Office

DEC 10 1951

POURQUOI PAS? Foxtrot; orch. pts. ©
31Dec23, E573856. R87775, 29Dec51,
Serge Walter (A)

JAN 11 1952

Library of Congress
Copyright Office

Pourquoi pas.

WHY NOT. Pourquoi pas; for piano by
Bernard Cioja. © 31Dec25, E638167.
R111191, 15Apr53, Éditions F. Sala-
bert (PWH)

POURQUOI pas moi? SEE Salaorou, Armand.
Dieu le savait! DFO-70.

MAR 26 1961

POURQUOI PAS PAPA © m Loren R.
Wilfong 26Dec47 EU109887

Library of Congress
Copyright Office

Pourquoi Péguy fonda les "Cahiers."

PÉGUY, MARCEL.

Pourquoi Péguy fonda les "Cahiers." 87 p.

© Éditions du Conquistador, Paris;
4Jan50; AF0-867.

I. Éditions du Conquistador.

JUN - 8 1950

Library of Congress
Copyright Office

mds/kp

Pourquoi remettre à demain.

M1731

GIRAUD, HUBERT, 1920-

.2

.G

Pourquoi remettre à demain; bolero,
paroles de Jean Drejac [pseud.] musique
de Hubert Giraud. © Les Nouvelles
Éditions Méridian, Paris; 5Oct51;
EF0-11607.

I. Title. [II. Brun, Jean André, 1921-

]

Library of Congress
Copyright Office

MAR - 6 1952

Pourquoi rêver.

M1355

.V

VALLI, IDO, 1923-

Porque soñar; tango malambo, letra de
José Gulamas [pseud. Pourquoi rêver]
paroles françaises de Jean Rodor [pseud.]
musique de Ido Valli. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12886.

I. Title. II. Title: Pourquoi rêver.

[III. Coulon, Jean Pierre, 1881-]

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Copyright Office



Pourquoi ris-tu de l'amour.

M1681
.C92M

MARQUETTI, LUÍS.

(Deuda) Pourquoi ris-tu de l'amour;
boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Luís Marquetti. Deuda.

© on French lyrics; Société d'éditions
musicales internationales, Paris;
18Oct51; EF0-11593. Appl. states prev.
version: Deuda.

MAR 20 1952

I. Title. II. Title: Deuda. [III. Ageron,
Marcel Eugène, 1906-]

Library of Congress
Copyright Office

MI731.2

.L

Pourquoi t'en aller ...

Lutèce, Jean.

Pourquoi t'en aller ... paroles
de Jacques Larue.

© 1Aug42; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1261.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Pourquoi voulez-vous attendre?

TRAVNICEK, ANDRÉ, 1898-

M1356

.T

Pourquoi voulez-vous attendre? Valse,
paroles de Fernand André [pseud.],
musique de A. T. Cekow [pseud.] (With
his Le refrain d'un jour) [Parts: orches-
tra, with words] © Éditions musicales
A. T. Cekow, Paris; 30Jun50; EF0-4525.

I. Title.

Library of Congress
Copyright Office

OCT 27 1950

2/2

Pourquoi vous perdez à la canasta.

ALBARRAN, SIMONE.

Pourquoi vous perdez à la canasta.

223 p. © Éditions Pierre Horay
et Cie; 6Jul53; AFO-12037.

I. Éditions de Flore.

Library of Congress

bj/b

Pourquoy non

*

LA RUE, PIERRE DE, d. 1518..

Pourquoy non. Oh, why not. Chan-
son [for] S.A.T.B. [by] Pierre de
la Rue, ed. [and preface] by Paul
Boepple. (Dessoff choir series.
[Mixed voices] no.37) © Music
Press, inc., New York; 25Jul47; on
editing & preface; EP21174. .

M1495
.D43
no.37

Pourrat, Henri, ed.

FROISSART, JEAN.

Batailles et brigandages en Auvergne, et en
Bourbonnais, Berry, Limousin, Poitou,
Rouergue, Quercy, Velay, Forez [et]
Lyonnais. Textes de Froissart présentés
par Henri Pourrat. Paris [1952] 316 p.
© on editorial matter; Éditions Albin
Michel; 23May52; AF0-8299.

I. Pourrat, Henri, ed.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

/r

POURRAT, HENRI.

La belle Mignonne. Illus. et couverture
d'Albert Uriet. [Tours, 1951] 205 p.
(Série "Succès de la jeunesse," n. 6)
© Maison Mame; 15Dec51; AF0-6856.

I. Uriet, Albert, illus.

II. Maison Mame, Tours.

Pourrat, Henri, 1887-

... La bienheureuse passion. Paris, A. Michel [1946,

3 p. l., [9]-299 p., 2 l. 19^{cm}.

1. Jesus Christ—Passion—Devotional literature.

I. Title.

BT430.P68

232.96

47-19868

© 20Sep46; 1c 10Mar47; Albin Michel, Paris; AF6076.

Library of Congress

[2]

br/mm

POURRAT, HENRI.

Le chasseur de la nuit, roman. 320 p.

© Éditions Albin Michel, Paris; 15Mar51;
AF0-4725.

I. Michel (Albin) Éditions.

JUN 11 1951

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egm/r

POURRAT, HENRI, comp.

Contes des montagnes; images d'Albert
Uriet. 63 p. © Maison Mame,
Tours; 30Dec⁴⁶; AF8708.

I. Maison Mame.

POURRAT, HENRI.

L'exorciste; vie de Jean-François
Gaschon p. m. 284 p. © Éditions
Albin Michel; 19Mar54; AFO-14090.

I. Michel (Albin) Éditions.

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POURRAT, Henri. SEE

Gaspard des montagnes. R48836.

POURRAT, HENRI.

Les jardins sauvages; la vie et
l'oeuvre de Jean Francois Angeli.

© 9Mar23, AF22230. R75016,
1Mar51, Henri Pourrat (A)

MAY 15 1951

POURRAT, HENRI.

SEE HIS

Jardins sauvages. R75016.

DEC 20 1951

POURRAT, HENRI.

Ma maison manque de prières. 62 p.

© Librairie Gallimard; 15Jul54;

AFO-14954.

I. Gallimard, Librairie.

Library of Congress
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POURRAT, HENRI.

Le sage et son démon, précédé de Le
démon de Socrate de Plutarque; traduc-
tion de Édouard des Places. 252 p.

© Éditions Albin Michel, Paris; 13Mar50;
AF0-1801.

I. Plutarchus. II. Des Places, Édouard, tr.
III. Michel (Albin) Éditions.

JUL 12 1950

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POURRAT, HENRI.

Saints de France. [Paris, 1951] 188 p.
illus. (Vocation de la France, 3)
(Éditions contemporaines) © Boivin et
Cie; 10Dec51; AF0-7615.

I. Boivin et compagnie, Paris.

Pourrat, Henri, 1887-

... Sous le pommier; les proverbes de la terre; ou, Le commencement de la sagesse; dessins de Henri Charlier.

Paris, A. Michel [1945]

4 p. Q., 11-171 p., 1 Q. incl. front., illus. 19cm.

© 30Dec45; 1c 8May46; publisher; AF1318.

I. Title.

POURRAT, HENRI.

A treasury of French tales. [Selected and translated by Mary Mian from Le trésor des contes]
Illustrated by Pauline Baynes.
Allen & Unwin. 231 p. © Librairie Nrf Gallimard; 12Nov53; 1c 7Dec53; AI-3966.

- I. Mian, Mary, ed. and tr.
- II. Gallimard, Librairie.

POURRAT, HENRI.

A treasury of French tales, newly collected and told by Henri Pourrat. [Le trésor des contes] translated by Mary Mian and illustrated by Pauline Baynes. Houghton Mifflin. 239 p. Appl. states prev. pub. abroad 12Nov53, AI-3966. © Librairie NRF Gallimard; 10May54 (in notice: 1953); A137575.

I. Mian, Mary, tr.
Librairie.

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II. Gallimard,

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POURRAT, HENRI.

Le trésor des contes. [Paris,
1948] 322 p. © Librairie
Gallimard; 1Jun48; AF7858.

I. Librairie Gallimard.

POURRAT, HENRI.

Le trésor des contes. [Tomes] 4.

287 p. © Librairie Gallimard;

30Dec53; AFO-13491.

I. Gallimard, Librairie.

POURRAT, HENRI.

Le trésor des contes, 2. [Paris, 1949]

316 p. © Librairie Gallimard; 30Dec49;
AF0-1335.

I. Librairie Gallimard.

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POURRAT, HENRI.

Le trésor des contes, t. 3. [Paris, 1951]

286 p. © Librairie Gallimard; 30Dec51;

AF0-7102.

I. Librairie Gallimard, Paris.

/r

Library of Congress
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Pourriture de l'homme.

MONNIER, THYDE.

Pourriture de l'homme, roman. 326 p.

© Éditions du Milieu du monde, Genève;
1Nov49; AF11540.

I. Éditions du Milieu du monde.

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POURS LIKE A PITCHER; w & m George
Robert Nelson & Robert Stuart Cragin
© Nelson Ideas, inc. 10Nov53
EU337468

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Poursuite.

M25
.R

ROGER, ROGER, 1911-

Poursuite; mouvement perpetuel [by] Roger
Roger. [Melody] © Publications Francis
Day, s.a., Paris; 28Apr54; EF0-28537.

I. Title.

Library of Congress



La poursuite de l'étoile.

STEFAN, DIDIER.

La poursuite de l'étoile. 188 p.

(Le Labyrinthe) © Société
d'éditions et de publications en
exclusivité, Paris; 30Dec47;
AF8240.

I. Société d'éditions et de pub-
lications en exclusivité.

POURSUITE DE PAPILLONS; trio for piano,
violin & violoncello with double
bass ad lib. by Paul Fauchey; pts.
© 12Dec24, E608008. R95601, 16May52,
Léonie Blot Fauchey (W)

Poursuite de vent, roman.

Escoula, Yvonne, 1916-

Poursuite de vent, roman. [Paris] Gallimard [1947]

421 p. 21 cm.

I. Title.

PQ2609.S45P6

47-25799*

© 1Feb47; Librairie Gallimard, Paris; AF3370.

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[1]

POURSUITE IMPITOYABLE. Merciless
pursuit; for orchestra by Maurice
Baron; pts. © 21Jun26; E642710.
Maurice Baron (A); 1Feb54;
R124954.

POURTALES, GUIDO JAMES DE,
comte.

SEE Pourtalès, Guy de, comte.

MAR 17 1950

A

POURTALES, GUY DE.

Chopin ou le poete. (In Revue des
deux mondes, Feb. 1-Mar. 15, 1927)

© 1Feb-15Mar27; AF34290. Mme.

Guy de Pourtales (nee Hélène Mar-
chuard) (W); 1Jun54; R131389.

POURTALÈS, GUY DE, comte.

Les contes du milieu du monde;

avec des illus. par Éliane

Bonabel. [Nouv. éd.] 204 p.

© Librairie Gallimard, Paris; on
revisions; 15Nov47; AF7550.

I. Librairie Gallimard.

POURTALES, GUY DE, comte.

L'Europe romantique; édition illustrée de
trente-deux aquarelles par Grau Sala
gravées sur bois par A. Marliat et
R. Armanelli. [Paris, 1949] 1018 p.
© on illus.; Librairie Gallimard; 15Dec49;
AF11349.

I. Grau Sala, illus. II. Librairie Gallimard.

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POURTALES, GUY DE, comte.

Franz Liszt; translated from the
French by Eleanor Stimson Brooks.

© 3May26, A891302. R114642,

9Jul53, Eleanor Stimson Brooks (A)

I. Brooks, Eleanor Stimson, tr. 2c

Title: Liszt, Franz.

POURTALES, GUY DE, /COMTE.

Montolier. © 9Nov26, AF32762.

R122637, 23Dec53, Mme Guy de
Pourtales, née Helène Marcuard (W)

C1. POURTALES, HELENE (MARGUARD) DE.

POURTALES, GUY DE, COMTE.

Polonaise, the life of Chopin.

Translated by Charles Bayly, Jr.

© 25Apr27; A976276. Charles

Bayly, Jr. (A); 22Jul54; R133664.

POURTALES, GUY DE.

La vie de Franz Liszt. © 5Feb26,
AF30414. R122067, 14Dec53, Mme
Guy de Pourtales, née Hélène
Mercuard (W)

C1. POURTALES, HÉLÈNE (MARCUIARD)

POURTALES, MME. GUY DE.

Chopin ou le poete. SEE Pourtales,
Guy de.

POURTALES, HELENE (MARCARD) DE.

Montclar. R122637. SEE Pourtalès,

Guy de, comte.

POURTALES, HÉLÈNE (MARGUARD).

La vie de Franz Liszt. R122067.

SEE Pourtalès, Guy de.

M1731.2

.L

Pourvu qu'on s'aime....

Louiguy, ~~Bravo~~

Pourvu qu'on s'aime ... paroles
de Jacques Larue.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1257.

For voice and piano.

I. Larue, Jacques, lyricist. II.
Title.

Pourvu que j'aie.

M1731 GOLDBAUM, FRIEDRICH, 1903-
.2 Pourvu que j'aie; paroles de Marcel
.G Dabadie, musique de Fred Freed [pseud.]
[With voice part] © Éditions musicales
transatlantiques, Paris; 15Dec50;
EF16992.

I. Title. [II. Dabadie, Marcel, 1913-]

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Pousardien, Terence Joseph.

ROSES ARE BLOOMING; w & m Terence Jo-
seph Pousardien, Kenneth Robert Gibbs
& Corrine Elvie Gibbs © Terence Jo-
seph Pousardien, Kenneth Robert Gibbs
& Mrs. Kenneth Robert Gibbs 5Oct53
EU333129

POUSETTE-DART, FLORA LOUISE.

I saw time open. 152 p. © Island
Press Cooperative, inc., New York;
4Mar48 (in notice: 1947); A16432.

I. Island Press Cooperative, inc.

POUSETTE-DART, NATHANIEL, comp.

Abbott H. Thayer. R80196.

SEE Thayer, Abbott Handerson.

AUG - 9 1951

POUSETTE-DART, NATHANIEL.

Abbott H. Thayer. SEE

Thayer, Abbott Handerson.

Abbott H. Thayer. R80196.

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POUSETTE-DART, NATHANIEL

James McNeill Whistler. SEE

Whistler, James Abbott McNeill.

James McNeill Whistler. R97680.

POUSETTE-DART, NATHANIEL

John Singer Sargent. SEE

Sargent, John Singer.

John Singer Sargent. R97105.

POUSETTE-DART, NATHANIEL, comp.

Winslow Homer. R80195.

SEE Homer, Winslow.

AUG - 9 1951

POUSETTE-DART, NATHANIEL.

Winslow Homer. SEE

Homer, Winslow.

Winslow Homer. R80195.

DEC 20 1951

Poushkin, A.

A GEORGIAN SONG, op. 2, no. 1; w A.
Poushkin, English tr. Mary Ellis
Opdycke, tr. française L. S., & m.
© 16Jan22, E528739, R44847, 7Mar49,
on newly rev. music & French & Eng-
lish tr., Lazare Saminsky (A of m)

Poushkin, A.

TARTAR CRIMEAN SONG, op. 11, no. 4;
w A. Poushkin, m after a Crimean folk-
song by L. Saminsky, ed. Hugo Ries
[pseud. of Henry Clough-Leigher];
mixed voices. © 23Nov21, E523287.
R40579, 24Nov48, Henry Clough-Leigh-
ter (A)

Poushkin, A.

TO ZION'S HEIGHTS, op. 11, no. 1;
w A. Poushkin, m L. Saminsky, ed.
Hugo Ries [pseud. of Henry Clough-
Leighter]; mixed voices. © 6Oct21,
E522301. R40574, 24Nov48, Henry
Clough-Leighter (A)

Poussant, Pierre, illustrations

LE MAIRE, EVELYNE.

Un caprice de la princesse Hortensia. [Par] Eveline le Maire.
Illus. de Pierre Poussant.
24 p., col. illus. © Editions
Lamboz, Paris; 30Mar47; AF4253.

Pousse cafe, from Joan of Arkansaw;
w O. Hammerstein, 2d, m H. P. Stothart.
Operatic ed. © 2Jan20; E467000.
R9996; 20Feb47; Oscar Hammerstein, 2d
(A), New York & Herbert P. Stothart
(A), Culver City, Calif.

POUSSE-CAFE, from Joan of Arkansaw;
w O. Hammerstein, 2nd, m Herbert
Stothart. Operatic ed. © 2Jan20;
E467000. R14553; 2Jan47; Oscar
Hammerstein, 2nd (A), New York.

R

M1356 Le Pousse-Pousse
SCOTTO, VINCENT, 1874-

.S Le Pousse-Pousse; paroles et musique
de Vincent Scotto, arr. par Al.
Kiwi [pseud.] © Éditions Max
Eschig, Paris; 14Jan47; on arrange-
ment; EF7226.

I. Marietti, Philippe, 1905- arr.
II. Title.

Le pousse-pousse.

See Seotto, Vincent. EF2137.

Poussière de temps.

NELS, JACQUES.

A man of means [Poussière de temps]

Tr. by Elaine P. Halperin.

173 p. © Ziff-Davis Pub. Co.,

Chicago; 18Feb48; A21134.

I. Halperin, Elaine P., tr.

II. Ziff-Davis Pub. Co.

M1508 POUSSIGUE, HENRI, 1896-
 (Gay Paris) Vent d'automne; mélodie de
 Gay Paris, paroles de Henri Varna
 [pseud.] & René Richard, musique de
 Henri Poussigue. © Société d'éditions
 musicales internationales, Paris;
 12Oct51; EF0-11915.

I. Title. II. Title: Gay Paris. [III. Vantard,
Henri, 1887- IV. Richard, René Auguste,
1914-]

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POUSSIGUE, HENRI, 1896-
Vent d'automne. SEE HIS Gay Paris.

EF0-11915

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Poussière du temps

Nels, Jacques. 1901-

... Poussière du temps, roman. Paris, Éditions du Bateau ivre [1946]

3 p. l., 9-296, [1] p., 1 l. 19^{cm}.

1. Title.

PQ2627.E3P6

47-21491

© 30Oct46; 1c 10Mar47; Éditions du Bateau ivre, Paris;
AF5863.

Library of Congress

[1]

poussières dans le chergui.

Barrère-Affre, Marie, 1885-

... Poussières dans le chergui, roman berbère. Grenoble,
Paris, B. Arthaud [1946]

3 p. l., [9]-270 p., 1 l. 19^m.

1. Title.

PQ2603.A515P6

47-20384

© 30Dec46; 1c 11Mar47; B. Arthaud, Grenoble; AF5922.

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[1]

POUSSIN, NICHOLAS.

Crowned Christ. [Glorified vision of
Christ above scenes of His execu-
tion. Los Angeles, G. F. Adair]
Photographic reproduction of paint-
ing 10 x 8 in. Original size: 41
x 60 in. © Archie Angelo Gilhou-
sen; 19Apr49; H1240.

POUSSIN, NICHOLAS.

Lot and wife fleeing from Sodom. [Two figures fleeing before the storm of destruction in center middle distance. Los Angeles, G. F. Adair] Photographic reproduction of painting 7 x 10 in. © Archie Angelo Gilhousen; 19Apr49; H1250.

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No wine ever tasted so smooth. No
cordial ever tasted so light.

Blackberry Julep. (Alcoholic
beverage) Adv. from New York
world-telegram and sun, Oct. 14,
1952, p. 19. Appl. author:

Alfred J. Silberstein, Bert Gold-
smith, inc. © 14Oct52; KK78175.

POUST (JACK) AND COMPANY, INC. ©.

Solution to a woman's problem.

Blackberry Julep. (Alcoholic
beverage) Adv. from New York
world-telegram and sun, Oct. 7,
1952, p. 23. Appl. author: Alfred
J. Silberstein, Bert Goldsmith,
inc. © 70oct52; KK78176.

M1731.2

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Pout-être un jour.

Baroux, François.

Pout-être un jour ... Paroles de
Pierre Calmon.

© 31Dec44; 1c 5Mar46; Oeuvres fran-
çaises musicales, Paris; EF688.

For voice and piano.

I. Calmon, Pierre, lyricist. II. Title.

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Poutch, Alpha Starr.

DOGWOOD © w Alpha Starr Poutch m
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Pouthas, Charles H., joint author.

HISTOIRE de la France pour tous les français [par les historiens spécialistes de chaque époque] Tome 2.: De 1774 à nos jours, par Georges Lefebvre, Charles H. Pouthas [et] Maurice Baumont. [Paris, 1950] 512 p. illus. © Librairie Hachette; 26Oct50; AF0-3638.

I. Lefebvre, Georges. II. Pouthas, Charles H., joint author. III. Baumont, Maurice, joint author. IV. Librairie Hachette.

FEB 27 1951

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POUTHAS, CHARLES HIPPOLYTE, ed.
Histoire de l'Égypte. [I. L'Égypte otto-
mane, 1517-1798, par Raoul Clément,
II. Mohammed Ali et les débuts de l'Égypte
moderne, 1798-1849, par C. H. Pouthas.
III. L'Égypte contemporaine, 1849-1937,
par J. B. Duroselle] 177 p. illus.
© Librairie Hachette, Paris; 8Apr48;
AF9280.

I. Clément, Raoul.
Baptiste.

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II. Duroselle, Jean
III. Librairie Hachette.

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POUTIERS, RAYMOND.

Parasitologie agricole. 59 illus. de
R. Hardouin. 296 p. (La Terre,
encyclopédie paysanne) © Ernest
Flammarion, Paris; 13May48; AF8382.

I. Flammarion (Ernest)

POUTIN' MAMA BLUES; m James Charles
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27Oct50 EU219973

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Poutres en béton armé sur appuis
encastrés portées de 2 à 10 m.
et surcharges de 500 à 3000 au
mètre linéaire. SEE Gazel, Raymond.

P

Pouvoir de l'homme

Billiet, Joseph, 1886—

... Pouvoir de l'homme. [Paris] Éditions Raisons d'être
[1946]

4 p. l., 11-227, [1] p., 1 l. 19^{cm}.

Essays.

CONTENTS.—Esquisse d'une méthode critique.— Les intellectuels et l'intelligence.—La poésie, les poètes et le public.—La connaissance de soi-même et la paix entre les hommes.—L'art et la civilisation.—L'homme et le divin.—L'inquiétude moderne et la liberté dans l'art.—La hantise du présent ou le déclin d'une société.—Relativités.—Confidences.

1. Title.

PQ2603.I 445P6

47-22861

© 30Aug46; 1c 10Mar47; Éditions "Raisons d'être," Paris;
AF6093.

Pouvoirs calorifiques et compositions des
combustibles solides, liquides et gazeux.

FREY, WALTER.

Pouvoirs calorifiques et compositions des
combustibles solides, liquides et gazeux.

[Issued also under title: Heizwerte und
Zusammensetzung fester, flüssiger und
gasförmiger Brennstoffe] 57 p.

© Gustav Höhn, Zurich; 3Nov50; AF12157.

I. Höhn, Gustav.

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[Pouvreau, Pierre,
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Saint-Guilhem-le-Désert ... [1947,

L. C. copy imperfect: plate wanting.

Issued in portfolio.

1. St.-Guilhem-le-Désert Valley. 2. St.-Guilhem-le-Désert, France
(Benedictine abbey) 3. Guillaume, Saint, duc de Toulouse, d. ca. 812.
I. *Jourda, Pierre, 1898- II. Rudel, Jean. III. Title.

NC1135.P63J6

47-26236*

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AF3208.

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[Pouvreau, Pierre]

Saint-Guilhem-le-Désert, vallée inspirée du Languedoc; son site, son abbaye, son cloître, son héros de légende, son saint; textes de MM. Pierre Jourda, Jean Rudel et Christian [*pseud.*] Introd. de M. Christian; illus. de M. Christian, 24 dessins originaux à la plume reproduits en héliogravures reprises à l'eau-forte et au burin par Charles-Paul Dufresne en hors-texte. [Montpellier, France, L'artiste [1947]

xiv, 29-102 p. plates. 34 cm.

924 copies printed. "24 exemplaires ... sur papier de grand luxe hors commerce ... Exemplaire H. C."

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Pouymari, Florence Eloise.

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POUYMARI, FLORENCE ELOISE, 1907-

I'll wear a white carnation; by Florence

Poumari. [For voice and piano]

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N. Y.; 12Apr50 (in notice: 1948);

EP45569. Appl. states prev. reg.

26Feb48, EU118872.

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Pouyollon, Marie Louise (Blondeau). tr.

SCOTTI BERNI, UGO.

La fiancée de Pinokio; tr. de
l'italien par la comtesse de Gencé
[pseud.] Illus. d'Armand Rapeno.
318 p. © Albin Michel, Paris;
12Oct47; AF7036.

I. Pouyollon, Marie Louise (Blondeau) tr.
II. Rapeno, Armand, illus. III. Lorenzini,
Carlo. Le aventure di Pinocchio.
IV. Michel, Albin.

Pouyollon, Marie Louise (Blondeau) tr.

LORENZINI, PAOLO.

Sussi et Biribissi [par] Collodi, Nipote
[pseud.] Traduit de l'italien par la
comtesse de Gencé [pseud.]; illus. de
A. Rapeno. 233 p. (Bibliothèque
amusante pour la jeunesse) © Albin
Michel, Paris; 25Oct50; AF0-3319.

I. Pouyollon, Marie Louise (Blondeau) tr.
II. Michel, Albin.

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POUZET, Maurice, illus. Enfantil-
lages. AF11746. SEE Bressac,
Cécile.

JUN 16 1950

Pouzet et Cie
Baschet, Roger, 1902—

Témoin d'une épopée (Des Vosges à Berlin et Vienne) Paris,
Pouzet, °1947.

356 p. maps, facsim. 19 cm.

1. World War, 1939-1945—Personal narratives, French. 2. World War,
1939-1945—Campaigns—Western. I. Title.

D811.5.B26

940.542

47-7927*

© Roger Baschet, Paris & Pouzet et Cie.; 1Apr47; AF4096.

Pouzols, Albert de.

... Les rebelles du "Saint-Pierre." Genève, Éditions du Milieu du monde [1945,

4 p. l., [11]-251 p., 2 l. 18 $\frac{1}{2}$ ". (*Half-title*: Collection "Documents d'aujourd'hui," VII)

© 20Nov45; 1c 26Feb46; publisher; AF444.

1. Saint Pierre (Ship) 2. World war, 1939-1945—Personal narratives,
French. I. Title.

D779.F7P6

Library of Congress

940.548144

[2]

46-23292

Povar Sola, José, 1914-

M1780

CARDONA OREA, PEDRO SANTOS, 1907-

.2

Porque tienes quince años; bolero,

.C

original de Cardona, Povar y Peirona.

[Zaragoza, Spain, Ultima Canción] [For
voice and piano] © Pedro Santos Cardona
Orea, José Povar Sola & Francisco
Peirona Cancer; 31Mar51; EF0-9371.

I. Povar Sola, José, 1914-
Cancer, Francisco, 1910-

II. Peirona
III. Title.

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WEST POINT © m Enrique Schumann
Poveda 5Mar48 EU120200

Povera canzona; w & m Frank [i. e.
Francesco] Pennino. © 15 May 19;
E448683. R8740; 6 Jan 47; Frank Pennino
(A), Jamaica, N. Y.

POVEDA, ENRIQUE SCHUMANN. See
Schumann Poveda, Enrique.

M1356

.C

Povedano Gutiérrez, Mariano, 1913-
CABRERA, ANTONIO GARCÍA, 1908-
(Locura de humor) Nohecita toledana;
pasacalle, de la revista, Locura de
humor, letra: José F. Diez [and] M.
Povedano, música: A. Cabrera. [Piano-
conductor score: orchestra, with words]
© Repertorio Música del Sur, Barcelona;
27Dec51; EF0-14230.

I. Title. II. Title: Locura de humor.
[III. Fernández Diez, José. IV. Povedano
Gutiérrez, Mari- ano, 1913-]

Library of Congress
Copyright Office

POVENMIRE, E. KINGSLEY. SEE Povenmire, Edward
Kingsley.

POVENMIRE, EDWARD KINGSLEY.

Command the morning, a drama of American farm life in 1896 in three acts by E. Kingsley Povenmire. Appl. states prev. reg. as Job's laughter, 1932. © on additions and revisions; E. (Edward) Kingsley Povenmire; 18May53; DU34089.

Povera Gelsomina.

FALCOCCHIO, EDUARDO, 1922-

Povera Gelsomina; episodio altamente
drammatico in due o più riprese, versi di
G. C. Testoni e M. Panzeri, musica di E.
Falcocchio. Milano, Falcocchio. (With
his Centomila baci) [Piano-conductor
score (orchestra, with words) and parts]
© Edward Rossi; 1Dec49; EF17151.

M1356
.F

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress
Copyright Office

NOV 21 1951

2/2

I poveri Cristi.

CORTI, EUGENIO.

I poveri Cristi. [Milano] Garzanti. 369 p.

© Eugenio Corti; 2May51; AF0-5855.

br DEC - 6 1951

Library of Congress
Copyright Office

Poveri fiori.

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana;
[or] Poveri fiori. Blumen der Liebe.
Poor little flowers. [From] Adriana
Lecouvreur, commedia-dramma in 4
atti, musica di Francesco Cilèa [English
words by Piero Ostali] NM: "English
words." © Casa musicale Sonzogno di
Piero Ostali, Milano; 15Nov54;
EF0-31200.

Library of Congress

SL

(Continued on next card)

M1508

CILÈA, FRANCESCO, 1866-1950.

(Adriana Lecouvreur) Aria di Adriana.

EF0-31200. (Card 2)

I. Title. II. Title: Poveri fiori. III. Title:
Blumen der Liebe. IV. Title: Poor little
flowers. V. Title: Adriana Lecouvreur.
[VI. Ostali, Piero, 1877-]

Library of Congress

SL

Povernesh.

YOU WILL RETURN. Povernesh; Ukranian
w, m & © John Bohdan Wesolowsky
14Dec51 EU259405

Revised
10Jan52

Library of Congress
Copyright Office

1951

Povero amico mio.

M1356

INNOCENZI, CARLO.

.I

Povero amico mio; beguine lenta, versi
di Marcella Rivi [pseud.] musica di
Carlo Innocenzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni film melodia, Milano;
31Jan53; EF0-18893.

I. Title. [II. Pearlwig, Sonia, 1911-]

Povero Bob.

M1356
.P

[PULCI, LUIGI] 1908-

Povero Bob; canzone slow, parole di
G. Colombi, musica di P. G. Redi
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Redi
edizioni musicali, Milano; 12Jul50;
EF0-4304.

I. Title. [II. Colombi, Giovanna, 1906-
]

Library of Congress
Copyright Office

OCT 9 - 1950

Povero Chico.

M1356
.S

[SCHISA, MARIO] 1911-

Povero Chico; rumba umoristica, parole
di B. Cherubini, musica di F. Lopez
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Asso, Milano; 10Jan50;
EF0-3132.

I. Title. [II. Cherubini, Bixio, 1899-]

Library of Congress
Copyright Office

JUL 13 1950

1/2

POVERO CORE MIO! (T'AGGIO PERDUTA!);
versi di P. L. Esposito, m J.
Gioe. © 15Aug19; E458979.
R19235; 28May47; Joseph Gioe (A)
& P. L. Esposito (A), New York.

Povero cuor.

M1356

MOJETTA, BEPPE, 1905-

.M

Povero cuor; beguine, parole di Rinaldo Rizzo, musica di Beppe Mojetta. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 20Jan51; EF0-7032.

I. Title. [II. Rizzo, Rinaldo, 1916-]

MAY - 4 1951

Library of Congress
Copyright Office

Povero cuore.

M1356

.C

CASARINI, GIUSEPPE, 1920-

Povero cuore; canzone slow, parole di
R. Angiolucci, musica di P. Casarini.
[Piano-conductor score (orchestra
with words) and parts] © Casa nostra,
Firenze; 1Mar52; EFO-15343.

I. Title. [II. Angiolucci, R.]

Povero cuore.

M1356 LOPS, LUCIANO, 1901-

.L Povero cuore; tango, parole di Mirto,
musica di Luciano Lops. Napoli, Edi-
zioni E.M.C.D. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 10Sep51; EF17183.

I. Title. [II. Mirto,]

JAN - 8 1952

Library of Congress
Copyright Office

1/2

Povero Gigolò.

M1356

.S

SERACINI, SAVERIO, 1905-

Povero Gigolò; valzer musette, musica di
S. Seracini, testo di W. Kiblo [pseud.,
arr. di Ezio Gheri] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Mebel, Marghera-Venezia;
15Feb54; EF0-28964.

I. Title. [II. Capotorto, Giuseppe, 1914-
III. Gheri, Ezio, 1910-]

Povero me!

M1356

.S

SPOTTI, GIUSEPPE, 1917-

Povero me! Moderato swing, musica di
G. Spotti, speciale arrang. di Enzo
Ceragioli. [Piano-conductor score
(orchestra) and parts] © C. A. Rossi,
editore, Milano; 4Jan54; EF0-24598.

I. Title. [II. Ceragioli, Enzo, 1908-]

Library of Congress

Povero pesce.

M1356

RAVASINI, NINO, 1900-

.R

Povero pesce; canzone samba, parole di
Biri [pseud.] musica di Jean Savàr
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]

© Radio record Ricordi, Milano; 18Dec52;
EF0-17923.

I. Title. [II. Colombi Ferràri, Ornella,
1914-]

Povero Poverello

Censori, Renzo Augusto, 1895-

Povero Poverello, racconto di R. A. Censori, illustrato da F. Bianconi. Milano, Poligono [1945,

158 p., 3 l. incl. illus., col. plates. 24^{cm}. (*Half-title*: Narrativa per la gioventù)

I. Bianconi, Fulvio, illus. II. Title.

PZ43.C44

47-23843

© 10Dec45; 1c 25Apr47; Poligono società editrice, Milan;
AF3013.

Poverty.

RÉGAMEY, RAYMOND.

Poverty, an essential element in the
Christian life. Tr. by Rosemary Sheed.
London, New York, Sheed and Ward.
183 p. © Sheed & Ward, inc.; 23Sep49;
2c 19Oct49; AI-068.

I. Sheed, Rosemary, tr.

II. Sheed and Ward, inc.

Library of Congress
Copyright Office

vp/r

Poverty.

RÉGAMEY, RAYMOND.

Poverty, an essential element in the
Christian life; translated by Rosemary
Sheed. 183 p. © Sheed & Ward, inc.,
New York; 21Feb50 (in notice: 1949);
A41527. Appl. states prev. pub. abroad
23Sep49, AIO-68.

- I. Sheed, Rosemary, tr.
- II. Sheed and Ward, inc.

APR - 3 1950

Library of Congress
Copyright Office

egm/r

POVERTY Castle. DU23633. SEE Rush, John
Stewart.

MAR 24 1950

POVERTY. DU22827. SEE Middlebrook,
Douglas Percival.

JAN 23 1950

POVERTY and disease kill Navajos
early. B5-2453. SEE Fenwick,
Robert Wesley.

POVERTY Castle. DU22631. SEE Rush, John S.

POVERTY DE LUXE. R84204. SEE
Banning, Margaret Culkin.

NOV - 1 1951

POVERTY grass. DU31613. SEE Hazzard,
George Hercules.

THE POVERTY OF RICHES, a photoplay in
six reels by Goldwyn Pictures Corp.
© 29Sep21, L17029. R50502, 21Jul49.
Loew's, inc. (PWH)

POVERTY PREFERRED. SEE King, Beulah.

(R)

Povesti.

GOGOL', NIKOLAI VASIL'EVICH.

Povesti. [Pref. signed: Vladimir Nabokov-Sirin] [Text in Russian; title transliterated] N'iū-Iork, Izd-vo im. Chekhova, 1952. 256 p. Appl. title: St. Petersburg stories. © on introd.; Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66906.

I. Nabokov, Vladimir Vladimirovich.

II. Chekhov Publishing House, New York.

III. Title: Povesti N. V. Gogol'a.

IV. Title: St. Petersburg stories.

Library of Congress
Copyright Office

/r

Povesti i rasskazy.

ZOSHCHENKO, MIKHAIL MIKHAÏLOVICH.
Povesti i rasskazy. [Text in Russian; title
transliterated] [Compiled by Vera
Alexandrova] N'îu-Iork, Izd-vo im.
Chekhova, 1952. 427 p. Appl. title:
Selected stories. © Chekhov Pub. House
of the East European Fund, inc.; 1Jul52;
A69139.

I. Alexandrova, Vera, comp. II. Chekhov
Publishing House. III. Title: Povesti i rass-
kazy Mikhaïla Zoshchenko.

Library of Congress
Copyright Office

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Povesti i rasskazy Mikhaïla Zoshchenko.

ZOSHCHENKO, MIKHAIL MIKHAÏLOVICH.
Povesti i rasskazy. [Text in Russian; title
transliterated] [Compiled by Vera
Alexandrova] N'û-ïork, Izd-vo im.
Chekhova, 1952. 427 p. Appl. title:
Selected stories. © Chekhov Pub. House
of the East European Fund, inc.; 1Jul52;
A69139.

I. Alexandrova, Vera, comp. II. Chekhov
Publishing House. III. Title: Povesti i rass-
kazy Mikhaïla Zoshchenko.

Library of Congress
Copyright Office

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Povesti N. V. Gogolia.

GOGOL', NIKOLAI VASIL'EVICH.

Povesti. [Pref. signed: Vladimir Nabokov-Sirin] [Text in Russian; title transliterated] N'iū-Iork, Izd-vo im. Chekhova, 1952. 256 p. Appl. title: St. Petersburg stories. © on introd.; Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66906.

I. Nabokov, Vladimir Vladimirovich.

II. Chekhov Publishing House, New York.

III. Title: Povesti N. V. Gogolia.

IV. Title: St. Petersburg stories.

Library of Congress
Copyright Office

/r

Povey, Ronald.

M1572 AGER, LAURENCE.

.A From the hill; two-part song for soprano
voices, words by Ronald Povey, music
by Laurence Ager. [With piano acc.] 4d
© Bosworth & Co., ltd., London; 9Aug51;
EF0-10613.

I. Title. [II. Povey, Ronald]

DEC 27 1951

Library of Congress
Copyright Office

POVICH, SHIRLEY.

The Washington Senators. Putnam.

246 p. © Shirley Povich; 12Apr54;
A135272.

Library of Congress
Copyright Office

r/4

POVICH, STEPHEN THEODORE.

Driver's prayer. With Thy guidance
and control at the wheel, dear
Jesus ... [Car; Christ & doves]
Drawing. © Stephen Theodore
Povich; 29Sep54; GU23856.

Povídej vánku.

M1356 KŘÍŽ, BÓRA, 1926-

.K

Povídej vánku, slow-fox, slova [by]

J. Sládek, hudba [by] Bóra Kříž.

© Mojmir Urbánek, Praha; 6Aug47;

EF10347. Piano-conductor score
(orchestra, with words) and parts.

I. Sládek, Josef, 1909-

lyricist.

II. Title.

POVITCH, STANISLAW. SEE
Povitch, Stanley Stanislaw.

POVITCH, STANISLAW.

Dance instruction in musical rhythm of
tango. [Recording script] By Stanley
S. Povitch. © The Markstep Pub. Co.;
19Jan53; C6811.

POVITCH, STANISLAW.

Explanation on how to read the dance
instruction cards. [Recording script]

© The Markstep Pub. Co.; 26Jan53;
C6817.

POVITCH, STANISLAW ©.

Illustrated dance step symbol quiz.

Sheet. © on revisions; 21Jul50;

AA158868.

SEP - 5 1950

POVITCH, STANISLAW ©.

The Markstep symbolic dance step
of figured waltz. Handbook for
dancing lessons. 1 v. © 16Aug51;
AA191312.

SEP 10 1951

POVITCH, STANLEY S. SEE Povitch, Stanislaw.

POVITCH, STANLEY STANISLAW.

Latest dance steps for round
dances. Sheet. Appl. states
prev. pub. as Tango female and
male dancing exercises. © on
revisions & additions; Stanislaw
Povitch; 28Aug53; All4077.

POVITCH, STANLEY STANISLAW.

Tango dance aid. cInstructions;

3 cards in folder. illus.

© on new matter; Stanislaw Povitch,
d.b.a. The Markstep Pub. Co.;

5Feb53; A96097.

POVITCH, STANLEY STANISLAW.

Tango; female and male dancing
exercises. [New York, Markstep
Pub. Co.] 15 p. illus.

© Stanislaw Povitch; 21Jan53;
A76965.

J

v. 28Jul53

POVLSEN, BUNDGÅRD.

I Vorherres Biograf [von] Bundgard
Povlsen. [København] S. Hassel-
balch. 206 p. © Orla Bundgård
Povlsen; 1Feb47; AF6825.

Povlsen, Hans, 1886-

... I Himmerlands dale, tegninger af Mouritz Nørgaard.
3. forøgede udg. København, Gyldendal, 1946.

129, [3] p. incl. plates. 23^{cm}.

Poems.

I. Title.

[Full name: Hans Peter Børresen Povlsen]

PT8175.P75 I 2 1946

47-24188

© 31Aug46; 1c 22Apr47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF2995.

Library of Congress

[1]

br/dcd/mb

Povlsen, Hans, 1886-

**Ro, ro til fiskeskær, af Hans Povlsen. København, Gylden-
dal, 1943.**

296 p. 21½".

Novel.

I. Title.

[Full name: Hans Peter Børresen Povlsen]

PT8175.P75R6

47-36861

© 22Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5579.

Library of Congress

[1]

ekd/lwg/mgc

Povlsen, Orla Bundgård
see Povlsen, Bundgård, 1918-

Povolny, Mary M.

DREAM OF LOVE m Robert Louis Carleton

© w Mary M.Povolny 6Oct48 EU145192

Povolny, Mary M.

I FEEL SO LUCKY m Robert Louis Carleton
© w Mary M. Povolny 11Oct48 EU146233

Povzbuzení.

M218

.M34P6

v.3

MÁSLO, JINDŘICH, 1875-

Povzbuzení; 30 snadných melodických
skladbiček pro začátečníky [by] Jindřich
Máslo [rev. by Karel Saibert] 2d pře-
pracované vydání. [Score (violin and
piano) and part] © Hudební Matice
Umělecké Besedy, Praha; sešit 3,
30Apr49; EF17572.

I. Title. [II. Saibert, Karel, 1874-]

Library of Congress
Copyright Office

SL

POW. One of these days, pow; w & m
Mack McLean © Longridge Music, inc.
8Jan54 EU343481

Library of Congress
Copyright Office

POW; w Eleanor Marie Schmidt m Anna
Marie Fenzel © Bison Productions
5May53 EU315049

Library of Congress
Copyright Office

POW, IT MIXES INSTANTLY IN COLD MILK.
SEE Nestlé Company, inc.

POW, RIGHT IN THE KISSER; w, m & © Mur-
ray King 5Mar54 EU349911

Library of Congress
Copyright Office

POW, RIGHT IN THE KISSER; w, m & ©
Harry Roland Read 18Jan54 EU344381

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POW (RIGHT IN THE KISSER); by Robert
A. Braman & Miriam B. Zurbin ©
Lance Music Pub. Co. Notice 8Feb54
v23 p502

Library of Congress
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Pow, right in the kisser.

(ONE OF THESE DAYS) POW, RIGHT IN THE
KISSER; w, m & © Robert Alfred
Braman 28Jul53 EU325090

Pow wow; m W. R. Lewis and A. T.
Ennis. © Wilbur Robert Lewis &
Alhendro Texas Ennis, Auburn, N.
Y.; 13Dec46; EU59836.

The pow wow

FIVE AMERICAN DANCES; m E. Lane; pf.

© 20Oct19; E459838-459842.

R15680-15684; 8Mar47; Eastwood
Lane (A), New York. Contents.-

No. 1. The crap shooters.- No. 2.
Around the hall.- No. 3. A gringo
tango.- No. 4. North of Boston.-
No. 5. The pow wow.

R

Pow-wow.

M1350 FARNON, ROBERT.

.F Pow-wow; by Robert Farnon, lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., Ltd., London; 24Oct52;
EFO-16918.

I. Title.

Library of Congress
Copyright Office

Pow wow.

See Kozlowski, William.

POW-WOW. Twenty-five special value
Christmas cards designed by Norcross.
25 for \$1.00. KK69220. SEE Norcross,
inc.

FEB - 4 1952

POW WOW BOOGIE © w & m Charles Evans
Waterford 6Jun49 EU169442

POW-WOW coloring book. AA210602.

SEE Saalfeld Publishing Company.

POW WOW HAS BEGUN; w, m & © LeRoy
High 18Jan54 EU344961

Library of Congress
Copyright Office

A ROW-WOW IN BIRDLAND; for band by
R. B. Eisenberg. © 6Feb26, E633068.
R120483, 10Nov53, Fred Jewell (PWH)

POW WOW JUMP; w, m & © Sam Korgich
23Sep54 EU371760

Library of Congress
Copyright Office

POW-WOW, with the frosty shell.
KK62791. SEE Extrax Company.

JUL 6 1951

Powanda, Peter Paul.

LET'S REMINISCE arr William J.
McKenna © w & m Peter Paul
Powanda 23Apr48 EU126676

POWARS, FRANCIS C.

Do you see the sweethearts in the
moon? [Heads and shoulders of
couple in circle] C 1c 6Apr50;
JU6338.

APR 18 1950

Powaschuk, Harry, Jr.

TRUE LOVE; m Louis Tobin w & © Harry
Powaschuk Jr. 16May50 EU204129

JUN 16 1950

Powder and hides.

GENDRON, VAL.

Powder and hides. Decorations by
Rus Anderson. Longmans, Green.
230 p. © Val Gendron; 11Aug54;
A148638.

I. Anderson, Rus, illus.

POWDER AND PAINT; w Sylvia Dee m Sid
Lippman © Criterion Music Corp.
12Jun50 EU207174

JUL 1 0 1950

Powder and paint.

M1630 LIPPMAN, SIDNEY, 1914-
.2 Powder and paint; words by Sylvia Dee
.L [pseud.], music by Sid Lippman. New
York, Capitol Songs. © Criterion Music
Corp.; 14Aug50; EP48809.

I. Title. [II. Proffitt, Josephine Moore,
1914-]

OCT 9 - 1950

Library of Congress
Copyright Office

POWDER AND PATCH; m Evelyn Sharpe
[i. e. Evelyn Sharpe Saville];
pf. duet. © 13Apr20, E476163.
R29914, 5Apr48, Evelyn Sharpe
Saville (A)

Library of Congress
Copyright Office

POWDER AND PATCHES; for piano by
Walter E. Miles. © 19Feb25, E605990.
R92023, 17Mar52, Walter E. Miles (A)

Library of Congress
Copyright Office

POWDER AND PATCHES; for orchestra by
Percy E. Fletcher. © 1Jan26,
E639304. R110415, 14Apr53, Hilda
Martin (NK)

POWDER and patches. DU22239. SEE
Herndon, Alice Maud Shelby.

KK 9380

... The powder base that's color-
blended just for you!

see

Cochran, Jacqueline

zcr 1-11-47

POWDER BLUE © w & m William Robb
Stevenson 24Jun49 EU171325

Powder blue.

M38

MOSS, HARRY.

.5

Powder blue; piano solo, arrangement by

.M

Vincent Lopez. By Gladys Shelley
[pseud.] Paul McGrane [and] Harry Moss.
© Forster Music Publisher, inc., Chicago;
11Jun51; EP55937. Appl, states prev.
reg. 1Aug44, no.124721.

I. McGrane, Paul James. II. Rosenthal,
Gladys C., 1911- III. Title. [IV. Lopez,
Vincent, 1898-]

AUG 23 1951

Library of Congress
Copyright Office

POWDER BLUE EYES © w Charles Duane
Foutz m Ada Foutz Tucker 23May49
EU170635

Library of Congress
Copyright Office

POWDER BLUE, MY POWDER BLUE, JUST A
DREAM IN POWDER BLUE; w, m & ©
Frank Anthony Primozich 7Jul52
EU280568

Library of Congress
Copyright Office

Powder blue waltz.

See Koniecki, Thaddeus Andrew.

THE POWDER BOX; m & © Stephen Dale
Jones Sharp 11Feb52 EU265184

MAR 14 1952

Library of Congress
Copyright Office

E unpub. 2338.

Powder box.

see

Levene, Gus.

MSH 4-9-46

POWDER BOX SMUGGLING STORY. Cosman Productions, 1952. 65 min., sd., b&w, 16mm. (I'm the Law, no. 5)

Summary: A police lieutenant apprehends smugglers who are bringing dope and jewels into the country in powder boxes.

Credits: Producer, Jean Yarbrough; director, George Archainbaud; story, David Victor, Jackson Gillis; screenplay, Jackson Gillis; film editor, Otho Lovering. Cast: George Raft, Jean Willes, Lyle Talbot.

© Cosman Productions, Inc.; 3Jul52; LP1968.

POWDER BOX WALTZ; w, m & © Catherine
E. McCarthy Maxwell 10Apr51
EU235084

Library of Congress
Copyright Office

MAY 24 1951

POWDER BOX WALTZ; w & m Kay Maxwell

© Edward B. Marks Music Corp.

4Jun52 EU277059

Library of Congress
Copyright Office

POWDER brush. Stanhome. KK54005. SEE
Stanley Home Products, inc.

NOV 16 1950

Powder Burns.

JOSCELYN, ARCHIE.

Powder Burns, by Al Cody [pseud.]
New York, Bouregy & Curl, 1953. 253 p.
(Avalon books) © Archie Joscelyn
(Al Cody); 20Apr53; A95340.

The powder dock mystery. (R) SEE
Fulton, Reed.

P

The powder flask book.

RILING, RAYMOND LAWRENCE JOSEPH.

The powder flask book. With an introductory chapter by Harold L. Peterson. [1st ed.] R. Halter. 495 p. © Raymond L. J. Riling; 30Jun53; A99692.

Library of Congress

bj/1

Powder girl.

M1679

GILCHRIST, DONALD GEORGE, 1919-

.2

Powder girl; words and music by D. G.

.G

Gilchrist. © Empire Music Publishers,
New Westminster, B.C.; 17Apr52;
EF0-13382.

I. Title.

Library of Congress
Copyright Office

POWDER GUIDE. SEE Hercules Powder Com-
pany.

The powder keg.

MARION, FRANCES.

The powder keg. Little, Brown.

303 p. © Frances Marion
(Thompson); 28Oct53; A112009.

Powder keg.

COOKE, DONALD EDWIN.

Powder keg, a story of the Bermuda
gunpowder mystery; illustrated by
Harve Stein. Winston. 179 p.
© Donald E. Cooke; 28Sep53;
A111162.

THE POWDER Kid, D unp. 10494. See The
Lone Ranger, no. 2260-1485.

Powder metallurgy

Hausner, Henry Herman, 1901-

Powder metallurgy; principles and methods. Brooklyn,
Chemical Pub. Co., 1947.

vii, 307 p. diagrs. 23^{cm}.

Bibliography: p. [165]-295.

1. Powder metallurgy.

TN695.H3

669

47-4490*

Pub. 26May47; © Chemical Pub. Co., inc., Brooklyn; A13461.

Per.

-1- D | W | BW | M | BM | O

Title Powder metallurgy bulletin.

Claimant Paul Schwarzkopf, 320 Yonkers Ave., Yonkers 2, N. Y.

Remitter American Electro metal corp.,

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	(1)	Jan., 1946	1-17	1-24-46			CIB 3959.
1	2	Mar.	3-16	3-28-46			CIB 13108.
1	3	May	5-21	5-30-46			CIB 23780.
1	4	July	7-31	8-9-46			CIB 33014
1	5	Sept	9-26	10-4-46			CIB 41347.
1	6	Nov.	11-29	12-11-46			CIB 50752
2	1	Jan., '47	1-30	2-6-47			CIB 58674
2	2	Mar.	4-3	4-10-47			CIB 70021
2	3	May	5-24	5-30-47			CIB 80721
2	4	Sept., '47	9-24	10-6-47			B-99404
2	5	Oct.	10-27	11-10-47			B-105393
2	6	Nov.	11-28	12-10-47			B-110198
3	1	Jan., '48	2-2	2-10-48			B-120067
3	2	Mar., '48	4-5	4-12-48	AL 4-14-48		B-130118
3	3	May '48	6-1	6-8-48	Inad. fee 6-9-48		CIB 146853
3	4	Sept., '48	9-29	10-			CIB 156830

(Feb. 1944-5,000)

122

D | W | BW | M | BM | Q

Title Powder Metallurgy Bulletin.

Claimant Dr. Paul Schwarzkopf 320 Tonkers Ave., Yonkers 2, NY

Remitter Dr. W. Leszynski

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5/6	Dec 50	1-24	1-29-51			B : 283639
6	1	Apr'51	4-9	4-18-51			B 296498
6	2	Dec'51	12-11	12-17-51			B 332535
6	3	Apr 52	4-25	4-30-52			B 353147
6	4	Feb'53	2-27	3-9-53			B 402870
6	5	May 53	5-18	5-25-53			B 416920
continued on new card see card 4							

POWDER METALLURGY BULLETIN. -4-

(TITLE)
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(CLAIMANT)

V. 6., 1953, no.

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6.	Dec.	© 1 Feb 54	B 456080

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-5-
POWDER METALLURGY BULLETIN.
© Paul Schwarzkopf.

v. 7, no.

1, Dec. 1954. © 27Dec; B519821. —

Powder metallurgy, its physics and production.

Schwarzkopf, Paul.

Powder metallurgy, its physics and production, by Paul Schwarzkopf in collaboration with C. G. Goetzel [and others], New York, Macmillan Co., 1947.

xii, 379 p. illus., diagrs. 25 cm.

Includes bibliographies.

1. Powder metallurgy.

TN695.S35

669

47-12147*

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[7]

Powder mission.

STOVER, HERBERT E.

Powder mission. New York, Dodd, Mead.

278 p. © Herbert E. Stover; 1Aug51;

A57566.

ep/r

AUG 24 1951

Library of Congress
Copyright Office

THE POWDER OF SYMPATHY, by Christopher
Morley. Illustrated by Walter Jack
Duncan. © 1Jun23, A704998. R68982,
27Oct50, Christopher Morley (A)

NOV 15 1950

POWDER PUFF; by Tiny Bradshaw © Jay &
Cee Music Corp. 13Jan54 EP77462.
Notice 23Feb54 v23 p593

Library of Congress
Copyright Office

POWDER PUFF, from The whirligig;
w & m. © 5Mar20; E469786.
R24606; 29Oct47; Frederick W.
Chappelle (A of m) & Albert de
Courville & Rupert Hazell (A's of
w)

M1630

.2

.B

Powder puff.

BRADSHAW, TINY.

Powder puff; [by] Tiny Bradshaw. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 5Jan54; (in notice: 1953);
EP77462.

I. Title.

Library of Congress

Powder puff.

See Edwards, Henry Collins.

POWDER PUFF AND I w Martna Gwynne
Denni m Lucien Denni © Lucien Denni
Music Co. 24May48 EU134255

Powder-puff babe.

See Fulcer, Warren Albert Charles, jr.

THE POWDER PUFF BRIGADE w Irene Pluma-
dore © m Ola L. Burdette 7Nov49
EU184378

Library of Congress
Copyright Office

Powder puff brigade.

M1630

.2

.B

BURDETTE, OLA LAWSON, 1892-

The powder puff brigade; [words by] Irene
Plumadore [music by] Ola Burdette.

© Crown Music, Los Angeles; 2Nov53;
EP76152.

I. Title. [II. Plumadore, Irene Mary,
1906-]

THE POWDER-PUFF BRIGADE; w Irene M.
Plumadore m & © on new w Ola L.
Burdette 27Oct50 EU219647

NOV 15 1950

Library of Congress
Copyright Office

POWDER PUFF CLOUDS m James Charles
McNeil © w Duane Reese Culver
31May49 EU169252

Library of Congress
Copyright Office

POWDER PUFF KISSES; w, m & © Mildred
Margaret Biles 2Jun53 EU318590

Library of Congress
Copyright Office

POWDER PUFF POLKA; m & © Joseph
George Resetar 24Jun52 EU279368

Library of Congress
Copyright Office

Powder puff polka.

M175
.A4H

HOVEN, GEORGE, 1913-

Powder puff polka; arr. by Joseph T.
Kwiatkowski, accordion solo, music by
George Hoven. © George Hoven,
Chester, Pa.; 9Sep49; EP39946.

I. Kwiatkowski, Joseph T., 1918- arr.
II. Title.

Library of Congress
Copyright Office


THE POWDER PUFF PUPPY; w Margaret L.
Thomas m Eugene James Broadnax ©
Eugene James Broadnax 9Mar54 EU350366

Library of Congress
Copyright Office

POWDER PUFF RAG; m Herbert Cooper
Sessoms w & © Lynn Morgan 15Mar51
EU232529

APR 18 1951

Library of Congress
Copyright Office



Powder puff revue

JUST A LITTLE SUNSHINE MAKES A RAIN-
BOW, from Powder puff revue; w & m
Edw. F. Breier & Edw. A. Wein-
stein. © 9Mar20; E474031. R16257;
18Mar47; Edward B. Marks music
corp. (PWH), New York.

POWDER-PUFF SOFTNESS IN ZEE TOILET
TISSUE. KK84766. SEE Crown Zeller-
bach Corporation. New, powder-puff
softness ...

THE POWDER PUFF SONG; w & m Clyde
Esnard Mallé & Louis Menaker ©
Edward Mallé Music Co., Clyde Esnard
Mallé, sole owner 21Sep51 EU250862

Library of Congress
Copyright Office

Revised
4Apr52

Powder puff song.

M1630

MALLÉ, CLYDE ESNARD, 1895-1952.

.2

The powder puff song; words and music by
Louis Menaker and Eddie Malle. © Jem
Publications, owner, James E. Myers,
Philadelphia; 31 Mar 53; EP70274.

.M

I. Menaker, Louis Leo. II. Title.

POWDER PUFF WALTZ; m & © Henry Sylvern
25Jun54 EU362440

Library of Congress
Copyright Office

POWDER RIVER. Twentieth Century-Fox Film Corp., 1953. 80 min., sd., color, 35 mm. Based on a book by Stuart N. Lake.

Summary: A western. A young gold prospector in eastern Oregon who refuses to wear guns despite his skill as a gunman becomes a marshal in order to avenge the murder of his partner.

Credits: Producer, Andre Hakim; director, Louis King; story, Sam Hellman; screenplay, Geoffrey Homes; music director, Lionel Newman; film editor, William B. Murphy. Cast: Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz.

© Twentieth Century-Fox Film Corp.;
13May53; LP2679.

POWDER RIVER; monologue, w & m Larry E.
Johnson. © 12Jul26; E644519. T. S.
Denison & Co. (PWH); 15Feb54;
R125734.

Powder river; w & m C. Lanham.

© Chic Lanham, Cincinnati;

14May47; EU75635.

Powder River Basin.

BAJZA, CHARLES CARL.

Powder River Basin; a study in regional geography. University Microfilms. Microfilm copy of typescript. Positive. © Charles Carl Bajza; 31Aug53; A114225.

Mic.

bj/h

POWDER RIVER BLUES; w & m Frankie
Adams & Russ DuBois © Algonquin
Music, inc. 11Aug52 EU283999

Library of Congress
Copyright Office

POWDER RIVER COUNTY, Mont.

MULDROW AERIAL SURVEYS CORPORA-
TION, Midland Tex.

Controlled regional base map no. M-22

[showing portions of Powder River,
Custer, and adjacent counties, Mont.]

map on sheet 257 x 98 cm. Scale
1:96,000; 1" = 8,000'. Blue line print.

© Muldrow Aerial Surveys Corp., Mid-
land; 19Jun52; F12191.

1. POWDER RIVER COUNTY, Mont.
2. CUSTER COUN- TY, Mont.

Library of Congress
Copyright Office

POWDER RIVER GUNFIRE. Universal Pictures Co., Inc., 1948. 24 min., sd., b&w., 35mm.

Summary: The capture of the gang trying to steal a gold claim provides the excitement in this musical western.

Credits: Director, Harold James Moore; film editor, Leonard Anderson; story and screenplay, Irwin Winehouse. Cast: Kenne Duncan, Royal Raymond, Don Douglas, Dick Thomas, The Santa Fe Rangers.

© Universal International Pictures Co., Inc.; 24Mar48; MP2855.

POWDER RIVER JOE; w, m & © Rose Evan-
geline Satterly 10Jun52 EU277749

Library of Congress
Copyright Office

POWDER RIVER, LET 'ER BUCK; w, m & ©
Gay Aphelin Swearer 30Jun52 EU279867

Library of Congress
Copyright Office

THE POWDER RIVER ROUND UP © w & m
Charles Henery Brundy 10May48
EU129232

Library of Congress
Copyright Office

POWDER RIVER RUSTLERS. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Summary: Rocky Lane exposes a plot to defraud the citizens of El Dorado.

Credits: Director, Philip Ford; screenplay, Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Gerry Ganzer, Roy Barcroft, Francis McDonald.

© Republic Pictures Corp.; 22 Nov 49; ^{in notice: 1950;}
LP2643.

POWDER RIVER RUSTLERS. [Comic book]

An adaptation of a Republic picture. 1 v., illus. © Fawcett

Publications, inc.; 22Mar50;

AA146950.

APR 17 1950

THE POWDER SONG © w & m Clark Pierson
7Nov49 EU184382

Library of Congress
Copyright Office

POWDER Soot-Ex. Soot destroyer, saves
fuel, saves heat, saves expense. SEE
Chemico Products, inc. KK50824.

JUL 18 1950

POWDER THE FRECKLES ON YOUR LITTLE
NOSE m Robert Louis Carleton ©-w
Grant A. Atkinson 24Oct49 EU182861

Powder Valley ambush.

FIELD, PETER, pseud.

Powder Valley ambush. 217 p. © Jefferson House, inc., New York; 1Nov50; A49250.

I. Jefferson House, inc.

NOV 27 1950

Library of Congress
Copyright Office

ep/mg

Powder Valley deadlock.

FIELD, PETER, PSEUD.

Powder Valley deadlock. 246 p.

© Jefferson House, inc.; 28Apr54;
A135754.

I. Jefferson House, inc.

Library of Congress
Copyright Office

r/4

Powder Valley holdup.

FIELD, PETER, pseud.

Powder Valley holdup. New York, 1952.

216 p. © Jefferson House, inc.; 19Mar52;
A65594.

I. Jefferson House, inc., New York.

Powder valley showdown.

Field, Peter, *pseud.*

Powder valley showdown, by Peter Field. New York, Jefferson house, 1946.

8 p. l., 188 p. 19½".

© 1-7-46; 2c 12-6-45; Jefferson house, inc., New York; A 492.

I. Title.

45—11147

Library of Congress

PZ3.F4577Pp

[46c1]

Powder Valley stampede.

FIELD, PETER, PSEUD.

Powder Valley stampede. 213 p.

© Jefferson House, inc.; 3Nov54;
A165669.

I. Jefferson House, inc.

Library of Congress
Copyright Office

n/l

POWDER WASHING, AN OXY-ACETYLENE PROCESS FOR FINISHING ROUGH CASTINGS. Union Carbide and Carbon Corp., 1951. 11 min., sd., color, 16mm.

Summary: Explains how powder washing removes excess surface material and is an economic method for finishing castings.

© Union Carbide and Carbon Corp.;
9Apr51; MP1168.

MAY 15 1951

KK 1674

Powder weld; a new method of welding, brazing
or surfacing with infinite compositions of
powdered materials.

see

Powder weld co., claimant.

vf 5-16-46

POWDER weld; controlled atmosphere
projection of dry fragmented ma-
terials. AA61010. SEE Wiese,
Randolph A.

KK 1674

Powder weld co., claimant.

Powder weld; a new method of welding, brazing or surfacing with infinite compositions of powdered materials ... (Flame tool & pressure control equipment for welding, brazing & surfacing with powdered materials) [Cleveland, Printed by Stratford press co., c1946]

folder. illus. 28cm. (Bulletin 461)

Print.

Application author: Randolph A. Wiese.

© 2-4-46; 2 c

2-15-46; Brooklyn;

KK 1674.

vf 5-16-46

AA 13553

Powder weld co., claimant.

Powder weld instruction book; a new method of welding, brazing or surfacing with infinite compositions of powdered materials. [New York, Printed by R. A. Wiese, c1946]

sheets clipped together, paper covers (32 l.)
illus. 28 x 21 $\frac{1}{2}$ cm.

Application author: Randolph A. Wiese.

© 5-13-46; 2 c 5-29-46; Brooklyn; AA 13553.

AFP 6-11-46

AA 13553

Powder weld instruction book.

see

Powder weld co.

AFP 6-11-46

POWDER Weld Process Co. Powder
weld; controlled atmosphere
projection of dry fragmented
materials. AA61010. SBE
Wiese, Randolph A.

POWDER YOUR FACE WITH STARSHINE;
m Louis Tobin w & © Ethel M. Wilson
11Apr50 EU200211

Library of Congress
Copyright Office

MAY - 1 1950

POWDER YOUR FACE WITH SUNSHINE ©
w & m Stanley Rochinski 19Apr48
EU126441

Library of Congress
Copyright Office

Powder your face with sunshine.

M1630 ROCHINSKI, STANLEY R 1916-

.2 Powder your face with sunshine;

.R Smile! Smile! Smile! Words and
music by Carmen Lombardo and
Stanley Rochinski. © Lombardo
Music, inc., New York; 21Oct48;
EP30592.

I. Lombardo, Carmen, joint composer.

II. Title. III. Title: Smile! Smile!
Smile!

Powdered ashes. R121403. SEE
Wayman, Dorothy G.

POWDERED HYPOALLERGENIC FOOD. SEE
Borden Company. Mull-Soy ...

POWDERED METAL PRODUCTS CORPORATION
OF AMERICA ©.

Powdered metal, in your production
picture. 1 v., illus. © 14Feb49;
AA107759.

KK 7371

Powder-ene rug cleaner. .

see

Von Schrader manufacturing company, claimant

mgc 12-20-46

Powderhorn

M1630 REED, RAY.

.2 Powderhorn; words and music by
.R Ray Reed. © Bob Wills Music,
 inc., Hollywood, Calif.;
 21Aug47; EP16515.

I. Title.

Music Cat.

Powderhorn trail.

[MILLER, TEVIS]

Powderhorn trail, by Joseph Reardon

[pseud.] [New York, 1950] 223 p.

© Phoenix Press; 28Apr50; A44577.

I. Phoenix Press.

mds/r

Library of Congress
Copyright Office

JUL 11 1950

POWDERMAKER, FLORENCE.

Cómo atender y cómo entender al niño;
manual para padres y maestros [por]
F. Powdermaker y L. Ireland Grimes.
Prólogo de Clotilde Guillén de Rezzano.
[Translation of Children in the Family]
278 p. (Biblioteca de cultura pedagógica,
9) © Editorial Kapelusz, S. R. L., Buenos
Aires; 5Jun48; on translation; AF10152.

I. Grimes, Louise (Ireland) joint author.

II. Editorial

Kapelusz, S. R. L.

mds/rk

POWDERMAKER, FLORENCE.

Group psychotherapy, studies in methodology of research and therapy, report of a group psychotherapy research project of the U. S. Veterans Administration, by Florence B. Powdermaker [and] Jerome D. Frank in collaboration with Joseph Abrahams [and others] Cambridge, Mass., Published for the Commonwealth Fund by Harvard University Press, 1953. 615 p. illus. © The Commonwealth Fund; 5Mar53; A82043.

j/c Library of Congress
Copyright Office

(Cont'd. on next card)

POWDERMAKER, FLORENCE.
Group psychotherapy. (Card 2)

- I. Frank, Jerome David, joint author.
- II. U. S. Veterans Administration.
- III. Commonwealth Fund.

A82043.

Library of Congress
Copyright Office

j/e

POWDERMAKER, HORTENSE.

Hollywood, the dream factory; an anthropologist looks at the movie-makers.

[1st ed.] [An excerpt was pub. in the Saturday review of literature, Oct. 14, 1950] Boston, Little, Brown. 342 p.

© on full-length book version; Hortense Powdermaker; 27Sep50; A48514.

NOV - 9 1950

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411 R as let

Powders, Mary

MY LOCKET © w & m Mary Powders

31oct47 EU101025

Library of Congress
Copyright Office

POWDERS, pills and doctor bills ...
KK52142. SEE Abbott Laboratories.

AUG 28 1950

Powdersmoke Canyon.

FLOREN, LEE.

Powdersmoke Canyon, by Lew Smith
[pseud.] 224 p. © Arcadia
House; 110ct54; A156859.

I. Arcadia House.

Powdersmoke justice.

MACDONALD, WILLIAM COLT.

Powdersmoke justice; a three mesquiteers
story. [1st ed.] Garden City, N. Y.,
Doubleday. 222 p. (A Double D western)
© Allan William Colt MacDonald; 7Apr49;
A32118.

POWERSMOKE LAW. SEE The adventures of Kit
Carson.

Powdersmoke pay-off.

[EAST, FRED]

Powdersmoke pay-off, by Tom West
[pseud. 1st ed.] 218 p.

© E. P. Dutton & Co., inc., New
York; 2Apr48; A21583.

I. Dutton (E. P.) and Co., inc.

en/n

POWDIRON. KK20068. SEE Bound Brook
Oil-Less Bearing Co.

POWDIRON SINTERED IRON BEARINGS
AND STRUCTURAL PARTS. SEE
Bound Brook Oil-less Bearing
Company.

Powe, Grace G.
LULLABY m Louis Tobin, © w Grace G.

Powe 19Dec47 EU108969

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Powe, Grace G.

YOUR THEME SONG m Leo & Hector
Richard, © w Grace G. Powe
17Nov47 EU105495

Powe, Grace G.

see also

Goodwin, Grace.

POWE (HECTOR) LTD. ©.

The 'Mailway' self-fitting form.

Folder, illus. © 12Jun50;

lc 20Jul50; AI-2814.

AUG 1 1950

M2199

.P

POWE, RALPH.

Everybody ought to love their soul; [by]
Ralph Powe. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 7Jul53; EP72810.

I. Title.

Library of Congress

M2199

.P

POWE, RALPH.

Jesus prayed; [by] Ralph Powe. [Melody
and chord symbols, with words] © Jay &
Cee Music Corp., Cincinnati; 7Jul53;
EP72809.

I. Title.

Library of Congress

M2199

POWE, RALPH.

.P

The Lord will make a way somehow; [by]
Ralph Powe. [Melody and chord symbols;
with words] © Jay & Cee Music Corp.,
Cincinnati; 2Feb53; EP69064.

I. Title.

Library of Congress
Copyright Office

Powel, C. A.

WESTINGHOUSE ELECTRIC CORPORATION.

Electrical transmission and distribution
reference book, by Central Station engi-
neers of the Westinghouse Electric
Corporation [C. A. Powel, D. F.
Shankle, J. S. Williams and others]
[14th completely rewritten ed.] 824 p.
illus. © Westinghouse Electric Corp.,
East Pittsburgh; 16Sep50; A48276.

I. Powel, C. A. II. Shankle, D. F.
III. Williams, J. S.

Library of Congress
Copyright Office

NOV - 6 1950

sh/r

POWEL, HARFORD.

Good jobs for good girls; how to
renounce wage slavery and make a
good man work for you. Illus.
by John Groth. 1 v. © Vanguard
Press, inc.; 27Jun49; AA120825.

POWEL, HARFORD WILLING HARE.

**Good jobs for good girls, how to renounce
wage slavery and make a good man work
for you; or, Short cuts to the altar; illus.
by John Groth. 166 p. © The Vanguard
Press, inc., New York; 14Sep49; A36026.**

I. Vanguard Press, inc.

Library of Congress
Copyright Office

br/mn

AA 20403

Powel, Lydia (Bond)

Television and the Metropolitan museum of art, a study by Lydia Bond Powell ... Under a grant by the Metropolitan museum of art, December, 1945. New York, N. Y., The Metropolitan museum of art., c1946.

v, 109 numb. 1. plates. 28 x 22^{cm}.

On cover: A study of the Division of psychology, Institute of educational research, Teachers college, Columbia university.

1. Television. 2. New York. Metropolitan museum of art. i. Columbia university. Teachers college. Institute of educational research. Division of psychology.

[*Full name:* Lydia Valentine (Bond) Powell]

Library of Congress

TK6630.P66

46-6532

[4]

OVER

621.388

POWELITE advertising service, mat sheet

"A." SEE Powell Products, inc.

KK40503.

Powell, A.

IF YOU DON'T GO TO WORK YOU CAN'T GET
THE SACK; foxtrot, w & m. © 9Oct24,
E599767. R85503, 31Oct51, A. Powell,
Al Milne & Gene Silver (A's of w & m)

DEC 13 1951

POWELL (A. M.) COMPANY, claimant.

It's time to sell again. See Powell, Alton
Maurice. C 1412-1416.

POWELL, A. W.

SESCO materials catalogue. AA215963.

SEE Southern Electric Supply
Company.

POWELL, A. W., Jr. SEE
Catalog Publishing Company.

DEC 1 2 1951

POWELL, A. W., Jr.

N. O. Nelson Co. Quality Nonco products, refrigeration, air-conditioning. KK69020. SEE Nelson (N. O.) Company.

FEB - 6 1952

POWELL, A. W., JR.

Refrigeration, heating, air conditioning equipment, supplies.

Catalog 351. AA188034. SEE

United Refrigeration Company.

AUG 3 1951

POWELL, ACE L.

Big hungry horse (Sleepy) Plaster
work. © Logan E. Ostrom;

20Apr54; GP6283.

POWELL, ACE L.

Billy Bear in sitting position. SEE

Ostrom, Logan E.

POWELL, ACE L.

Glacier Park beggar & brown bears

Plaster work. © Logan E. Ostrom;

3May54; GP6411.

POWELL, ACE L.

Glacier Park goat. Plaster work.

© Logan E. Ostrom; 15Apr54;

GP6281.

POWELL, ACE L.

Little hungry horse (Bones) Plaster work. © Logan E. Ostrom;
20Apr54; GP6282.

POWELL, ACE L.

Montana grizzlie in standing position. SEE Ostrom, Logan E.

POWELL, ACE L.

Rocky Mountain grizzlie case. Bear
standings Plaster work. © Logan
E. Ostrom; 3May54; GP6410.

A 764

Powell, Adam Clayton, 1908—

Marching blacks, an interpretive history of the rise of the black common man, by Adam Clayton Powell, jr. New York, Dial press, 1945.

4 p. l., 3-218 p. 21^{cm}.

Bibliography : p. 215-218.

© 1-15-46; 2 c 2-1-46; Dial press, inc., New York; A 764.

1. Negroes. 2. Negroes—Hist. I. Title.

Library of Congress •

E185.6.P8

46-1158

[35]

325.260973

POWELL, ALBERT E.

Catalog of Douglas Fir Plywood farm
plans. KK79578. SEE Douglas Fir
Plywood Association.

AA 31394

Powell, Alden L

A primer on government in Louisiana.
[Baton Rouge, La., Printed by the
Franklin press, c1946]

5 p.l., 189 p. illus. 23cm.

© 11-18-46; 2 c 12-1-46; Bureau of
educational materials, statistics and
research, Baton Rouge, La.; AA 31394.

2-19-47

Powell, Allen I.

MY PRETTY LITTLE GIRL WITH GOLDEN
CURLS © w Allen I. Powell m Ben
Patton 22Jan49 EU154325

Library of Congress
Copyright Office

M1630.2

.P

Powell, Allen I

My sweet Odell; words ... by A. I.
Powell. Lancaster, Pa., Frank S. Wildt,
music publisher.

© 5Sep45; 2c 29Dec45; publisher; EP5.
For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630

.2

.P

POWELL, ALLEN IRWIN, 1880-

Sweet Elaine; words and music by Allen
I. Powell. © Crown Music, Los Angeles;
2Nov53; EP76147.

I. Title.

Library of Congress
Copyright Office

Powell, Alma Webster.

The call of love, op. 24, no. 3.

R

see

The call of love, op. 24, no. 3.

Powell, Alma Webster,
Ecstasy, op. 24, no. 2.

R

see

Ecstasy, op. 24, no. 2.

Powell, Alma

GALS, WATCH OUT AND DON'T GET MARRIED
m Leo & Hector Richard

© w Alma Powell 1Mar48 EU119195

Powell, Alma Webster.
Maytime, op. 24, no. 1.

R

see

Maytime, op. 24, no. 1.

POWELL, ALTON MAURICE.

It's time to sell again, sales refresher series.

In five episodes. A sales training sound-slide-film. © A. M. Powell co., Port Huron, Mich.

1. Feeling in selling. 1c 30Mar47; C 1412.
2. Understanding in selling. 1c 3-Mar47; C1416.
3. You talk, but you're not heard. 1c 30Mar47;
C 1413.
4. Your message must get through. 1c 30Mar47;
C 1414.
5. Your company, it's products, and you. 1c
30Mar47; C 1415.

M1380 POWELL, AMBER HALEY.

.P Summertime; for the piano, by
Amber Haley Powell. © G. Schirmer,
inc., New York; 29Apr48; EP27492.

M1380 POWELL, AMBER HALEY.

.P Thirds on the march; for the piano,
by Amber Haley Powell. © G.
Schirmer, inc., New York; 20Apr48;
EP27493.

M25

.P

POWELL, AMBER HALEY.

Visions of Vienna; for piano, [by] Amber
Haley Powell. © Theodore Presser Co.,
Philadelphia; 6Jun49; EP37591.

I. Title.

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POWELL, AMERICA MAYO.

THE golden parrot, a play in three
acts. An adaption of the story
"The Golden Parrot" by Ralph
Boggs. © America Mayo Powell;
25Aug50; DU25427.

SEP 14 1950

POWELL, AMERICA MAYO.

The magic mirror, a one-act fantasy
with choral dancing by Mayo Powell.

© America Mayo Powell; 1c 1Aug49;
DU21045.

Powell, Angie Ruth Bane.
COME IN, MY LOVE, COME IN; w, m & ©
Angie Ruth Bane Powell 30Jun52
EU279754

Library of Congress
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POWELL, ANGLE W.

Collegiate golf, by Angle W.

Powell, Sr. [Game rules] 4 p.,
illus. © Angle W. Powell, Sr.;

24Jul48; AA88960.

I 1793

Powell, Angle W sr.
The breather-block.
blue print.

Reproduced from drawings.

© 1c 10-21-46; San Antonio; I 1793.

LLH4 1-8-47

I 954

Powell, Angle W. , sr.
The breather-block mold.
photostat in 2 sheets.

Reproduced from drawing.
© lc 6-25-46; San Antonio; I 954.

mrm 10-18-46

I 1841

Powell, Angle W , sr.
Driv-a-round golf range.
blue print.

Reproduced from drawing.
© 1c 12-23-46; San Antonio; I 1841.

LLH 1-28-47

POWELL, ANGLE W.

Golf driv-gider installation. Plans.

© Angle W. Powell, sr.; 1c 15May48;

104443.

I 1769

Powell, Angle W , sr.
Golf target range.
blueprint.

Reproduced from drawing.
© lc 12-9-46; San Antonio; I 1769.

trm 1-8-47

I 1100

Powell, Angle W sr.
The ice-wall.
blueprint in 2 sheets.

Reproduced from drawing.
Sheets 1 and 2, ~~of 2~~ 18 Figs.
© 1c 7-18-46; San Antonio; I 1100.

trm 10-16-46

I 403

Powell, Angle W

Sr.

The magic pillar.

~~photostat~~ on 2 sheets.

Blueprint

Reproduced from drawing.

© 1c 4-4-46; San Antonio; I 403.

mrn 9-24-46

POWELL, ANGLE W., Sr., San Antonio.
Souvenir golf score card. Plan.
© 24Feb47; IU 2182.

trm 16May47

POWELL, ANGLE WESTCOTT ©.

Collegiate golf range. [Diagram of
playing surface] Mechanical drawing.
© Angle Westcott Powell, sr.;
1c 4Nov48; IU5070.

POWELL, ANGLE WESTCOTT.

Collegiate golf range, type 2.

Mechanical drawing. © Angle

Westcott Powell, sr.; 1c 18Aug48;

IU4862.

Powell, Angie Westcott, 1891-

 Drive-a-round golf, rules of the game as played
on the Drive-a-round golf range. [n. p., 1947]

4 p. 19 cm.

© author, San Antonio; 12Feb47; AA44918.

elg 4-10-47

POWELL, ANGLE WESCOTT, Sr. ©.
Collegiate golf stadium. [Plan]
Drawing. © 1c 13Mar50; IU6701.

MAR 2 4 1950

Powell, Ann.

Contentment, New Jersey; w & m A. Powell.

© Ann Powell, Collingswood, N. J.;

21Jan47; EU59657.

M1630 POWELL, ANN.

.2 Forever and a day, words & music
.P by Ann Powell. © Rialto Music Pub.
Corp., New York; 17Sep41; EP23048.

Powell, Ann.

'TIS GOD THAT RULES THIS WORLD w & m
Ann Powell © Lee Anna Belle McKee
Powell 15Mar49 EU160743

Library of Congress
Copyright Office

Powell, Annie.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Broken hearted; words by Annie Powell,
.M music by J. Chas. McNeil. © Nordyke
Publishing Co., Hollywood, Calif.;
50ct45; EP23479.

POWELL, ANTHONY.

A buyer's market, a novel. London,
Heinemann [1952] 274 p. © Anthony
Dymoke Powell; 23Jun52; 2c 16Jul52;
AI0-2240.

POWELL, ANTHONY.

**A question of upbringing, a novel. London,
Heinemann. 230 p. © Charles Scrib-
ner's Sons; 22Jan51; 1c 19Mar51; AI-3100.**

I. Scribner's (Charles) Sons.

APR 1 6 1951

vp/r

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9Apr51; A54408. Appl. states prev. pub.
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MAY 16 1951

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POWELL, ANTHONY DYMOKE
SEE Powell, Anthony.

MAY 16 1951

A

POWELL, ARLYN SINCLAIR.

Exodus 1947. Radio script. © Arlyn
Sinclair Powell, Tuscaloosa, Ala.;
lc 5Dec47; D unp. 11864.

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Actions for land; ejectment and statutory substitutes, by Arthur Gray Powell ... Rev. ed. by Arthur Gray Powell and Stephens Mitchell ... Atlanta, The Harrison company, 1946.

1 p. l., v-xxiv, 656 p. 26^{cm}.

First published in 1911 under title: A practical treatise on the law and procedure involved in the preparation and trial of cases of ejectment and other actions at law respecting titles to land.

1. Ejectment—Georgia. 2. Land titles—Georgia.
Stephens, 1896— joint author. II. Title.

I. Mitchell,

47-182

© 12Nov46; authors, Atlanta; A8267.

POWELL, ARTHUR JAMES EMERY.

The river's bend. icy river; snow
on ground; mountains in back-
ground. Col. reproduction of
painting. © Brown & Bigelow;
18Nov53; K37250.

Powell, Augusta.

I DON'T WANT A NEW MOM; w Augusta
Powell m Louis Tobin © Augusta
Powell 16Jun52 EU278289

Powell, Aura

On each victory day; w A. Powell, m
Leo & Hector Richard. © Aura Powell,
San Diego, Calif.; 6Jan47; EU58371.

Powell, Austin.

CHANT OF THE RAIN w & m Austin Powell,
arr James Alston, © Duchess Music
Corp. 3Aug47 EU89811

Powell, Austin.

MY DARLING w & m Austin Powell,
arr James Alston © Duchess
Music Corp. 21Sep47 EU95649

Powell, Austin.

THE NEW LOOK BLUES w & m Austin
Powell © Record Music Corp.
23Jul48 EU139014

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Powell, Austin.

SWINGIN' THE SCALE w Bill Johnson, m
Austin Powell © Leeds Music
Corp. 17Oct47 EU99726

Powell, Austin.

THAT'S ON JACK THAT'S ON w & m
Austin Powell, arr James Alston
© Duchess Music Corp. 40ct47
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Powell, Austin.

UNTIL I MET YOU w & m Austin Powell,
arr James Alston © Duchess Music
Corp. 17Oct47 EU99727

Powell, Austin.

WHERE ARE YOU w & m Austin Powell

© Record Music Corp. 6Jan48

EU111238

Powell, Austin.

YOU'RE SO FINE w & m Austin Powell,

© Record Music Corp., 31Jul47

EU87123

Powell, Austin La Vert, 1917-

Kilroy, the boy that just left here;
words by A. L. Powell.

© 12-23-46; A. L. Powell, Chicago;
EU57342.

Powell, Baldwin.

THAT LOW DOWN FEELING; w, m & © Gerald
Dean Turner & Baldwin Powell 4Jan54
EU343467

POWELL, BALWIN. SEE
Powell, Baldwin, 1921-

EU 343467

Powell, Bernadyne, lyricist.

See Thompson, Eli. Let's rent the moon for
tonight.

Powell, Bernadyne

YOU'RE SOMETHING SPECIAL with w,
© m Bernadyne Powell & Alphonso
Carrington 29Jun47 EU82129

Powell, Bill.

APART; w & m Holmes Russell Troutman
arr Bill Powell © Holmes Russell
Troutman 10Sep53 EU330396

Powell, Billy.

JEAN m Don George © w Billy Powell
15Mar48 EU121202

POWELL, Bradley. SEE Powell, James
Bradley.

DEC 12 1951

POWELL, Bradley.

U. S. HIGHWAY 17 ASSOCIATION OF GEORGIA, INC.

Official short route through the romantic Deep South, the Golden Isles route; U. S. 15-15A [and] U. S. 17. [Shows the Atlantic Seaboard and southeastern Ga. By] Bradley Powell, managing director. 2 col. maps on sheet 48 x 11 cm. fold. to 24 x 11 cm. Scale not given. © U. S. Highway 17 Assn. of Ga., inc., Savannah; 15Feb51; F8712.

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Copyright Office

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POWELL, Bradley.

U. S. HIGHWAY 17 ASSOCIATION OF GEOR-
GIA, INC.

Official short route...

1. ATLANTIC SEABOARD.
2. GEORGIA.
- I. POWELL, Bradley.

MAR 21 1951

Library of Congress
Copyright Office

F8712

POWELL, BRADLEY.

Official short route, Canada-Florida; the Golden Isles route; map guide, 1952-53. Savannah, c1952. 2 col. maps on sheet 61 x 46 cm. fold. to 23 x 12 cm. Scale not given. Includes, on recto, a map of Florida, and on verso, a route map, Canada-Florida. With a "Directory of the Golden Isles Route." © Bradley Powell, 31Dec52; F13647.

1. Atlantic Seaboard. 2. Florida.

POWELL, BRADLEY.

Official short routes, Canada-Florida,
featuring the Golden Isles route and
Florida's fabulous east coast; map
guide 1954. Full name of author:
James Bradley Powell. © Bradley
Powell; 1Jan54; F16181.

1. Atlantic Seaboard.

POWELL (Bradley) Associates.

U. S. HIGHWAY 17 ASSOCIATION OF
GEORGIA, INC.

Official short route through the romantic
deep South, the Golden Isles route; U. S.
15-15A [and] U. S. 17. Designed and pro-
duced by Bradley Powell Associates.
2 col. maps on sheet 48 x 11 cm. fold. to
24 x 11 cm. Scale not given. © U. S.
Highway 17 Assn. of Georgia, inc.,
Bradley Powell, exec. secy. -treas.,
Savannah; 31Mar50; F7277.

APR 18 1950

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• POWELL (Bradley) Associates.

U. S. HIGHWAY 17 ASSOCIATION OF
GEORGIA, INC.

Official short route through the romantic
deep South... (Card 2)

1. ATLANTIC SEABOARD.
2. GEORGIA, southeastern.
- I. POWELL (Bradley) Associates.
- II. Title: The Golden Isles route.

Powell, Brychan B.

BELOVED LAND w & m Brychan B. Powell
& Philip James, © Leeds Music
Corp. 10Oct47 EU97979

Powell, Brychan B.

BELOVED LAND © m Philip James,
w Brychan B. Powell 21Jul47
EU85747

Powell, Brychan B. *

M1554

.J

JAMES, PHILIP, 1890-

Beloved land, text by Brychan B.

Powell, music by Philip James.

(S.A.T.B.) © Leeds Music Corp.,

New York; 31Dec47; EP20966.

Powell, Brychan B.

M1573 GAINES, SAMUEL RICHARDS, 1876-1946.
.G Forever! [By] Samuel Richards
Gaines, [words by] Brychan B.
Powell. © Charles W. Homeyer &
Co., inc., Boston; 2Nov48; EP31297.
Score: chorus (SSA) and piano.

I. Powell, Brychan B., lyricist.
II. Title.

Powell, Brychan B.

M1564 GAINES, SAMUEL RICHARDS, 1876-1946.

.G Forever! [By] Samuel Richards
Gaines [words by] Brychan B.
Powell. © Charles W. Homeyer &
Co., inc., Boston; 4Nov48; EP31806.
Score (TTBB) and piano.

I. Powell, Brychan B., lyricist.

II. Title.

Powell, Brychan B.

M1566 JAMES, PHILIP, 1890-

.J

Gwilym Gwent, for chorus of men's voices,
[by] Philip James, [words by] Brychan B.
Powell. (Modern series, no. 649) © The
H. W. Gray Co., inc., New York; 24Jan49;
EP33961.

I. Powell, Brychan B., lyricist. II. Title.

Library of Congress
Copyright Office

Powell, Brychan B.

M1621 JAMES, PHILIP, 1890-

.J Here I am king; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51; EP56953.

I. Title. [II. Powell, Brychan B.]

OCT - 1 1951

Library of Congress
Copyright Office

Powell, Brychan B.

M2113

.W

WILLIAMS, FRANCES.

Lord, our will is Thine to own; sacred song,
music by Frances Williams, text by
Brychan B. Powell. 60¢ © Galaxy Music
Corp., New York; 10Apr53; EP70854.

I. Title. [II. Powell, Brychan B.]

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Copyright Office

Powell, Brychan B.

MEN OF SONG © w. Brychan B. Powell,
m Jane Elizabeth McGowty 7Sep47
EU91664

Powell, Brychan B lyricist.

~~See~~ Gaines, Samuel Richards. Robin in the rain.

Powell, Brychan B.

M1573 WILLIAMS, FRANCES.

. W The song my heart will sing; SSA accom-
panied, [by] Frances Williams, [words
by] Brychan B. Powell. (Harold Flam-
mer choral series, 83213) 16¢ © Harold
Flammer, inc., New York; 23Aug50;
EP50074.

I. Title. [II. Powell, Brychan B.]

Library of Congress
Copyright Office

NOV 21 1950

M1978
.M5J

Powell, Brychan B.
JAMES, PHILIP.

Song of the miners; for chorus of
men's voices, [by] Philip James,
[words by] Brychan B. Powell.

© The H.W. Gray Co., inc., New
York; 11Apr47; EP13627.

- I. Powell, Brychan B., lyricist.
- II. Title.

xM1564
Music Cat.

Powell, Brychan B.

M1621

~~K~~ J

JAMES, PHILIP, 1890-

The stranger; text by Brychan B. Powell,
music by Philip James. 75¢ © Leeds
Music Corp., New York; 4Sep51;
EP56952.

OCT - 1 1951

I. Title. [II. Powell, Brychan B.]

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Powell, Brychan B.

The tree near your window; w B. B. Powell, m
J. E. McGowty. © Jane Elizabeth McGowty &
Brychan B. Powell, Scranton; 31Mar47;
EU69352.

Powell, Brychan B lyricist.

See Davies, Frances Williams. Two buds
there were in my garden.

Powell, Bud.

OBLIVION; m Bud Powell © Patricia
Music Pub. Corp. 27Apr53 EU314334

Library of Congress
Copyright Office

Powell, Bud.

A PARISIAN THOROUGHFARE; m Bud Powell
© Patricia Music Pub. Corp. 27Mar53
EU312549

Powell, Buddy

Tempus fudgit.

Melody.

© 4-9-46; B. Powell, New York;

EU 15974.

Powell, Carrol F.

**BATTELLE MEMORIAL INSTITUTE,
COLUMBUS, OHIO.**

**The formation of refractory coatings by
vapor-deposition methods [by] C. F.
Powell, I. E. Campbell, and B. W. Gonser.
March 25, 1949. R-137. [On cover :
U. S. Air Force: Project Rand] 97 p.
illus. © The Rand Corp., Santa Monica,
Calif.; 4Aug49; A35103.**

I. Powell, Carrol F.

II. Rand Corp.

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ep/ mn

POWELL, CARYLL NICOLAS PETER
SEE Powell, Nicolas.

AUG 22 1951

A

Powell, Charlie Ray.

I 'M LIVING IN A DREAM WORLD; w Nedra
Guinn m Nedra Guinn, Charlie Ray
Powell & James Donald Hebert ©
Nedra Guinn 13Mar52 EU267688

APR 2 - 1952

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Copyright Office

Powell, Charles L.

There's something different about you;
w C. L. Powell, m Ronald Buck.

© Charles L. Powell, Difficult, Tenn.;
26Mar47; EU68719.

POWELL, CHESTER R.

Beef casings. A89886. SEE Armour
and Company, Chicago. Standard
methods and practices. Plant
training courses.

POWELL, CHESTER R.

Beef coolers. A77942. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

rev. 19jun53

POWELL, CHESTER R.

Beef killing. A77950. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

rev. 19jun53

POWELL, CHESTER R.

Beef variety meats. A89878. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

POWELL, CHESTER R.

Freezers. A91028. SEE Armour and
Company, Chicago. Standard
methods and practices. Plant
training courses.

POWELL, CHESTER R.

Hides. A89879. SEE Armour and
Company, Chicago. Standard
methods and practices. Plant
training courses.

POWELL, CHESTER R.

Loading. A89880. SEE Armour and
Company, Chicago. Standard
methods and practices. Plant
training courses.

POWELL, CHET R. SEE Powell,
Chester R.

POWELL, CHET R.

Beef coolers. A77942. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Beef killing. A77950. SEE
Armour and Company, Chicago.
Standard methods and practices.
Plant training courses.

POWELL, CHET R.

Curing. AA213069. SEE Armour
and Company, Chicago. Standard
methods and practices. Plant
training courses.

POWELL, CHET R.

Hog casings. AA204382. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Hog coolers. AA206173. SLE

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Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Hog killing. AA204391. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Pork cutting. AA213067. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Pork variety meats. AA206174. SEE

Armour and Company, Chicago.

Standard methods and practices.

Plant training courses.

POWELL, CHET R.

Smoked meats and sliced bacon.

AA213068. SEE Armour and Company,
Chicago. Standard methods and
practices. Plant training courses.

POWELL, Chick. SEE Powell, Frank
Everett.

Powell, Chris.

CALYPSO HOP; w, m & © Walter Clayton
Mitchell, Thorne! Mooche Schwartz
& Chris Powell 17Sep52 EU288119

Powell, Chris.

DEVIL LETTER; w & m Chris Powell ©
Slotkin Music 22Mar54 EU359598

Powell, Chris.

ELAINE; w, m & © Walter Clayton
Mitchell, Thorne! Mooche Schwartz &
Chris Powell 17Sep52 EU288121

Powell, Chris.

I'LL BE WITH YOU; w, m & © Walter
Clayton Mitchell, Thorne! Mooche
Schwartz & Chris Powell 17Sep52
EU288120

Powell, Chris.

THAT'S RIGHT w & m Chris Powell, Harry
Bagby & Wendell Keene © Andrea Music
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Powell, Chris.

UH UH, BABY; w & m Chris Powell ©
Slotkin Music 27May54 EU359597

POWELL, Clara E., tr. Tam o'
shanter. AA36576. SEE Burns,
Robert.

Powell, Clara J.

TANTALIZING SUE; arr Benjamin Harrison
w, m & © Clara J. Powell 2Aug51
EU245996

AUG 22 1951

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POWELL, CLARENCE ALVA.

Industrial sonnets; with drawings by Henry
Gorski. Buffalo, Glass Hill. [21] p.

© Clarence Alva Powell; 18Feb50;
A53083.

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POWELL, CLARENCE LYLE ©.

Manger messenger. [Robed figure behind manger looking down at Christ Child] Sculpture. H. 5 in.

© 18May50; GP488.

JUL 1 1 1950

POWELL, CLARENCE LYLE ©.

Nativity - class I. Mechanical
drawing. © 1c 2Jan48; IU4114.

POWELL, CORINE. See
Sauer, Corine Opal Powell.

Powell, Curtis Arlan.

I'M GOING THROUGH; m Louis Tobin W &
© Curtis Arlan Powell 28May51
EU239764

JUN 22 1951

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Copyright Office

Powell, Curtis Arlan.

MY VISION; m Louis Tobin w & © Curtis
Arlan Powell 11Jun51 EU240966

JUN 29 1951

Library of Congress
Copyright Office

M1630 POWELL, DAISY.

.2 Dreaming of You; words and music
.P by Daisy Powell. © Nordyke
Publishing Co., Los Angeles;
28Mar47; EP16746.

I. Title.

Library of Congress
Copyright Office

Music cat.

Powell, Danny

I went home drunk; words by D.
Powell.

Melody.

© 4-25-46; D. Powell, New Orleans;
EU 18487.

Powell, Darrell C.

BOOGIE WOOGIE BLUES © w & m Darrell

C. Powell 30Jun47 EU83088

E unpub. 1539

Powell, Darrell C

Burma blues. Words and music by
Darrell C. Powell.

[3] 1. 25 1/2 x 19 1/2 cm.

For solo voice with piano accom-
paniment and chord indications.

First line: When I'm all alone
at night.

© 1 c 1-10-46; Darrell C. Powell,
Des Moines; E unpub. 1539.

jss 3-12-46

E unpub. 1200

Fowell, Darrell C

Charlie Fox Roger, words & music by *Darrell C. Fowell*
2 l. 28 $1\frac{1}{2}$ cm.

For solo voice with piano accompaniment and
chord indications..

Words only on separate sheet attached.

First line: The colonel says you'll be
standing by.

© 1 c 1-7-46; Darrell C. Powell, Des Moines;
E unpub. 1200.

mrn 3-7-46

Powell, Darrell C.

CLOSER m Julianna Powell © w & m

Darrell C. Powell 22Jan48 EU117757

E unpub. 1536

Powell, Darrell C

Copa-ca-Burma. Words and music
by Darrell C. Powell.

[3] l. 25 1/2 x 19 cm.

For solo voice with piano accom-
paniment and chord indications.

First line: Can't you hear that
drumming [!] beat.

© 1 c 1-10-46; Darrell C. Powell,
Des Moines; E unpub. 1536.

jss 3-12-46

Powell, Darrell C.
GUN-WAW-LA-EE © w & m Darrell C.
Powell 22Jan48 EU117758

E unpub. 1021

Powell, Darrell C

Obie O'Brien. Words & music by ^{Darrell} ~~Obie O'Brien~~
3 l. 26 cm. _{C Powell}

For solo voice with piano accompaniment
and chord indications.

First line: There's a narrow gage
down old Burma way; ~~a dinky old line~~
~~called the "B and A"~~.

© 1 c 1-7-46; Darrell C. Powell,
Des Moines; E unpub. 1021.

mgc 3-7-46

E unpub. 6662.

Powell, Darrell C., ~~joint composer~~
~~and joint claimant.~~

Woo-woo-woo-woo.

see

Bates, Ernest Newton.

MSH 5-10-46

Powell, Darrell Clayton
Save it; w & m D. C. Powell.
© Darrell Clayton Powell; Des
Moines; 20Jan47; EU46274.

Powell, Darrell G.

PARKIN' AND A-SPARKIN' © w & m

Darrell G. Powell 15Dec47

EU110669

POWELL, DAWN.

The locusts have no king. New

York, C. Scribner's Sons.

286 p. © Dawn Powell; 26Apr48;

A24379.

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msl



POWELL, DAWN.

Sunday, Monday, and always. [Short stories
prev. pub. in various magazines] Boston,
Houghton Mifflin, 1952. 213 p. © on
full-length book version; Dawn Powell;
9Jun52; A67862.

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POWELL, DAWN.

The wicked pavilion. Houghton
Mifflin. 306 p. © Dawn Powell;
30Aug54; A150791.

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POWELL, DAWSON.

Grinnell automatic ProtectoSpray.

AA202639. SEE Grinnell Company,
inc.

FEB 15 1952

POWELL, DAWSON.

Grinnell model R constant-support.

A89920. SEE Grinnell Company,
Inc.

Powell, Desmond Stevens, 1899—

joint author.

R154

.S364W4 **Webb, Gerald Bertram, 1871—**

Henry Sewall, physiologist and physician, by Gerald B. Webb and Desmond Powell. Baltimore, The Johns Hopkins press, 1946.

ix, 191 p. front., ports. 22½^{cm}.

Bibliographical references included in "Notes" (p. 161-173) "Bibliography of Dr. Henry Sewall": p. 175-186.

1. Sewall, Henry, 1855-1936.
joint author.

1. Powell, Desmond Stevens, 1899—

R154.S364W4

926.1

Med 47-106

© 11Dec46; publisher; A9093.

Johns Hopkins univ. Libr.
for Library of Congress

[5]†

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Coco, a biography. Oxford University
Press. 121 p. Appl. states prev.
pub. abroad 23Oct52, A10-2721.

© Dilys Powell; 13Aug53 (in notice:
1952); A104801.

Powell, Dolores

ETERNALLY I LOVE YOU m Louis Tobin

© w Dolores Powell 15Sep47 EU93526

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Coco, a biography. Oxford University
Press. 121 p. Appl. states prev.
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Coco, a biography. London, Hodder &
Stoughton [1952] 121 p. illus. © Dilys
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POWELL, DOANE.

Masks & how to make them. Pelham,
N. Y., Bridgman Publishers. 76 p.
illus. © Doane Powell; 10May⁴⁸;
A23637.

Powell, Dolores

ETERNALLY I LOVE YOU m Louis Tobin

© w Dolores Powell 15Sep47 EU93526

Powell, Don.

DIFINATION OF LOVE; m & © Don Powell
13Apr50 EU200475

V
Library of Congress
Copyright Office

MAY - 5 1950

Powell, Don.

FARE THEE WELL, MY PRETTY LITTLE
BELLE; w Mary O'Sullivan m Don
Powell © Herman Music, inc. 25May53
EU317503

Powell, Don.

M1587

.H

HUNT, GALE BORDEN, 1914-

Loaf of bread; by Gale Hunt, choral
arrgmt. by Don Powell. [Score:
baritone and chorus (SATB)] © Gale
Borden Hunt, d.b.a. Pictorial Songs,
Hollywood, Calif.; 1Jun51; EP55271.

I. Title. [II. Powell, Don]

JUL 19 1951

Library of Congress
Copyright Office

Powell, Don.

YOU'RE SO WELCOME, OH MY DARLING; w
Mary Elizabeth O'Sullivan m Don
Powell © Mary Elizabeth O'Sullivan
& Don Powell 23Nov53 EU338838

Powell, Don Woodrow.

THAT'S YOU; w, m & © Don Woodrow
Powell 22Apr53 EU313161

Library of Congress
Copyright Office

POWELL, DONALD M., comp.

Arizona highways. A75601. SEE

Arizona highways. (Indexes)

POWELL, DONALD M., comp.

Cumulative index, Arizona highways,
v. 1, 1925 through v. 27, 1951.

AA210509. SEE Arizona highways.
(Indexes)

Powell, Donald Woodrow.

ALL I WANT IS A CHANCE TO DANCE; w, m
& © Donald Woodrow Powell 22May51
EU239259

JUN 15 1951

Library of Congress
Copyright Office

Powell, Dorsey.

He's a battle-axe; w D. Powell,
m Bobby S. Brown. © Dorsey Powell,
New York; 31May47; EU78150.

Powell, Dorsey.

I'M COMIN' OUT OF BABYLON © w & m
Dorsey Powell 26May48. EU133150

Powell, Dorsey

I'M WORKIN', AND WATCHIN', AND
PRAYIN' TO SEE MY LORD. WORKIN'
AND WATCHIN' © w & m Dorsey

Powell 21 Jul 47 EU85346

Powell, Dorsey

MY MOTHER WAS ON THAT LONESOME ROAD

arr Horace Holmes © w & m

Dorsey Powell 31Aug47 EU90919

Powell, Dorsey

WHEN WE MEET THE HARVEST KING ©

w & m Dorsey Powell 21Jul47

EU85347

M2199 POWELL, DORSEY. .

. P When we meet the harvest king; by Dorsey
Powell. [Hymn, with music] 20¢
© Ulysses Smith Music Pub. Co., New
York; 7Sep50; EP49155.

I. Title.

001 23 1550

Library of Congress
Copyright Office

Powell, Dorsey

WHEN WE TRAV'L THAT GOSP'L ROAD

© w & m Dorsey Powell 17Sep47

EU93824

Powell, Dorsey

WOE UNTO YOU © w & m Dorsey Powell

21Jul47 EU85345

Powell, Dudley.

SERENADING LUCY ANN, from Hello
Grafton; w & m. © 11Sep24, E598879.
R83244, 12Sep51, Dudley Powell (A)

007 16 1957

POWELL, E. Alexander. SEE
Asia at the crossroads. R55144.

Powell, E. G.

TRUE LOVE © w & m E. G. Powell

2Dec48 EU150233

Library of Congress
Copyright Office



POWELL, E. V., d.b.a. Powell Instrument
Co., SEE Powell Instrument Co.

AA150721

JUL 31 1950

Powell, Earl.

DEXTER RIDES AGAIN; m Dexter Gordon &
Earl Powell © Herman Lubinsky, d.b.a.
Savoy Music Co. 20Dec50 EU224225

JAN 1 5 1951

Library of Congress
Copyright Office

Powell, Earl.

SERENADE TO A SQUARE m Earl Powell

© Savoy Music Co. 2Mar49 EU159032

Library of Congress
Copyright Office

Powell, Earl.

Strictly confidential; m Earl Powell &
McKinley Dorham. © Walter [Gilbert]
Fuller, New York; 21Feb47; EU63805.


M1356

POWELL, EARL.

.P Tempus fugit; by Earl "Bud" Powell, arr.
by Gil Fuller. © J. J. Robbins & Sons,
inc., New York; 16Apr49; EP39984.
Piano-conductor score (orchestra) and
parts.

I. Fuller, Gil, arr. II. Title.

Library of Congress
Copyright Office



Powell, Earl.

UN POCO LOCO; m Earl Powell © Patricia
Music Pub. Corp. 27Apr53 EU314343

art.

Library of Congress
Copyright Office

Powell, Earl.

Webb City; m Earl Powell. © Walter
G[ilbert] Fuller, New York; 21Feb47;
EU63808.

POWELL, EARL B.

The road to Mayapan. [Continued
story] (In The Feathered shaft)

© Earl B. Powell and The Feathered
Shaft.

© 5Jun48; B5-8411.

Powell, Ed, 1909- joint composer.
~~See~~ Burke, Sonny. When you trim your Christmas
tree.

POWELL, EDDIE STONE. SEE
Powell, Eddie Stoneworth, 1923 -

EU210126.

AUG - 3 1950

Powell, Eddie. See
Powell, Edward Kirk.

Powell, Eddie Stoneworth.

IN THIS LARGE WORLD ALONE; w, m &
© Eddie Stoneworth Powell 7Jun50
EU210126

Library of Congress
Copyright Office

JUN 21 1950

Powell, Edgar.

EVERYBODY'S GOT SOMEBODY BUT ME; w & m
Henry Creamer, Edgar Powell & James
Francis McHugh, ukulele arr. M. Kalua.
© 18May26; E641225. Jimmy McHugh (A);
17May54; R130310.

POWELL, EDITH L., joint author.

Risque Ran; games and songs of South
American children. AA191031. SEE
Goodwin, Mary L.

SEP - 4 1951

M1630

.2

POWELL, EDNA.

.P

Baby, that's what I can do; words
by Gloria Powell, music by Edna
Powell. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
30Dec46; EP11952.

I. Title.

Music Cat.

Powell, Edna May
Planter Dutch windmill.

Sculptured windmill with tank attached,
ladder on tank, small bird sitting on rim of
tank.

© 1 p c 11-7-45; Ingelwood, Calif.; G 22.

mrn 5-10-46

Powell, Edward.

AHKNATON; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366759

Powell, Edward.

AM I MAD; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366789

Powell, Edward.

ATTEMPTED SUICIDE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333707

Powell, Edward.

AUDIENCE WITH CALIGULA; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell © Twen-
tieth Century Music Corp. 80ct53
EU333719

Powell, Edward.

CALIGULA'S ARRIVAL; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333729

Powell, Edward.

CALIGULA'S ARRIVAL; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333696

Powell, Edward.

CALIGULA'S DEPARTURE; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
300ct53 EU336211

Powell, Edward.

CANA; from The robe, m Twentieth Century
Music Corp., employer for hire of Al-
fred Newman arr Twentieth Century Mu-
sic Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
80ct53 EU333710.

Powell, Edward.

THE CARRIAGE OF THE CROSS; from The
robe, m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333703

Powell, Edward.

THE CATACOMBS; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80oct53 EU333720

Powell, Edward.

CHANT FOR DEAD PHAROAH; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366756

Powell, Edward.

THE CHASE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman & Edward
Powell © Twentieth Century Music
Corp. 80ct53 EU333727

Powell, Edward.

CROCODILE INN; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell © Twenti-
eth Century Music Corp. 6Aug54
EU366752

Powell, Edward.

CROCODILE INN, INTRODUCTION; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
6Aug54 EU366751

Powell, Edward.

THE CRUCIFIXION; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp 80ct53 EU333704

Powell, Edward.

DEATH OF AKHNATON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366798

Powell, Edward.

DEATH OF MERIT; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366796

Powell, Edward.

DEFEAT OF PAULUS; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80ct53
EU333717

Powell, Edward.

DEMETRIUS' RESCUE, PTS. 1-2; from
The robe, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 8Oct53 EU333722, 333723

Powell, Edward.

ELEGY; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333713

Powell, Edward.

EXILE AND DEATH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell

© Twentieth Century Music Corp.

6Aug54 EU366802

Powell, Edward.

FINALE INCL. HALLELUJAH; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman,
Ken Darby & Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333736

Powell, Edward.

GALLIO'S HOUSE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333724

Powell, Edward.

HER NAME WAS MERIT; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366754

Powell, Edward.

HOREMHEB'S VICTORIOUS ENTRANCE; from
The Egyptian, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 6Aug54 EU366799

Powell, Edward.

HYMN TO ATON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366782

Powell, Edward.

I AM PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366800

Powell, Edward.

IN HIS SERVICE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for Edward Powell © Twenti-
eth Century Music Corp. 80ct53
EU333718

Powell, Edward.

HOPE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80ct53 EU333721

Powell, Edward.

INTERIOR DUNGEON; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333728

Powell, Edward.

JERUSALEM; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 80oct53 EU333698

Powell, Edward.

JUDAS; from The robe, m Twentieth Cen-
tury Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of Ed-
ward Powell © Twentieth Century Music
Corp. 80oct53 EU333701

Powell, Edward.

JUSTUS' DEATH; from The robe, m Twen-
tieth Century Music Corp., employer
for hire of Alfred Newman arr Twen-
tieth Century Music Corp., employer
for hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333716

Powell, Edward.

KAPTAH'S DILEMMA; from The Egyptian,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366768

Powell, Edward.

LIVE FOR OUR SON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366788

Powell, Edward.

THE MAP OF JERUSALEM; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333697

Powell, Edward.

MARCELLUS; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333693

Powell, Edward.

MARCELLUS BEWITCHED; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 80oct53
EU333708

Powell, Edward.

MARCELLUS FAREWELL; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333726

Library of Congress

Powell, Edward.

MARCELLUS' HALLUCINATION; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp., 8Oct53
EU333705

Powell, Edward.

MARCELLUS' REDEMPTION; from The robe,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333714

Powell, Edward.

MARCELLUS RETURNS TO CAPRI; from The
robe, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
80oct53 EU333706

Powell, Edward.

THE MARKET PLACE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
80oct53 EU333711

Powell, Edward.

THE NEW PHAROAH; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366801

Powell, Edward.

PALM SUNDAY; from The robe, m Twentieth
Century Music Corp., employer for hire
of Alfred Newman arr Twentieth Cen-
tury Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333699

Powell, Edward.

PETER HEALS DEMETRIUS; from The robe,
m Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 8Oct53
EU333725

Powell, Edward.

PONTIUS PILATE; from The robe, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 80oct53 EU333702

Powell, Edward.

PRELUDE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333692

Powell, Edward.

PUT THEM IN CHAINS; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366760

Powell, Edward.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman, Ken Darby &
Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333735

Powell, Edward.

THE ROBE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333715

Powell, Edward.

ROOM IN CATACOMBS; from The robe, m
Twentieth Century Music Corp.,
employer for hire of Alfred Newman
& Edward Powell © Twentieth Century
Music Corp. 8Oct53 EU333733

Powell, Edward.

SIGHTS, SOUNDS AND SMELLS; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music Corp.
6Aug54 EU366785

Powell, Edward.

SIGNAL NO.1; from The Egyptian, m Twentieth Century Music Corp., employer for hire of Alfred Newman arr Twentieth Century Music Corp., employer for hire of Edward Powell © Twentieth Century Music Corp. 6Aug54 EU366755

Powell, Edward.

THE SLAVE MARKET, REEL 1, PTS. 2A-3;
from The robe, m Twentieth Century
Music Corp., employer for hire of
Alfred Newman arr Twentieth Century
Music Corp., employer for hire of
Edward Powell © Twentieth Century
Music Corp. 80oct53 EU333694, 333695

Powell, Edward.

THE STORY OF MIRIAM; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 8Oct53
EU333712

Powell, Edward.

TAVERN DANCE; from The robe, m Twentieth
Century Music Corp., employer for
hire of Alfred Newman arr Twentieth
Century Music Corp., employer for
hire of Edward Powell © Twentieth
Century Music Corp. 8Oct53 EU333700

Library of Congress

Powell, Edward.

THEME FOR CYNTHIA; m Edward Powell
© Crystal Music Publishers, inc.
23May50 EU204749

Library of Congress
Copyright Office

JUN 14 1950

M242

POWELL, EDWARD.

.P

Theme for Cynthia; by Edward Powell.

[Score: unspecified solo instrument and
piano] © Bradshaw, inc., New York;
15Jun51; EP56267.

I. Title.

Library of Congress
Copyright Office

AUG 30 1951

Powell, Edward.

THE THRONE ROOM; from The Egyptian, m
Twentieth Century Music Corp., employ-
er for hire of Alfred Newman arr
Twentieth Century Music Corp., employ-
er for hire of Edward Powell ©
Twentieth Century Music Corp.
6Aug54 EU366761-366762

Powell, Edward.

TIBERIUS' PALACE; from The robe, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 8Oct53
EU333709

Powell, Edward Kirk, 1899-

Two ton Tony with a two tone tan;
words by E. K. Powell.

© 8-1-46; E. K. Powell, La Grange,
Ill.; ✓EU33024.

Powell, Edward.

THE VALLEY OF KINGS; from The Egyptian,
m Twentieth Century Music Corp.,
employer for hire of Alfred Newman
arr Twentieth Century Music Corp.,
employer for hire of Edward Powell
© Twentieth Century Music Corp.
6Aug54 EU366779

Powell, Edward.

THE VALLEY OF KINGS, PART 2; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366780

Powell, Edward.

YOU'VE BEEN IN MY PRAYERS; from The
Egyptian, m Twentieth Century Music
Corp., employer for hire of Alfred
Newman arr Twentieth Century Music
Corp., employer for hire of Edward
Powell © Twentieth Century Music
Corp. 6Aug54 EU366786

POWELL, EDWARD, pseud. SEE
Heft, Matt.

EF0-15298

xM

Library of Congress
Copyright Office

POWELL, EDWARD ALEXANDER.

Adventure road. Doubleday. 356 p.

© E. Alexander Powell; 4Nov54;

A159687.

POWELL, EDWARD ALEXANDER.

Beyond the utmost purple rim.

© 27Mar25, A822658. R104261,

22Dec52, E. Alexander Powell (A)

Cl. Powell, Edward Alexander to see his

POWELL, EDWARD ALEXANDER.

By camel and car to the peacock
throne. © 25May23, A705641.

R76982, 12Apr51, E. Alexander
Powell (A)

AUG - 9 1951

POWELL, EDWARD ALEXANDER.

In Barbary. O 26Oct26; A950754.

E. Alexander Powell (A); 11Feb54;
R125631.

POWELL, EDWARD ALEXANDER.

The map that is half unrolled.

© 30Sep25, A869130. R104272,

22Dec52, E. Alexander Powell (A)

Cl. Powell, Edward Alexander lc see his

POWELL, Edward Alexander. SEE
Some forgotten heroes. R57008.

Rev.

JUL 31 1950

POWELL, EDWARD ALEXANDER.

The struggle for power in Moslem Asia.

© 28Nov23, A765232. R82784, 30Aug51,

E. Alexander Powell (A)

OCT 18 1951

POWELL, EDWARD REED.

Hobby habits, a script [about] abstract
painting. © Edward Reed Powell;
11Sep51; C5663.

SEP 21 1951

POWELL, EDWARD REED ©.

17 [col.] slides for hobby habits.

© 11Sep51; JU6779.

SEP 20 1951

MT358 POWELL, EDWARD V 1903-
.P7 Orkon playing method; [by Edward V.
Powell] © E. V. Powell, d. b. a. Powell
Instrument Co., Port Chester, N. Y.;
4Apr50; AA150721.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL 3 1 1950

M1630

POWELL, EFFORD G

.2

True love; words and music by Efford G.

.P

Powell. © Nordyke Pub. Co., Hollywood,
Calif.; 27Oct49; EP51782.

I. Title.

FEB 21 1951

Library of Congress
Copyright Office

Powell, Eleanor

*1

M1586 POWELL, LAURENCE.

.P The beaver hat, American folk tune
collected and arr. by Laurence
Powell, words adapted by Eleanor
Powell. For chorus of mixed voices,
unacc. © Galaxy Music
Corp., New York; 13Jan48; on
arrangement; EP21771.

Powell, Eleanor.

1585-
M1595

.P

POWELL, LAURENCE VICTOR, 1899-

The mermaid; for full chorus of mixed voices, a cappella, words edited by Eleanor Powell, collected and arr. by Laurence Powell. (Secular choruses, 2736) © The Boston Music Co., Boston; 17Nov49; EP42089. With piano reduction.

I. Powell, Eleanor, ed. II. Title.

Library of Congress
Copyright Office



Powell, Elizabeth.

Three little orphans; w E. Powell,
m Leo and Hector Richard. ©
Elizabeth Powell, Gilman, Wis.;
29Dec46; EU57937.

Powell, Elizabeth Smith.

LOVE ME WHEN I'M OLD; w Elizabeth
Smith Powell w & m Helen Virginia
Frye © Elizabeth Smith Powell &
Helen Virginia Frye 19Feb52 EU265197

MAR 14 1952

Library of Congress
Copyright Office

Powell, Elizabeth Smith.

WILL YOU LOVE ME; w Elizabeth Smith
Powell w & m Helen Virginia Frye
arr Herbie Powell © on arr Elizabeth
Smith Powell & Helen Virginia Frye
21Apr52 EU272276. Appl. states
prev. reg. as Love me when I'm old,
5Feb52, EU265197.

POWELL, ENNA MOODY.

The beloved exile. Boston, Baker's
Plays [1951] 49 p. © Walter H.
Baker Company; 28 Mar 51; DP597.

APR 26 1951

Powell, Eric L.

THE THRILL OF MY LIFE; w Eric L.

Powell m Louis Tobin © Eric L.

Powell 26May52 EU276286

Powell, Ernest

I try to forget yesterday; w & m E.
Powell. © Ernest Powell, Philadelphia;
8Jan47; EU58547.

Powell, Etha.

That sailor boy in blue; w E. Powell,
m Robert L. Carleton. © Etha
Powell, Clarksville, Tenn.; 19Mar47;
EU67777.

Powell, Ethel.

I LOVE JESUS; w Ethel Powell m Leo &
Hector Richard © Ethel Powell 3Aug54
EU366274

Powell, Ethel.

OUR G. I. GIRLS AND BOYS; w & m Curtis
Harold Gilbert arr Theodore Repay &
Ethel Powell © on changed w & m
Curtis Harold Gilbert 13Feb52
EU264410. Appl. states prev. reg.
August 1951, EU246108.

MAR 13 1952

Library of Congress
Copyright Office

Powell, Eugene Francis, joint author.

WOLCOTT, ROBERT HENRY.

Laboratory guide in animal biology,
by Robert H. Wolcott and Eugene F.
Powell. 2d ed. 113 p.

(McGraw-Hill publications in the
zoological sciences) © McGraw-
Hill Book Co., inc., New York;
15Apr48; on revisions; A21997.

I. Powell, Eugene Francis, joint
author. II. McGraw-Hill Book Co., inc.

POWELL, EUGENE JAMES.

Tom's boy Harry: the first complete,
authentic story of Harry Truman's
connection with the Pendergast
machine. Jefferson City, Mo.,
Hawthorn Pub. Co. 196 p.
illus. © E. J. Powell; 26Jan48;
A20718.

ncr ✓

Library of Congress
Copyright Office

fn/p

Powell, Eva.

OLD PAL, WHERE ARE YOU TONIGHT; m
Robert Louis Carleton w & © Eva
Powell 29Mar50 EU198802

Library of Congress
Copyright Office

APR 13 1950

POWELL, EVERARD RUDY. SEE
Powell, Everard Stephen, Sr.
(1907-)

EU263798

FEB 26 1952

Powell, Everard Stephen, Sr.

AFRO-CUBAN CALYPSO SUITE; w, m & ©
Everard Stephen Powell Sr. 17Mar54
EU353028

Powell, Everard Stephen, Sr.

VELVET BELLIED DADDY; w, m & ©
Everard Stephen Powell Sr. 8Feb52
EU263798

MAR - 4 1952

Library of Congress
Copyright Office

M1264

.P

POWELL, FELIX.

Pack up your troubles in your old kit bag;
words by George Asaf, music by Felix
Powell, arr. for band by Paul Yoder.
New York, Chappell. [Condensed score
and parts; with words] \$1.50 © on
arrangement; Francis, Day & Hunter, ltd.;
20Aug53; EP73865.

I. Title. [II. Asaf, George. III. Yoder,
Paul, 1908-]

Library of Congress

M14

.8

.H3C5

POWELL, FELIX.

Pack up your troubles in your old kit bag
and smile, smile, smile; arr. by J. M.
Hanert, words by George Asaf, music
by Felix Powell. (In Hanert, J. M., arr.
Chappell's song favorites. p.19) [For
chord organ] © on arrangement; Francis,
Day & Hunter, ltd.; 28Aug53; EP75617.

I. Title. [II. Hanert, John Marshall,
1909- III. Asaf, George]

SL

Library of Congress
Copyright Office

R

Powell, Felix.

Song of the comrades.

see

Song of the comrades.

R

Powell, Felix.

We must keep on keeping on.

see

We must keep on keeping on.

Powell, Flora Lee.

I WANT TO BE ROCKED TO SLEEP © w & m
Flora Lee Powell 18Apr49 EU164365

Powell, Flora Lee.

TROUBLE ALL THE TIME © w & m Flora Lee
Powell 18Apr49 EU164366

Library of Congress
Copyright Office

Powell, Florilla J

M

1868-

lyricist.

Tobin, Louis. A song to the moon.

Powell, Forrest.

GRAVEL IN MY PILLOW © w Sylvester
Henderson m Forrest Powell 2Feb48
EU122586

Library of Congress
Copyright Office

Powell, Forrest.

HIS MAJESTY'S BOOGIE © w Sylvester
Henderson m Forrest Powell 2Feb48
EU122587

Library of Congress
Copyright Office

Powell, Forrest

MY HEART DECIDED ON YOU © w George
Washington Merritt, m Forrest

Powell 21Oct47 EU103053

M2199

POWELL, FRANCES MARIA MAY.

.P

I will tell you a secret; music and words
by Maria May Powell. 50¢ © Frances
Maria May Powell; 3Apr53; EP70779.

I. Title.

Library of Congress
Copyright Office



Powell, Frances May.

CARRY ON TILL I COME; w, m & © Frances
May Powell 25Aug52 EU285614

Powell, Frances May.

DEDICATION TO JESUS; w, m & © Frances
May Powell 25Aug52 EU285618

Library of Congress
Copyright Office

Powell, Frances May.

JESUS SHINE THRU ME; w, m & © Frances
May Powell 25Aug52 EU285615

Library of Congress
Copyright Office

Powell, Frances May.

JUST FOR THY GLORY; w & m Frances
May Powell arr Peggy Laura Nick-
erson © Frances May Powell 29Feb52
EU266228

MAR 20 1952

Library of Congress
Copyright Office

Powell, Frances May.

MANNA FROM HEAVEN; w, m & © Frances
May Powell 25Aug52 EU285617

Library of Congress
Copyright Office

Powell, Frances May.

RESTORED POWER; w & m Frances May
Powell arr Peggy Laura Nickerson
© Frances May Powell 29Feb52
EU266230

Mar 20 1952

Library of Congress
Copyright Office

Powell, Frances May.

THE VOICE OF GOD; w & m Frances May
Powell arr Peggy Laura Nickerson
© Frances May Powell 29Feb52
EU266229

Library of Congress
Copyright Office

MAR 20 1952

Powell, Frances May.

WE WALK BY FAITH; w, m & © Frances
May Powell 25Aug52 EU285616

POWELL, FRANK ©.

Directions. Please follow these simple directions carefully ... perfect hand or foot prints. (Wall plaques) Sheet. © 20Dec50;
KK56824.

JAN 22 1951

POWELL, FRANK.

Souvenir of Florida. [Ash tray with
low relief design of pelican,
alligators, fish, etc.; plaster]
Sculpture. 6 in. in diameter.

© Frank Powell, Miami, Fla.;
10Aug50; GP928.

SEP 25 1950

POWELL, FRANK ©.

10 baby fingers, 10 baby toes; your
baby's tiny hand or footprints.
(Wall plaques) Label. © 20Dec50;
KK56820.

JAN 22 1951

POWELL, FRANK EVERETT.

Modern monkeys .cwith eyes, ears and
mouth open. Cast plaster. H. 4
in. © Chick Powell, Miami, Fla.;
15Jun52; GP3740.

POWELL, FRANK JOHN.

The trial of Jesus Christ. 160 p.

(The Second thoughts library, no. 2)

© Paternoster Press, London;

30Nov48; 1c 6Dec48; AI-1925.

I. Paternoster Press.

POWELL, FRANK JOHN.

The trial of Jesus Christ. [American ed.]
Grand Rapids, W. B. Eerdmans Pub. Co.
160 p. © The Paternoster Press;
11Jul49; A34979. (Pub. abroad 30Nov48;
AI-125)

I. Paternoster Press.

Library of Congress
Copyright Office

/r

Powell, Franklin Edward, 1899-

Some aspects of standardization and economic theory.
Washington, Catholic Univ. of America, 1947.

vii, 104 l. 28 cm.

Thesis (M. A.)—Catholic Univ. of America School of Social Science.
Bibliography : leaves 96-104.

1. Standardization. 2. Competition. I. Title.

HD62.P6

338.018

A 48-489*

© Franklin Edward Powell, Hyattsville, Md.; 18Aug47;
A15059.

Catholic Univ. of
for Library of Congress

America. Library
(2)†

ehd

Powell, Fred DeWitt.

A GLOWING STAR © w & m Fred DeWitt
Powell & Charles Adam Walsh
19May48 EU131213

Library of Congress
Copyright Office

Powell, Fred DeWitt

My dream; w C. A. Walsh, m F. D.
Powell. © Fred DeWitt Powell,
Lynbrook, N. Y. & Charles Adam
Walsh, Freeport, N. Y.; 9Apr47;
EU72721.

E unpub 5552

Powell, Frosty, pseud.

See

^p
Pyles, William Harvey

ksk 4-29-46

POWELL, GABRIEL M., New York.

~~Design for~~ Jordan ash tray. Design.

© 25Apr47; GU 5467.

mm 11Jul47

Powell, George.

GET ALONG, MR. ECHO; w, m & © George
Powell 3Dec53 EU339893

Library of Congress
Copyright Office

Powell, George.

HEAVEN WAS NEAR TO ME; w, m & © George
Powell 27Jul53 EU324826

Library of Congress

Powell, George.

I MISS THE MISS I KISSED IN MISSISSIP-
PI; w, m & © George Powell 22Apr52
EU272351

Powell, George.

IT'S A LONG TIME FROM YOU TO YOU; w,
m & © George Powell 31Oct52
EU292495

Powell, George.

MAKE-BELIEVE LAND; w, m & © George
Powell 10Nov52 EU293746

Library of Congress
Copyright Office

Powell, George.

MISS ME; w, m & © George Powell

3Mar52 EU266373

MAR 27 1952

Library of Congress
Copyright Office

Powell, George.

ONE LOVE; w, m & © George Powell
12Sep52 EU287520

Library of Congress
Copyright Office

Powell, George.

STARDUST TRAIL; w, m & © George

Powell 19May52 EU275123

Library of Congress
Copyright Office

Powell, George.

THINGS JUST AIN'T THE SAME AS USTA;
w, m & © George Powell 4May53
EU314904

Powell, George.

WALTZ OF LOVE; w, m & © George Powell

23Jan53 EU301144

Powell, George.

YOU; w, m & © George Powell 6May52

EU273751

Library of Congress
Copyright Office

Powell, George.

YOURS; w, m & © George Powell 3Dec53
EU339894

Library of Congress
Copyright Office

POWELL, George Colton. SEE Glenway
Publishing Company.

Powell, George Lane.

AS LONG AS SPRING IS IN MY HEART; w,
m & © George Lane Powell & Holland
Alden Young 15Jan52 EU261293

FEB 18 1952

Library of Congress
Copyright Office

Powell, George Lane.

SUSPENDED; w, m & © George Lane
Powell 7Feb52 EU263685

- 6 1952

Library of Congress
Copyright Office

M1630

Powell, Georgia

.2

ANDERSEN, DEREK.

.A

Shine on my silvery moon; words
by Georgia Powell, music by
Derek Andersen. © Cine-Mart
Music Publishing Co., Hollywood,
Calif.; 30Dec46; EP14117.

I. Powell, Georgia, lyricist. II.
Title.

Powell, Geraldine E.

DARLING, I LOVE YOU; w, m & © Ger-
aldine E. Powell & Claudelle A.
Hines 18Sep50 EU215743

Library of Congress
Copyright Office

OCT 11 1950

Powell, Geraldine H.

YOU ARE MY BELOVED; w, m & © Geraldine
H. Powell & Leon Washington 15Jun53
EU320045

Library of Congress
Copyright Office

POWELL, Gerry and Bernard B. Workman,
d.b.a. Workman-Powell. SEE Workman-
Powell.

FEB 1 5 1951

Powell, Glen, pseud. SEE

Faecq, Félix, 1901-

Faecq, Félix Robert, 1901- (est. in Mus

Faecq, Robert Felix. Sec)

1954 file

POWELL, GLENN A. T., AND WILLIAM T.
POWELL, partners POWELL-REALTOR.
SEE Powell-Realtor.

Powell, Gordon.

M1630

.2

.W

WEISMANTEL, FRED, 1919-

Nearer, my love, to thee; [by] Gordon

Powell, Henry Glover [and] Fred

Weismantel. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 16Oct53; EP74959.

I. Powell, Gordon.
Bernard, 1921-

II. Glover, Henry
III. Title.

Library of Congress

M1630

POWELL, GORDON.

.2

Specks; [by] Gordon Powell. [Melody and

.P

chord symbols] © Jay & Cee Music
Corp., Cincinnati; 10Aug54; EP82546.

I. Title.

Library of Congress

Powell, Grover.

BABY, I HOPE YOU GET YOUR MAN m
Robert Louis Carleton © w Grover
Powell 15Mar48 EU121254

Library of Congress
Copyright Office

Powell, H. A.

AFTER ALL THESE YEARS; fox trot, m
Eva Applefield, arr. H. A. Powell,
& w; 1st violin pt.
© 18Aug21, E518437. R50150,
11Jul49, Milt Hagen (A of w)

Powell, H. A.

LONELY FOR ONLY YOU; arr. H. A. Powell;
1st violin pt. © 18Aug21, E518434.
R50147, 11Jul49, Oliver Alberti
(A of m)

Powell, H. A.

PERFUME; arr. H. A. Powell; orch.

© 18Aug21, EP38391. R51088, 4Aug49,
Sam Messenheimer (A of m)

Powell, H. A.

M1350

MESSENHEIMER, SAM.

.M

Perfume; fox trot, by Sam Messenheimer,
arr. by H. A. Powell. © Mills Music, inc.
(successor in interest to Jack Mills, inc.)
New York; 18Aug21; EP38391. Parts:
orchestra.

I. Powell, H. A., arr. II. Title.

Powell, H. A.

PERFUME; fox trot, arr. H. A. Powell;
1st violin pt. © 18Aug21, E518435.
R50148, 11Jul49, Sam Messenheimer
(A of m)

Powell, Harold.

BROTHER, PLEASE DON'T LET THIS HARVEST
PASS; Negro spiritual, arr.

© 17Mar24, E586895. R75820, 19Mar51,
Harold Powell & W. Elmer Keaton
(A's of arr.)

MAY 15 1951

Library of Congress
Copyright Office

Powell, Harold.

COME AND WHISPER DEAR; w & m.

© 2Jan24, E580572. R72421, 2Jan51,

W. Elmer Keaton & Harold Powell

(A's of w & m)

MAR 16 1951

Library of Congress
Copyright Office

Powell, Harold.

WALK IN JERUSALEM JUS' LIKE JOHN;
Negro spiritual, arr. © 17Mar24,
E586896. R75821, 19Mar51, Harold
Powell & W. Elmer Keaton (A's of
arr.)

Mini - 5 1951

Library of Congress
Copyright Office

POWELL, HAROLD FREDERIC.

Characteristic differences in certain attributes of teachers in various teaching fields. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1707) © Harold Frederic Powell; 13Nov50; A50087.

JAN - 8 1951

Library of Congress
Copyright Office

jb/r

Powell, Harriet Morgan.

HEAD OVER HEELS IN MAY © Harriet
Morgan Powell © w & m John Walker
Powell 3Mar49 EU159046

Powell, Harriet Morgan.

WHISTLE UP A DREAM © Harriet Morgan
Powell w & m John Walker Powell
3Mar49 EU159045

Library of Congress
Copyright Office



E unpub 5360.

Powell, Harry

Back in the U. S. A.

see

Tobin, Louis

GG 4-26-46

Powell, Harry.

Battle of Bismarck Sea. (In remembrance of Gen. Billy Mitchell); words by Henry B. Turner, music by Harry Powell.

For solo voice with piano accompaniment.

First line: Mitchell crossed the ocean a score of years ago.

© 1 c 2-1-46; Henry B. Turner,
Fairfield, Calif.; E unpub.
5169.

MSH 5-7-46

M1630

POWELL, HARRY, 1884-

.2

Cleopatrio; words by Bob Oakes, music by

.P

Harry Powell. © Bob Oakes, San Francisco; 12Nov49; EP44684.

I. Title. [II. Oakes, Robert Sewell,
1896-]

Library of Congress
Copyright Office

APR 19 1950

Powell, Harry.

DADDY OF MINE; w Rose Landfield, m
Billy Hill, arr. Harry Powell.

© 26Feb24, E581945. R75517, 7Mar51,
Lee Hill (C)

JUN 15 1951

Library of Congress
Copyright Office

Powell, Harry.

EVERYBODY WANTS SOMEBODY THAT BELONGS
TO SOMEBODY ELSE; w Rose Landfield,
m Billy Hill, arr. Harry Powell.

© 26Feb24, E581946. R75518, 7Mar51,
Lee Hill (C)

JUN 15 1951

Powell, Harry.

M28

BETZ, MABEL HOBSON.

.B

Flags unfurled march, music by Mabel
Hobson Betz [arr. by Harry Powell]
© Mabel Hobson Betz; 28Aug48;
EP30040. For piano.

I. Powell, Harry, arr. II. Title.

Powell, Harry

*1

M1621

YOUNG, BEN L

.Y Fog horns; words by Dorothy Jensen
and Ben L. Young, music by Ben L.
Young and Harry Powell. © Sam
Fox Publishing Co., New York;
26Dec47; EP22484.

Powell, Harry.

*1

M1564 YOUNG, BEN L

.Y Fog horns; words by Dorothy Jensen
and Ben L. Young, music by Ben L.
Young and Harry Powell. Male
voices, T.T.B.B., arr. by Harry
Powell. © Sam Fox Publishing Co.,
New York; 8Mar48; on arrangement;
EP24340.

M2113

.B

Powell, Harry, 1885- arr.

BETZ, MABEL HOBSON.

He answereth prayer. (One hour of hope); (a sacred song) ... words and music by Mabel Hobson Betz, arr. by Harry Powell. © Mabel Hobson Betz, Sacramento, Calif.; 17Mar47; EP12939.

I. Powell, Harry, 1885- arr. II.
Title.

Music Cat.

Powell, Harry.

HONOLULU BLUES; w & m, arr. Harry
Powell. © 26Jun22, E540592. R63291,
19Jun50, Nat Goldstein (A of w & m)

JUL 13 1950

Powell, Harry.

I'M CABLE CAR JOEY arr Harry Powell
© w & m Winifred Shepard O'Neill
12Sep49 EU178370

Library of Congress
Copyright Office

Powell, Harry.

I'M NOT THROUGH arr Harry Powell © w
& m William Desmond Walters 13Jun49
EU173148

Library of Congress
Copyright Office

Powell, Harry.

INDIFFERENCE. What more would you
arr Alice Bredesen & Harry Powell
© French & English w & m Camilla
Lupo 6Jun49 EU171248

Powell, Harry.

M1630

.B

BALL, MEL.

Keep Old Glory waving; words by John
Freedom [pseud.] music by Mel. Ball,
arr. by Harry Powell. © Robert H.
Buck & Tony Franchini; 15Aug52;
EP65445.

I. Title. [II. Buck, Robert H. III. Powell,
Harry]

Library of Congress
Copyright Office

M1658 .
.C15P

Powell, Harry.

Kern valley; words by Anna Rose.

© 3Dec45; 2c 3Dec45; lyricist, San
Francisco; EP838. Prev. reg. 22Aug42;
EU306578.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1648

Powell, Harry

.F

FURNEY, ALBERT J

1887-

Let's get launched ... words and
music ... by Al Furney [arr. by
Harry Powell. c1946] © Albert
J. Furney, San Francisco;
22Apr47; EP14120.

I. Powell, Harry, 1885-

arr.

II. Title.

Powell, Harry.

MAGNIFICENT DOLL; arr Harry Powell
w, m & © Margaret S. Amlie 12Mar51
EU232419

APR 12 1951

Library of Congress
Copyright Office

Powell, Harry.

MAKING LOVE © w John Yonkers m Harry
Powell 30Aug48 EU144244

M1630

POWELL, HARRY.

.2 Making love; words by Johnny Yonkers,
.P music by Harry Powell. © Nordyke
 Pub. Co., Hollywood, Calif.; 19Jul49;
 EP45819.

I. Title. [II. Yonkers, Johnny]

Library of Congress
Copyright Office

MAY 18 1950

M1630

POWELL, HARRY, 1884-

.2

My heart won't believe me; words by

.P

Hazel Keihl, music by Harry Powell.

© Hazel Keihl; 22Feb50; EP44657.

I. Title. [II. Keihl, Hazel, 1902-

Library of Congress
Copyright Office

APR 12 1950

Powell, Harry.

M1630 GOVERNALE, ANTHONY, 1929-
.2 My lovely serenade; words by Dorice
.G Broomell, music by Anthony Governale,
[arr. by Harry Powell] © Anthony Gover-
nale & Dorice Broomell; 5Aug49; EP39300.

I. Broomell, Dorice, 1925- lyricist.
II. Powell, Harry, arr. III. Title.

Powell, Harry.

Peace terms. (World war II) A
vote of confidence; words by Henry
B. Turner, music by Harry Powell.

For solo voice with piano accom-
paniment.

First line: The Potsdam meet was
soon complete.

.© 1 c 2-1-46; Henry B. Turner,
Fairfield, Calif.; E unpub. 5170.

MSH 5-7-46

M1648

.P

Powell, Harry.

Red cross girl of the U. S. A.; words
by Anna Rose.

© 25Apr46; lyricist, San Francisco;
EP3480.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Powell, Harry.

SAN FRANCISCO'S MARKET STREET arr
Harry Powell © w John Yonkers
m Paul W. Zinn 17Mar48 EUL26489

M1658

.5

.S27F

Powell, Harry.

San Francisco's waterfront; words by
Anna Rose.

© 3Dec45; 2c 3Dec45; lyricist, San
Francisco; EP839. Prev. reg. 5Jan42;
EU280262.

For voice and piano.

I. Rose, Anna, lyricist. II. Title.

M1648

Powell, Harry, 1885- arr.

.F

FURNEY, AL, 1887-

All that I know is; words and music
... by Al Furney, [arr. by Harry
Powell "Rit"] © Al Furney, San
Francisco; 17Mar47; EP12938.

I. Powell, Harry, 1885- arr.

II. Title.

Music Cat.

Powell, Harry.

SUMMER TAN; w Danny Ku m Harry Powell
w & © Frank Edmond Mader 20Dec51
EU259318

JAN 16 1952

Library of Congress
Copyright Office

Powell, Harry A.

ALLOW ME; w John Yonkers m Harry A.
Powell © John Yonkers & Harry A.
Powell 13Apr51 EU235305

MAY 11 1951

Library of Congress
Copyright Office

M1978
.S2F

Powell, Harry A., 1885-

FURNEY, ALBERT J 1887-

Blue Jacket Blues; words and
music ... by Al Furney, arr.
[by] Harry Powell. © Albert
J. Furney, San Francisco;
11Aug47; EP16312.

I. Powell, Harry A., 1885-
arr. II. Title.

M1630

.2

.M

Powell, Harry A., 1888- arr.
McMILLEN, HARRY.

The bridge by Yosemite Falls; words
and music by Clara E. Porter and
Harry McMillen, piano score by
Harry A. Powell. © Harry L. Mc-
Millen, Marguerite Porter Mc-
Millen and Clara E. Porter, Mill-
brae, Calif.; 16Dec46; EP10771.
For voice and piano, with chord
symbols.

I. Porter, Clara E., joint composer.
II. Powell, Harry A., 1888-
arr. III. Title.
Music Cat.

POWELL, HARRY A., 1886-
SEE Furney, Al J. 1887-
Climbing hills

Powell, Harry A.

FOUR OR FIVE TIMES; w Marco H. Hellman,
m Byron Gay, arr. Harry A. Powell. ©
20Apr27; E664082. Carol Gay McGill
(C of B. Gay) & Marco H. Hellman (A);
23Apr54; R129786.

Powell, Harry A.

FOUR OR FIVE TIMES; w Marco H. Hellman,
m Byron Gay, with piano solo arr.
Harry A. Powell. © 20Apr27; E664082.
Carol Gay McGill (C of B. Gay);
7Jul54; R132995.

Powell, Harry A.

I WISH I KNEW THAT YOU LOVED ME;
m Robert Elliott Spencer, arr. Harry
A. Powell, & w. © 23Jan22, E530502.
R43305, 24Jan49, Frank Anderson (A
of w)

M1630.2 Powell, Harry A., 1885- arr.

.F FURNEY, ALBERT J 1887-

If I flew blind (to paradise) ...

words and music ... by Al Furney,
arr. [by] Harry Powell. © Albert
J. Furney, San Francisco; 31Dec46;
EP11349.

I. Powell, Harry A., 1885- arr.

II. Title.

Music Cat.

Powell, Harry A arr.

See Masters, Harold Hayward. I'm
longing to tell you I love you.

Powell, Harry A.

JUST TURN THE LIGHTS DOWN LOW; w & m

Alma Jean Bagby arr Harry A. Powell

© Alma Jean Bagby 15Mar54 EU350956

Powell, Harry A.

NO CANDY FOR A PENNY; w & m Mary
Colombina Arbelaes arr Harry A.
Powell © Mary Colombina Arbelaes &
Louis Hannibal Arbelaes 19Dec49
EU204827

Library of Congress
Copyright Office

JUN 29 1950

M1630 Powell, Harry A., 1886-
FURNEY, AL J 1887-
.2 On de Embarcadero ... words and
.F music ... by Al Furney, arr.
Harry Powell. © Al Furney,
San Francisco; 12Jun47; EP15114.

I. Powell, Harry A., 1886- arr.
II. Title.

M1978
.S2F

Powell, Harry A., 1885-
FURNEY, ALBERT J 1887-
"Right Wheel, Left Wheel,"
(storm clouds ahead); words and
music ... by Al Furney, arr.
[by] ... Harry Powell. ©
Albert J. Furney, San Francisco;
11Aug47; EP16316.

I. Powell, Harry A., 1885- arr.
II. Title.

Powell, Harry A.

SANTA CLAUS' SONG; w & m Henry Joseph
Willems arr Harry A. Powell © on
rev w & rev & added m Henry Joseph
Willems 22Sep52 EU288687. Appl.
states prev. reg. 6Sep51, EU249169.

Powell, Harry A.

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-

Somewhere in the Arkansas mountains;
lyric by Vernona Howell & Merla Moore
[pseud.] music by Jana Chase [pseud.] arr.
by Harry A. Powell. Appl. states prev.
reg. 27Feb50, EU195122. NM: added
words and changes in music. © LeBam
Music Publications & Enterprises, Mabel
L. Betz, owner, Sacramento, Calif.;
24Mar54; EP79893.

Library of Congress



(Continued on next card)

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-
Somewhere in the Arkansas mountains;
EP79893. (Card 2)

I. Title. [II. Abila, Vernona J. (Howell),
1915- III. Betz, Mabel Leona Hobson.
IV. Powell, Harry A.]

Library of Congress



M1630.2 Powell, Harry A., 1885- arr.

.F FURNEY, ALBERT J 1887-

They (we) never met again ...

words and music ... by Al Furney,
arrangement [by] Harry Powell.

© Albert J. Furney, San Francisco;
31Dec46; EP11352.

I. Powell, Harry A., 1885- arr.

II. Title: They never met again.

III. Title: We never met again.

Music Cat.

Powell, Harry A.

WAITING FOR YOU; w & m Barton Richard
Talbot arr Jack DeMello & Harry A.
Powell © Barton Richard Talbot
28Nov52 EU295749

Powell, Harry A.

WAITING FOR YOU; w & m Barton Richard
Talbot arr Jack DeMello, Harry A.
Powell & Bruno Cesana © on new
matter Barton Richard Talbot 19Jan53
EU300485. Appl. states prev. reg.
as EU295749.

Powell, Harry A.

WHAT A GOOD RECIPE FOR LOVE; w & m
Barton Richard Talbot arr Harry A.
Powell & Stephen H. McNeil © Barton
Richard Talbot 6Apr53 EU310584

M1630.2 Powell, Harry A., 1885- arr.

.F FURNEY, ALBERT J 1887-

Wolf whistle bait; words and music...
by Al Furney ... arrangement [by]
Harry Powell. © Albert J. Furney,
San Francisco; 31Dec46; EP11350.

I. Powell, Harry A., 1885- arr.

II. Title.

Music Cat.

M1630.2 Powell, Harry A., 1885- arr.

.F FURNEY, ALBERT J 1887-

Would if I could ... words and music...
by Al Furney, arrangement [by] Harry
Powell. © Albert J. Furney, San
Francisco; 31Dec46; EP11351.

I. Powell, Harry A., 1885- arr.

II. Title.

Music Cat.

Powell, Harry A.

YES, IT COULD BE LOVE; w & m Barton
Richard Talbot arr Harry A. Powell
© Barton Richard Talbot 19Jan53
EU300486

Powell, Harry Aldine.

THE BOTTLE SONG m Harry Aldine
Powell, © w & m Ben Lee Young
11Aug47 EU88386

Powell, Harry Aldine, 1884-

My little darn you; words by Sydney Ralph
Nixon.

© 11-16-46; S. R. Nixon, San Francisco;
EU53708.

Powell, Harry Aldine.

OH, FOR A GOLDEN WEDDING m Harry
Aldine Powell © w Frederick Norman
Broderick & Albert James Broderick
30Dec47 EU115713

Powell, Harry Aldine

Slap happy pappy; w & m H. A.

Powell & B. L. Young. © Ben

Lee Young & Harry Aldine Powell,

San Francisco; 19Jun47; EU30946.

Powell, Helen, pseud. See
Cohen, Helen

POWELL, HAZEL ROWENA.

Adventures underground in the caves
of Missouri. Pageant Press.

63 p. © Hazel Rowena Powell;
80ct53; A118730.

r/m

Library of Congress
Copyright Office

Powell, Hazel Scott.

I'M FOR REAL; w & m Hazel Scott Powell
© Walter Bishop, Music Publisher
21Oct54 EU374656

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Copyright Office

Powell, Hazel Scott.

TWELVE O'CLOCK; w & m Hazel Scott
Powell © Walter Bishop Music
Publisher 13Mar50 EU196914

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(over)
APR - 7 1950

Powell, Hazel Scott

see also

Scott, Hazel.

APR 19 1950

POWELL, HENRY HINTON ©.

Chart[s]...showing A, C, & P for
turnouts taken from outside of
curve. (A-B, S) Charts (graphic)

© 23Feb48; IP4234.

POWELL, HENRY HINTON ©.

Railroad turnout formulae, with
table, charts and diagrams.

Washington [1948] 12 p. © 20Mar48;

AA38584.

POWELL, HENRY MONTEFIORE.

Reducing realty taxes. 1949 cumulative supplement. By Henry M.

Powell and Louis P. Jacobs.

3d ed. New York, C. Boardman Co.

101 p. © Henry M. Powell and

Louis P. Jacobs; 3Aug49; AA125889.

Powell, Henry Montefiore, 1867-

Reducing realty taxes, with remedies for illegal and excessive assessments and methods of proving realty values, by Henry M. Powell. 3d ed., rev. and enl., with statutes, forms and precedents, by Henry M. Powell and Louis P. Jacobs. New York, C. Boardman Co., 1947.

v, 664 p. illus., map, forms. 24 cm.

1. Land—Taxation—New York (State) i. Jacobs, Louis Paul,
joint author. ii. New York (State) Laws, statutes, etc. iii. Title.
47-12155*

© Henry Montefiore Powell & Louis Paul Jacobs, New
York; 27Oct47; A16096.

POWELL, HERBERT PRESTON.

The world's best book of minstrelsy;
illus. by Charles Clark.

© 15Jul26; A901453. Herbert Preston Powell (A); 9Jun54; R131608.

POWELL, HERBERT S.

Proposed roof display for Lincoln
Savings. IP1350. SEE Electrical
Products Consolidated.

Powell, Herbie.

WILL YOU LOVE ME; w Elizabeth Smith
Powell w & m Helen Virginia Frye
arr Herbie Powell © on arr Elizabeth
Smith Powell & Helen Virginia Frye
21Apr52 EU272276. Appl. states
prev. reg. as Love me when I'm old,
5Feb52, EU265197.

POWELL (HOWARD F.) CO.

Construction equipment and supplies. 1947. 159 p., illus.

© Associated Equipment Distributors, Washington, D. C.;
24Jul47; AA55640.

Powell, Ida Anne.

I NEED YOUR KISS AGAIN; w & m Gretchen
Margreet Hogaboom arr Ida Anne
Powell © Gretchen Margreet Hogaboom
27Nov53 EU339297

Powell, Irene Mae.

FOREVER YOURS; w Irene Mae Powell m
David Ross Baskerville © Irene Mae
Powell 14Nov52 EU294555

Powell, Irlene P.

NURSE OF MERCY; w, m & © Irlene P.
Powell 26Apr54 EU355669

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Powell, Irlene P.

PICTURE STAINED FROM TEAR DROPS; w, m
& © Irlene P. Powell 26Apr54 EU355670

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Powell, Irving Edmund.

ALL BY MYSELF; arr Jimmy Evans w, m &
© Irving Edmund Powell 10May51
EU238161

JUN - 6 1951

Library of Congress
Copyright Office

Powell, J

B

PRAISE THE LORD; anthem, w J. B. Powell,
m William Baines; 2-pt. women's
voices. © 10Mar23, E558504. R70640,
27Nov50, Grace M. Baines (W)

JAN -9 1951

Powell, J. H.

WE'RE GOING ON OUR HONEYMOON IN A
ROCKET © W J. H. Powell, m James
Bruce 24Aug47 EU92771

M2199

.P

POWELL, J P Jr.

He abideth in my soul; words and music
by J. P. Powell, Jr. [arr. by Virginia
Davis] Chicago, Bowles Music House.
15¢ Appl. author: Bowles Music House,
employer for hire of Virginia Davis.
© J. P. Powell, Jr. & Bowles Music
House; 15Mar45; EP75761.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

Powell, J. Orr.

WHEN THE LORD SHALL COME; w J. Orr
Powell, & m. © 31Dec21, E528491.
R47657, 27Apr49, Harry Dixon Loes (A
of m)

Powell, J.P. Jr...

*1

M2199 JONES, JAMES F

.J He is our Savior; words and music by
James F. Jones, arrangement by
G. T. S. Lucas and J. P. Powell, Jr.
© J. F. Jones & J. P. Powell, Jr.;
24Mar48; EP25847.

Powell, J. Thomas.

ON CHRISTMAS EVE © w J. Thomas
Powell m Ben Patton 28Jun48
EU137288

Library of Congress
Copyright Office

POWELL, JAMES BRADLEY.

Official short route to Florida; the Golden Isles route. Designed and produced by Bradley Powell. 2 col. maps on sheet 62 x 46 cm. fold. to 23 x 11 cm.

.Contents.—recto. [Florida. Scale ca. 1:2,000,000]—verso. [Atlantic seaboard from Maine to Florida. Scale ca. 1:3,000,000] © Bradley Powell (James Bradley Powell), Savannah; 19Oct51; F10618.

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Copyright Office



1. UNITED STATES,
Eastern.

DEC 1 1 1951

POWELL, JAMES BRADLEY. SEE ALSO
Powell, Bradley.

POWELL, JAMES ELLIS.

Differential equations, by J. E. Powell
and C. P. Wells. 205 p. illus.

© Ginn and Co., Boston; 14Sep50;
A48429.

I. Wells, Charles P., joint author.

II. Ginn and Co.

sh/r

Library of Congress
Copyright Office

NOV - 6 1950

POWELL, JAMES FRANCIS.

Bugaboo, a one-act comedy on false fears
a foolish superstitions in three acts.

© James Francis Powell; 3Aug50; DU25065.

AUG 14 1950

D unp
985

Powell, James Francis

Dolly darling; or, A mother's
love. A human interest play ...
Two sets, three acts, drama & fantasy.
Ms. various pagings.

© 1 c 3-5-46; James Francis Powell,
Norwalk, Conn.; D unp 985.

jss3-19-46

POWELL, JAMES FRANCIS.

Lovey-dovey; or, What the doctor ordered.

A comedy-drama in three acts. © James

F. Powell; 14Mar51; DU27042.

MAR 22 1951

POWELL, JAMES FRANCIS.

My column; or, Dreamland. A one set
comedy in the satirical manner. © James
Francis Powell; 21Aug52; DU31760.

Powell, James Hugh.

MY DARLING, PLEASE WAIT FOR ME; arr
James Hugh Powell m & © Gladston
Gale Woolery 8Aug50 EU211734

AUG 23 1950

Library of Congress
Copyright Office

POWELL, JAMES FRANCIS.

A Yankee dutchess, a comedy in two acts. ©

James F. Powell, Norwalk, Conn.; 1c 16May47;

D unp. 9288.

Powell, James Lyman.

UNIVERSITY OF LOUISVILLE ALMA MATER
w & m John Newton Young & James
Lyman Powell © University of Louis-
ville 10Mar49 EU161016

Library of Congress
Copyright Office

Powell, Jason.

YOU COULDN'T BE TRUE m Robert Louis
Carleton © w Jason Powell 3Nov49
EU183965

Library of Congress
Copyright Office

POWELL, JAY E.

Baseball time in '49; Chicago Cubs.

A "Sports calendar." [Members of
baseball team on poster-sports-cal-
endar]. Reproduction of photo-
graphs. © Jay E. Powell, Warren,
Ohio; 13Apr49; K26432.

POWELL, JAY E. ©.

Baseball time in '49; White Sox. A
"Sports calendar." [Members of
baseball team on poster-sports-
calendar] Reproduction of photo-
graphs. © Jay E. Powell, Warren,
Ohio; 13Apr50; K26433.

NOV 10

M2199

.P

POWELL, JAY P Jr.

The Lord is my shepherd, that's all I
need to know; words and music by J. P.
Powell, Jr. [arr. by Jeanette Tall, new
choral arrangement by J. P. Powell, Jr.]
Chicago, Walker and Powell Music Room.
[Hymn, with music] 20¢ © on revision &
arrangement; Jay P. Powell, Jr.;
17Dec49; EP52656.

MAR 23 1951

I. Title.

II. Tall, Jeanette J.]

Library of Congress
Copyright Office

Powell, Jay Peter.

M2199

.R

RICHARDSON, ANNA BELLE.

In the shelter of the Rock, let me hide;
words and music by Anna B. Richardson,
[arr. by Jeanette Tall] rev. and new ar-
rangement by J. P. Powell, Jr. Chicago,
Walker and Powell Music Room. © Anna
B. Richardson and J. P. Powell, Jr.;
2Aug48; on revision & new arrangement;
EP32511.

I. Tall, Jeanette Jackson, 1910- arr. II.
Powell, Jay Peter, arr. III. Title.

Library of Congress
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E unpub. 259

Powell, Jeanne

That's all I can offer you.

see

Tobin, Louis

AFP 3-4-46

Powell, Jeanne V.

Then I know it's really love; w & m
J. V. Powell. © Jeanne V. Powell,
Jacksonville, Fla.; 3Apr47; EU69678.

E unpub. 1613.

Powell, Jeanne V., claimant.
Those dark days are over.

see

Schwandt, Wilbur.

MSH 3-14-46

Powell, Jerusha.

DON'T ROLL YOUR EYES, DON'T TELL ME
LIES; w Jerusha Powell m Al Terry
© Jerusha Powell & Al Terry 28Jan52
EU262621

12 18 1952

Library of Congress
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Powell, Jerusha.

RING OUT WILD BELLS; w Jerusha Powell
m Al Terry © Jerusha Powell & Al
Terry 28Jan52 EU262622

FEB 18 1952

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Powell, Jerusha

A SQUEEZE, A SPANISH QUARTER, A
YANKEE DIME m Robert L. Carleton,
© w Jerusha Powell 11Dec47
EU109262

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Powell, Jerusha.

WHEN A CROONER CROONS; m Robert Louis
Carleton w & © Jerusha Powell
17Aug47 EU88965

Revised
15May51

147 file

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Powell, Jesse.

AS LONG AS YOU'RE SATISFIED; w & m
Fluffy Hunter & Jesse Powell ©
Armo Music Corp. 10Mar52 EU267226

MAR 28 1952

Library of Congress
Copyright Office

M1630

.2

.P

POWELL, JESSE.

Hot box; [by] Jesse Powell. [Melody and
chord symbols] © Jay & Cee Music
Corp., Cincinnati; 16Mar54; EP78839.

I. Title.

Library of Congress

Powell, Jesse.

LOVE IS A FORTUNE; w & m Jesse Powell
© Armo Music Corp. 21Dec51 EU259440

JAN 11 1952

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Copyright Office

Powell, Jesse.

MY NATCH'L MAN; w & m Jesse Powell

© Armo Music Corp. 10Mar52 EU267227

MAR 28 1952

Library of Congress
Copyright Office

M1630

POWELL, JESSE.

.2

.P

Rear bumper; [by] Jesse Powell. [Melody
and chord symbols] © Jay & Cee Music
Corp., Cincinnati; 24Dec53; EP77357.

I. Title.

Library of Congress

Powell, Jesse.

THE WALKIN' BLUES; w & m Jesse Powell
& Ralph Bass © Armo Music Corp.
21Dec51 EU259439

JAN 11 1952

Library of Congress
Copyright Office

POWELL, Jim.

The unhappy Jester and his daughter.

DU30740. SEE Lockhart, Marshall Dunlap.

Powell, Jimmy.

MY ONLY WEAKNESS IS YOU; w Jimmy Powell
m Philip L. Nicholas © Jimmy Powell
& Philip L. Nicholas 2Aug54 EU366487

POWELL, Joe E., d.b.a. Powell
Advertising Sales Agency. SEE
Powell Advertising Sales Agency.

POWELL, JOE E.

Lakewood trading area, east Jefferson County, Colorado. ©

Joe E. Powell, d.b.a. Powell Advertising & Sales Agency, Lakewood, Colo.; 24Oct47; F2951.

Powell, John.

AT THE FAIR; suite, by John Powell, orchestra arr. Adolf Schmid. © on arr., 2Nov25, E626628. R118633, 50ct53, G. Schirmer, inc. (PWH of A. Schmid)

M1587

.P

Powell, John.

The deaf woman's courtship; for mixed
chorus with mezzo-soprano and tenor
soli ... Op. 35, no. 1. New York, J.
Fischer & bro. 20¢

© arrangement, 4Sep46; publisher;
EP5627.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1597

POWELL, JOHN.

. P

*The deaf woman's courtship; [T. T. B. B.
with mezzo-soprano (falsetto) and tenor
solo], by John Powell. Op. 35, no. 1.
(Fischer edition, no. 8587) [With piano
reduction] 30¢ © on arrangement; J.
Fischer & Bro., New York; 15Nov50;
EP50871.

I. Title.

JAN 17 1951

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Copyright Office

POWELL, JOHN.

**Education for maturity; an empirical essay
on adult group study. [1st ed.] New
York, Hermitage House. 242 p. © John
Walker Powell; 1Nov49; A37989.**

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Copyright Office

gmc/r

Powell, John.

IN OLD VIRGINIA; overture, for orchestra
by John Powell; score. © 4Feb27;
E653840. John Powell (A); 6Jul54;
R132760.

Powell, John.

THE LANDING OF THE PILGRIMS; mixed cho.,
with pf. acc. © 10Nov22, E552111.
R69554, 9Nov50, John Powell (A)

DEC - 5 1950

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Powell, John.

PHANTOMS, op. 15, no. 1; w John B. Tabb,
& m. © 31Jan21, E502380. R40070,
25Oct48, John Powell (A of m)

Powell, John.

RHAPSODIE NÈGRE; m John Powell, arr.
Edwin Hughes; 2 pfs. © 21Nov22,
E549828. R62940, 7Jun50, G.
Schirmer, inc. (PWH of E. Hughes)

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Powell, John.

RHAPSODIE NÈGRE; orch. sc. © 10Dec21,
E525201. R50401, 18Jul49, John Pow-
ell (A)

Powell, John.

SONATA, OP.26; for violin & piano by
John Powell. © 29Jun26; E644148.
John Powell (A); 1Mar54; R126410.

Powell, John.

SONATE NOBLE, op. 21; pf. © 31Jan21,
E502389. R40073, 25Oct48, John
Powell (A)

Powell, John.

TO A BUTTERFLY, op. 15, no. 2; w John
B. Tabb, & m. © 31Jan21, E502381.
R40071, 25Oct48, John Powell (A of m)

POWELL, JOHN BORTHWICK.

Driver education; visual examination. © John Borthwick Powell;
7Sep53; A116346.

Powell, John Charles.

BLUES PARABLE; w, m & © John Charles
Powell 10Apr50 EU200106

MAY - 1 1950

Powell, John Edward.

LAST CIGARETTE; w, m & © John Edward

Powell 28Sep54 EU372262

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Powell, John Edward.

LOST; w, m & © John Edward Powell
28Sep54 EU372263

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POWELL, JOHN FRANCIS C.

Type F paper negative texture screen.

© 2Jan40; JP5834.

POWELL, JOHN FRANCIS ©.

Type G Salon Tapestry texture screen.

© 2Jan40; JP5833.

POWELL, JOHN HARVEY.

Bring out your dead; the great plague of
yellow fever in Philadelphia in 1793.

304 p. illus. © Univ. of Pennsylvania
Press, Philadelphia; 23Nov49; A39140.

I. Pennsylvania. University. Press.

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sma/mn

Powell, John Henderson, 1898- joint
composer.

Mott, Eugene Wesley. Across the
years.

Powell, John Henry, Jr.

WHEN YOU SMILED HELLO; w Walter Rod-
erick Boone Jr. w & m John Henry
Powell Jr. © John Henry Powell Jr.
19Jan53 EU300568

M1739

POWELL, JOHN P

.2

Romany violin; [by] Al & Merle Tibsen

.P

[and] John P. Powell. [For voice and
piano] 1/- © Bradbury Wood, ltd.,
London; 27Jan54; EF0-25420.

- I. Tibsen, Al. II. Tibsen, Merle.
III. Title.

Library of Congress

Powell, John Thomas.

MOONLIGHT WALTZ; w John Thomas Powell
m Vernon Griffith Watson © John
Thomas Powell & Vernon Griffith
Watson 24Nov54 EU378153

POWELL, JOHN WALKER
SEE Powell, John.

A

Powell, John Walker.

HEAD OVER HEELS IN MAY © Harriet
Morgan Powell © w & m John Walker
Powell 3Mar49 EU159046

Powell, John Walker.

WHISTLE UP A DREAM © Harriet Morgan
Powell w & m John Walker Powell
3Mar49 EU159045

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Powell, Joyce Frideswide.
The roses of dawn.

R

Powell, John Wesley.

DARRAH, WILLIAM CULP.

Powell of the Colorado. 426 p. illus.

© Princeton University Press, Princeton;
29Jun51; A56963.

I. Powell, John Wesley.

II. Princeton University Press.

hmp/r

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AUG 10 1951

Powell, John William.

THE DEED WHICH GAVE ME TITLE TO YOUR
HEART; w & m John William Powell arr
Victor Sherwood © John William
Powell 11May53' EU315622

C. W. M + remitt John William Powell 1930-
1864 Haynie Dr. SxT
Augusta Ga

Powell, John William.

SHE COULDN'T; w & m John William
Powell arr Victor Sherwood © John
William Powell 11May53 EU315621

Powell, Mrs. John William.

GOD'S MARINE; m Ronald Buck w & © Mrs.
John William Powell 6Dec51 EU258125

DEC 29 1951

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Mrs. John William Powell 1912 -
1631 Jackson Ave
Portsmouth Ohio

Powell, Mrs. John William.

GOD'S MARINE; w Mrs. John William
Powell m Charles Schirrmann © on
new m Mrs. John William Powell
14Jul54 EU364354. Appl. states
prev. reg. 6Dec51 EU258125

Revised
4Nov54

POWELL, JOSEPH B., ed. SEE
Kennedy's hunting & fishing di-
rectory, 1954.

Powell, Joyce Ann.

JO-JO LOVES HER YO-YO; w Joyce Ann
Powell m Mary Dianne O'Donnell
© Joyce Ann Powell & Mary Dianne
O'Donnell 20Apr50 EU203520

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JUN - 1 1950

Powell, Julianna.

CLOSER m Julianna Powell © w & m
Darrell C. Powell 22Jan48 EU117757

Powell, Katherine.

LOST LOVE; w, m & © Katherine Powell
22Jun50 EU207654

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JUL 14 1950

Powell, Katharine Wright, 1904-

What difference does it make? Words by
Richard Herbert Thomas.

© 8-6-46; K. W. Powell, Virginia Beach, Va.,
and R. H. Thomas, Richmond; EU33346.

Powell, Kathryn Belle.

TAKE ME INTO HEBBEN; w Nancy Guggen-
heim m Kathryn Belle Powell ©
Kathryn Belle Powell 30Mar53
EU310034

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Powell, Kipp.

Anybody's gal; words by Jerrold James
Solomon.

© 10-1-46; J. J. Solomon, New York;
EU42619.

Powell, Kipp

Blues in the rain; words by Jerrold
James Solomon.

Melody.

© 6-18-46; J. J. Solomon, New York;
EU 26016.

Powell, Kipp

Jerrold James Solomon

The broadway blues; words by ~~Jerry~~¹ ~~James~~.
Melody.

© 7-9-46; ~~Jerrold James~~ Solomon, New York;
EU 27852.

Powell, Kipp.

A clown on the town; words by Jerrold
James Solomon.

© 8-21-46; J. J. Solomon, New York;
EU40765.

Powell, Kipp.

Come and play with me; words by Jerrold
James Solomon.

© 10-1-46; J. J. Solomon, New York;
EU42617.

Powell, Kipp.

Do you believe that I'm in love with
you? Words by Jerrold James Solomon.

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EU40766.

Powell, Kipp.

I don't care who you love; words by
Jerrold James Solomon.

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EU42618.

Powell, Kipp.

I'm waiting; words by Jerrold James
Solomon.

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EU42616.

Powell, Kipp.

Who knows? Words by Jerrold James Solomon.

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